

ROYAL ACADEMY PICTURES AND SCULPTURE 1911

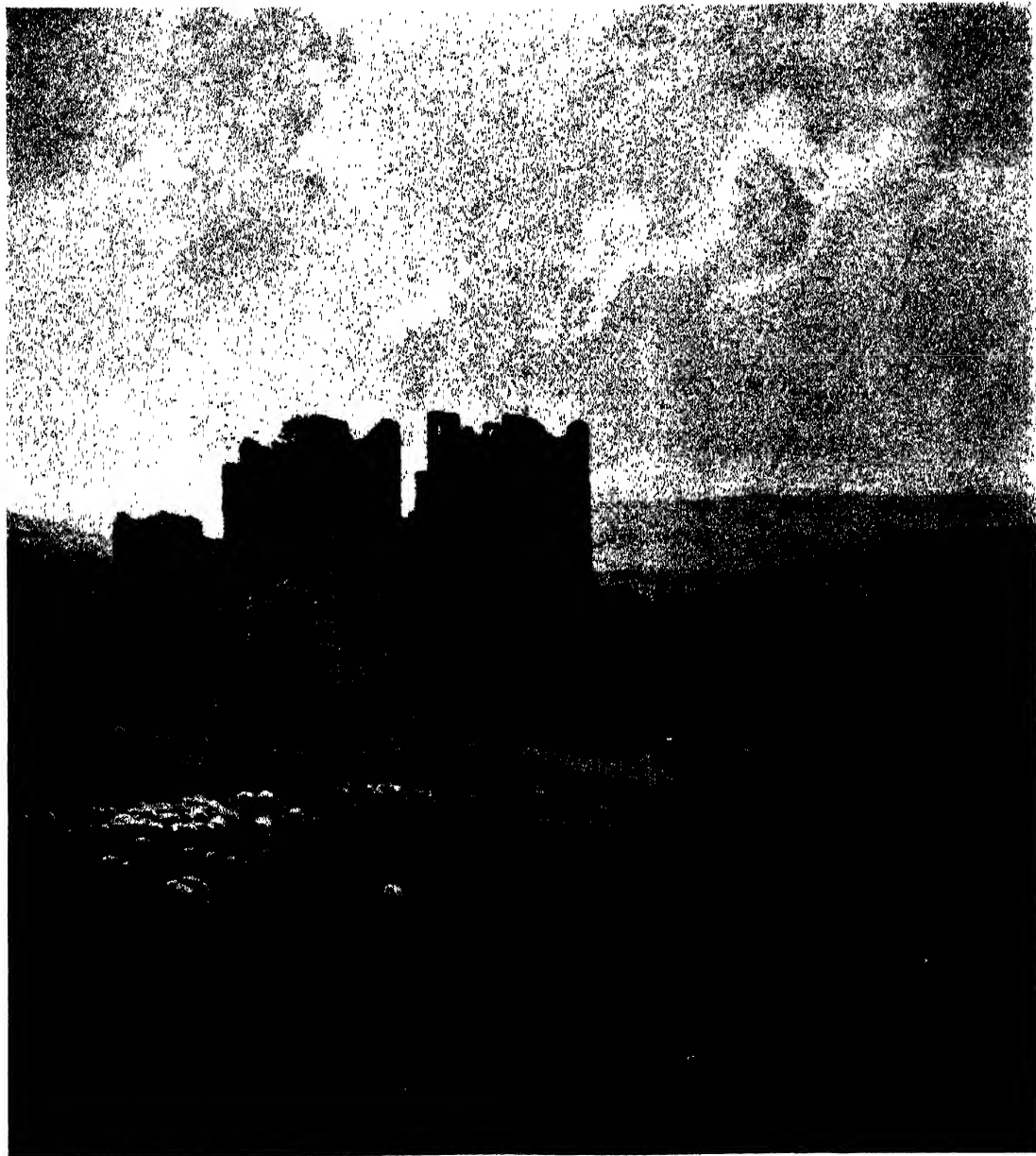
ILLUSTRATING THE HUNDRED AND FORTY-
THIRD EXHIBITION OF THE ROYAL ACADEMY

TWENTY-FOURTH YEAR OF ISSUE

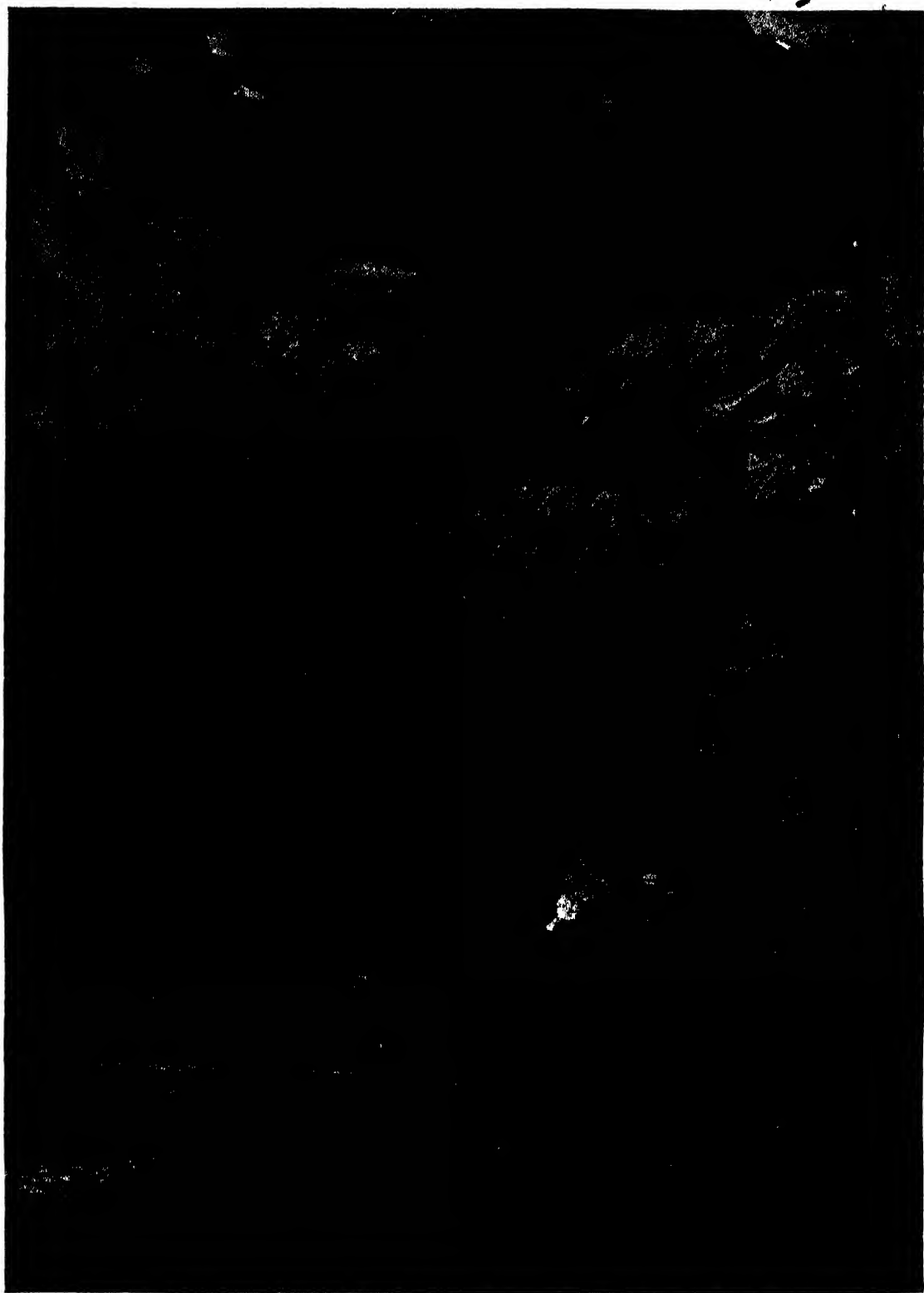


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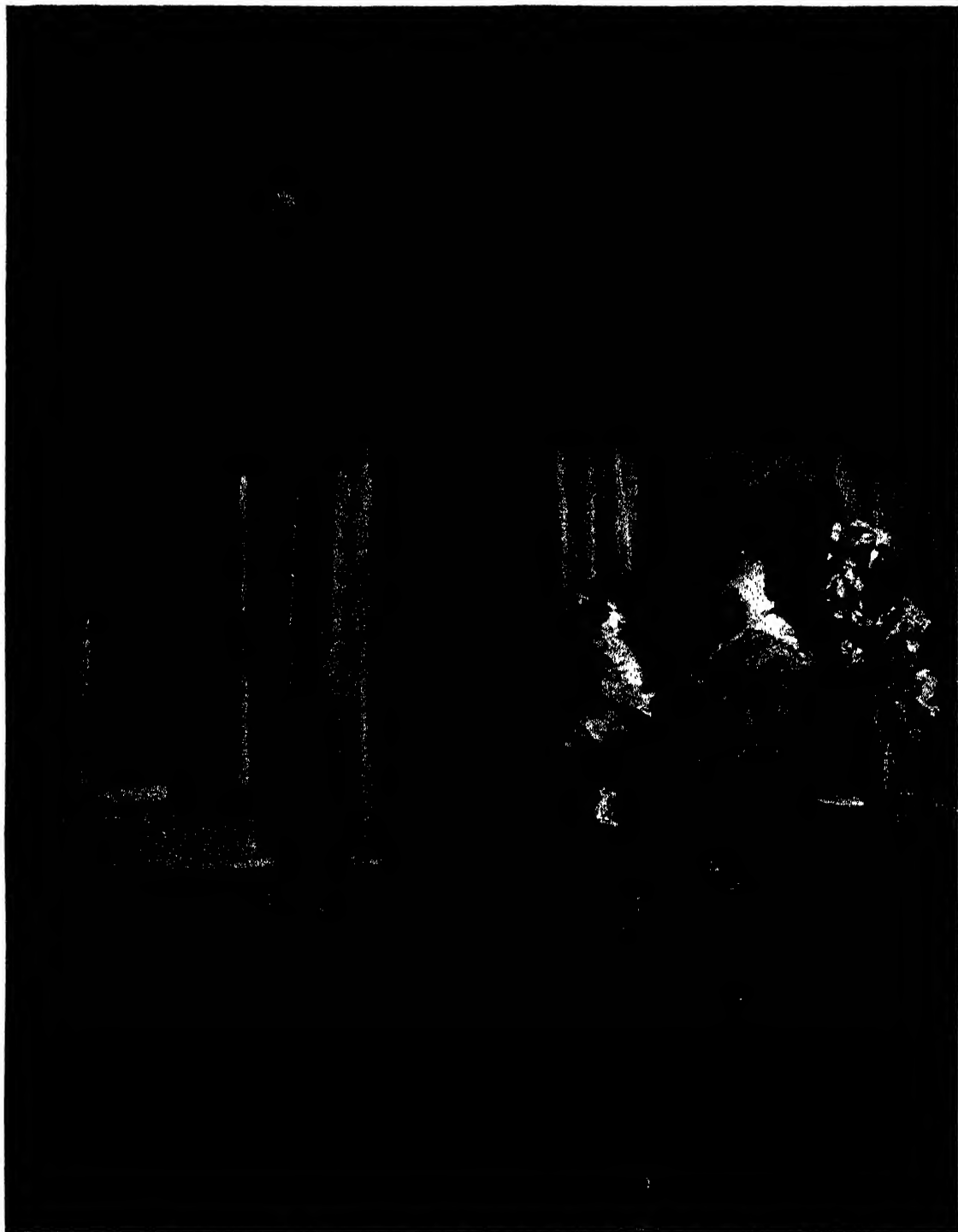
ROYAL ACADEMY PICTURES AND SCULPTURE, 1911



BOLTON CASTLE, YORKSHIRE.
SIR ERNEST A. WATERLOW, R.A.



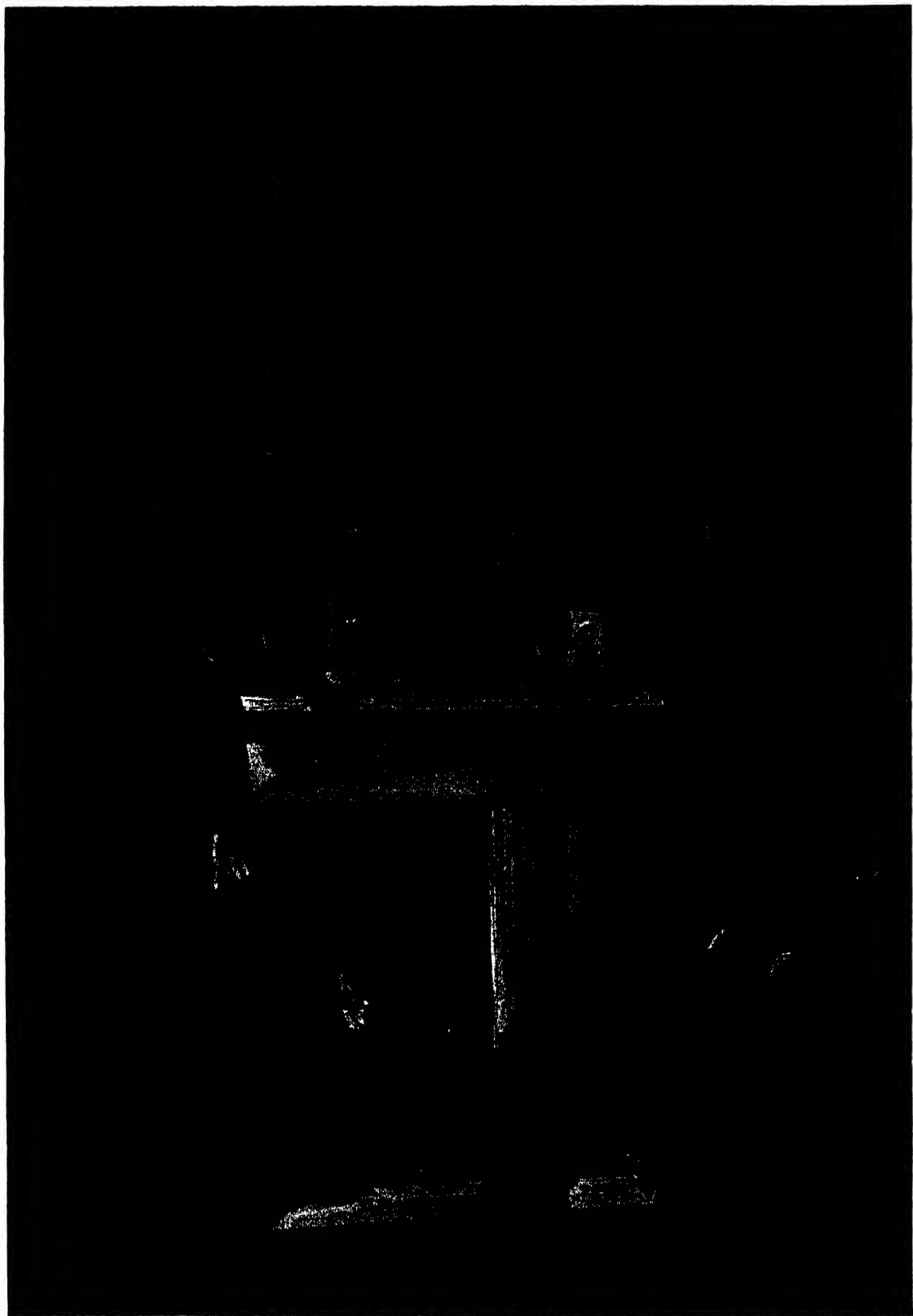
A MARCH MORNING.
ARNESBY BROWN, A.R.A.



"WHEN THE BLUE EVENING SLOWLY FALLS."

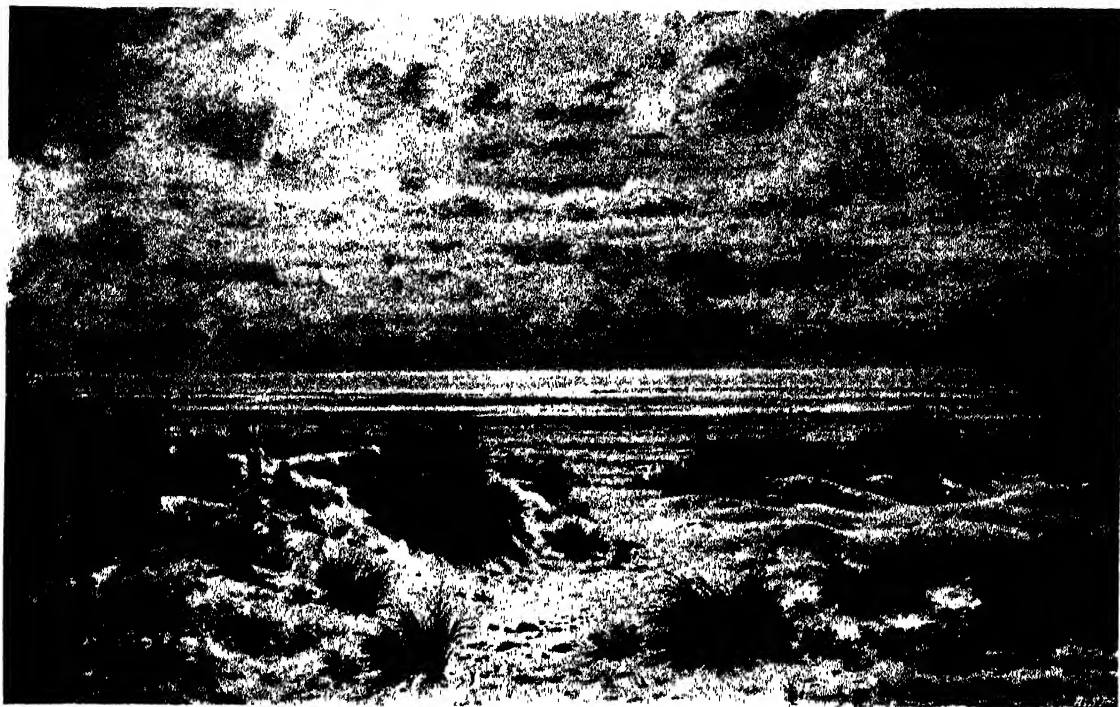
FRANK BRAMLEY, A.R.A.

36 x 30



THE GREY DRAWING-ROOM.
JOHN LAVERY, A.R.A.

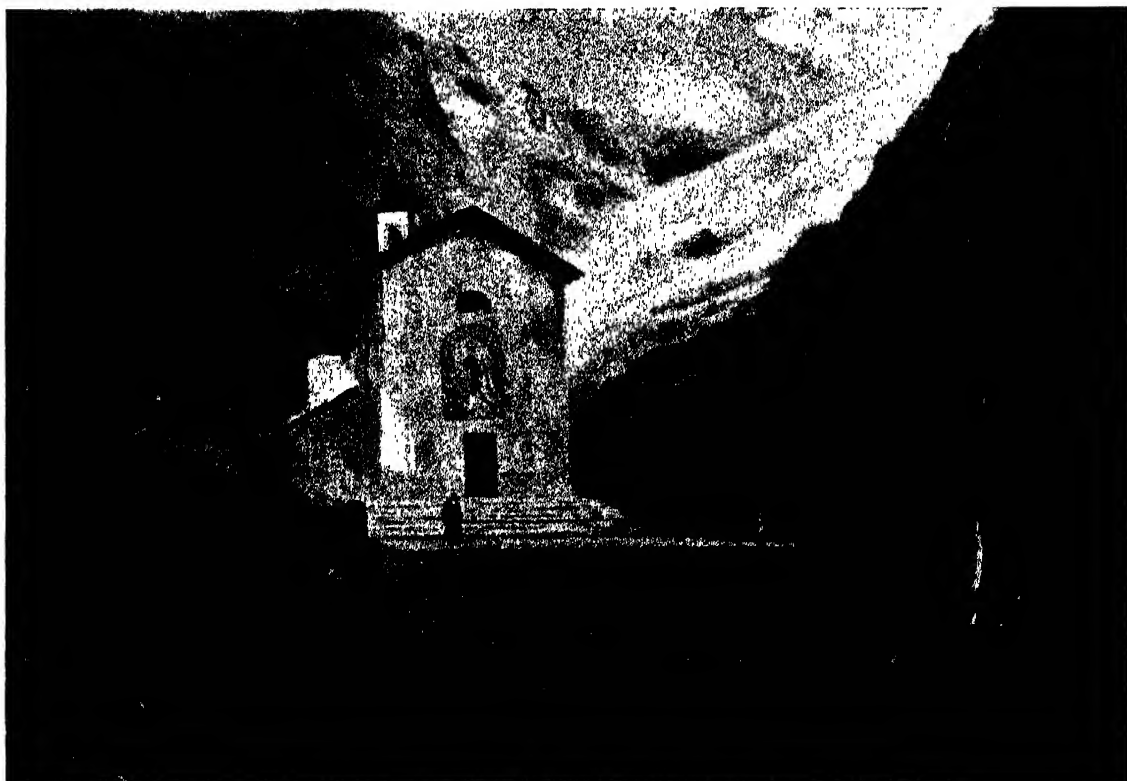
14 x 10



Low Tide on the South Coast.

30 x 48

B. W. LEADER, R.A.



Sanctuary of Our Lady of Healing, Courmayeur.

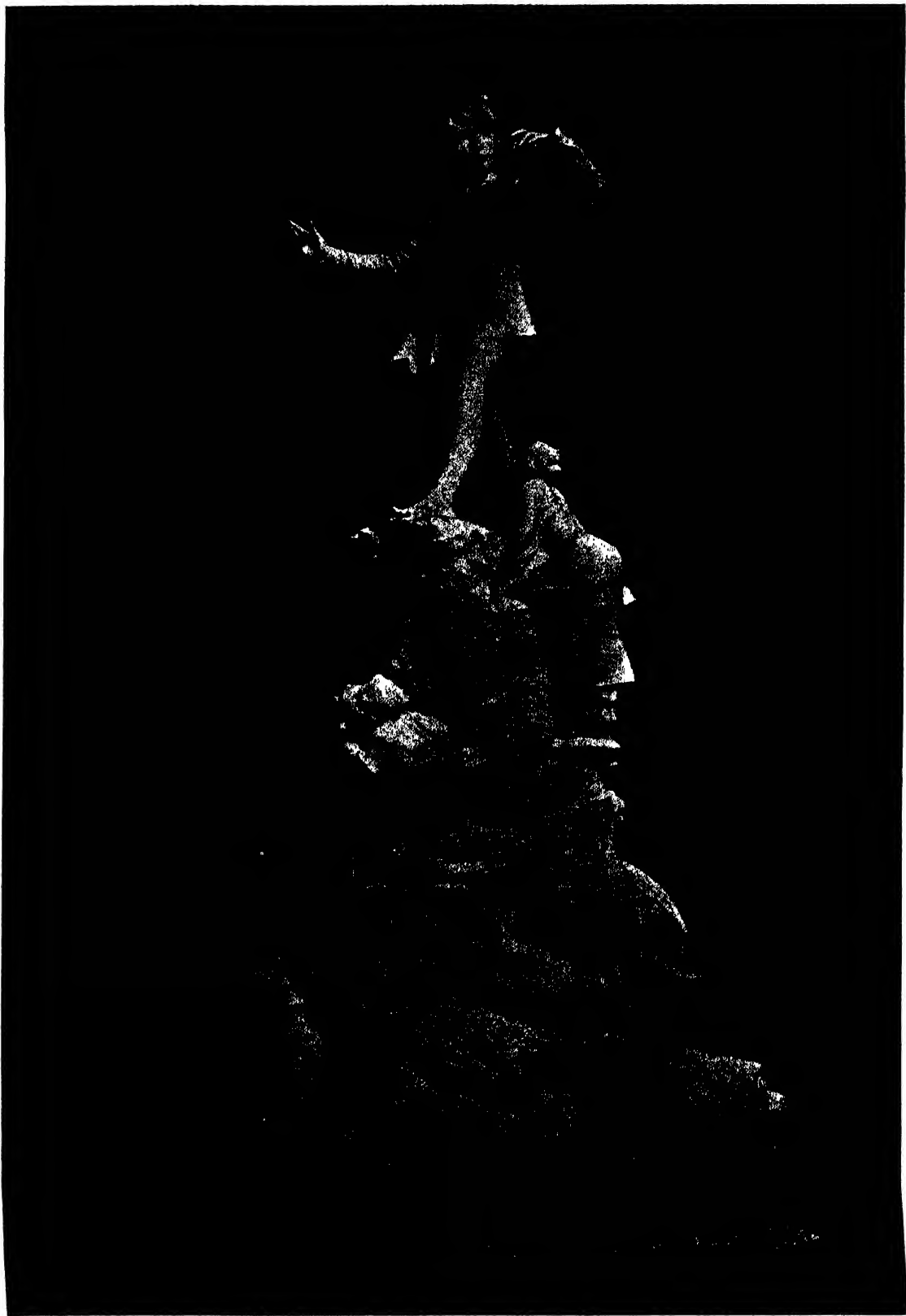
26 x 34

THE LATE JOHN MACWHIRTER, R.A.



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**IN GLEN SANNOX, ISLE OF ARRAN.
THE LATE JOHN MACWHIRTER, R.A.**

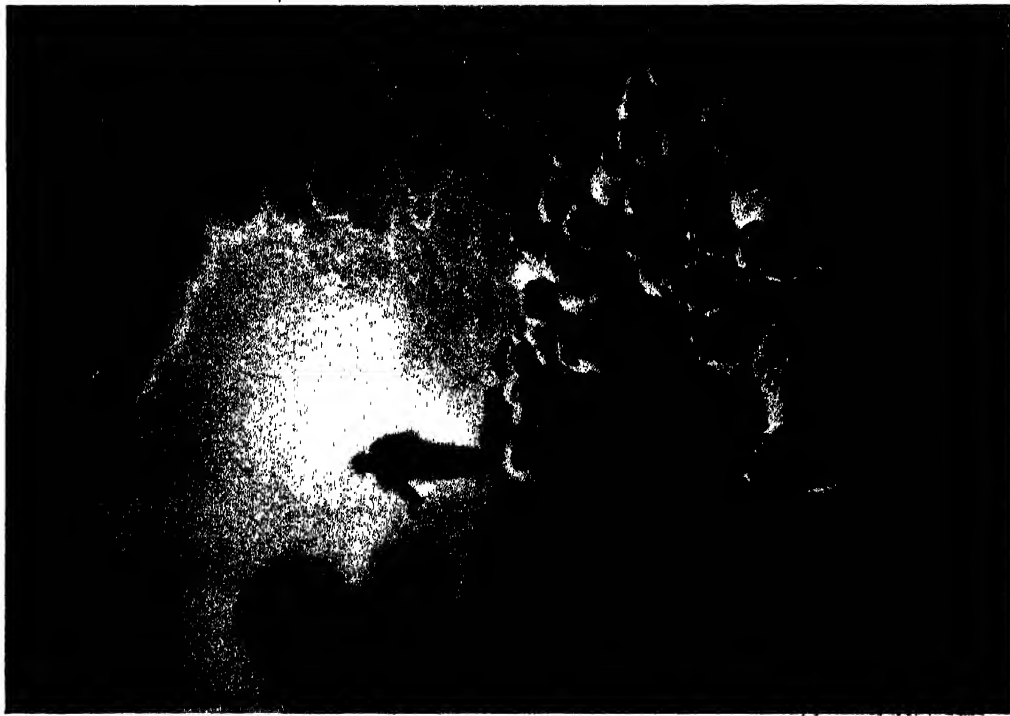


PETER PAN.
SIR GEORGE FRAMPTON, R.A.

10 ft. 6 in. high



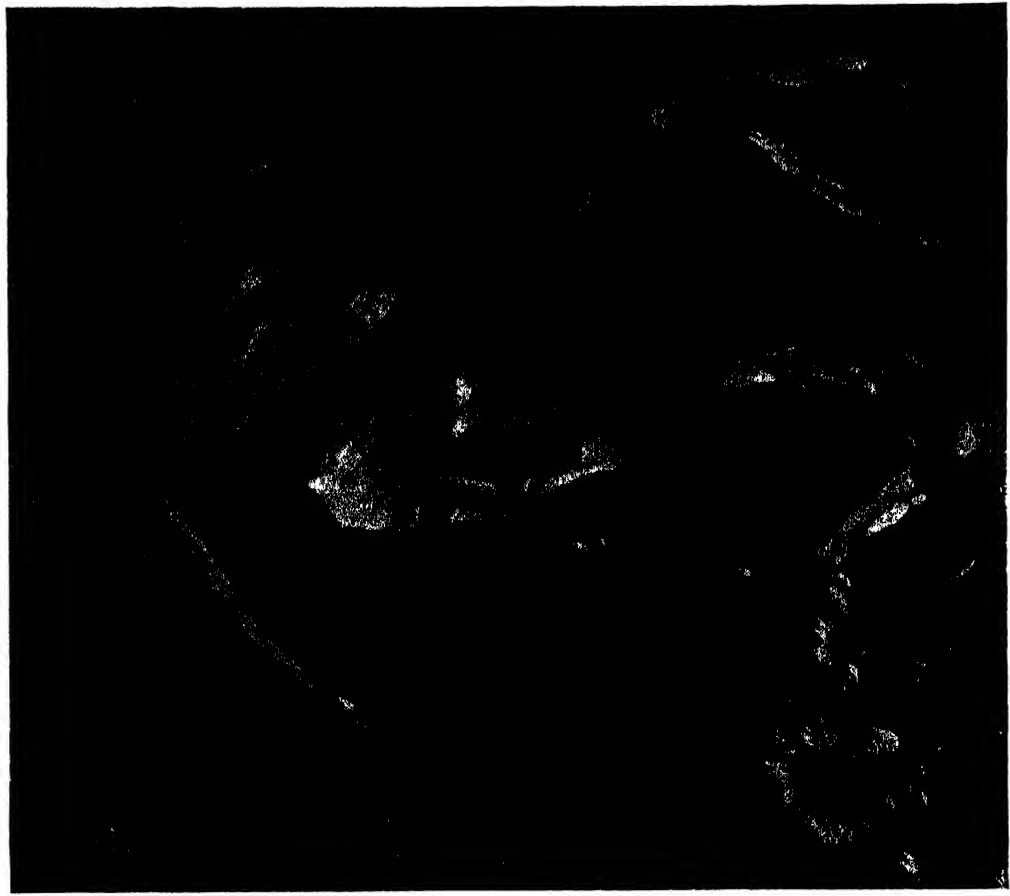
A' SUNNY DAY, NORTH WALES.
B. W. LEADER, R.A.



Copyright, 1911, by Photographic Artiste, Inc. By Permission of the
British Photographic Co., Ltd., New Bond Street, London, W.

The Shepherd.

JOSEPH FARQUHARSON, A.R.A.

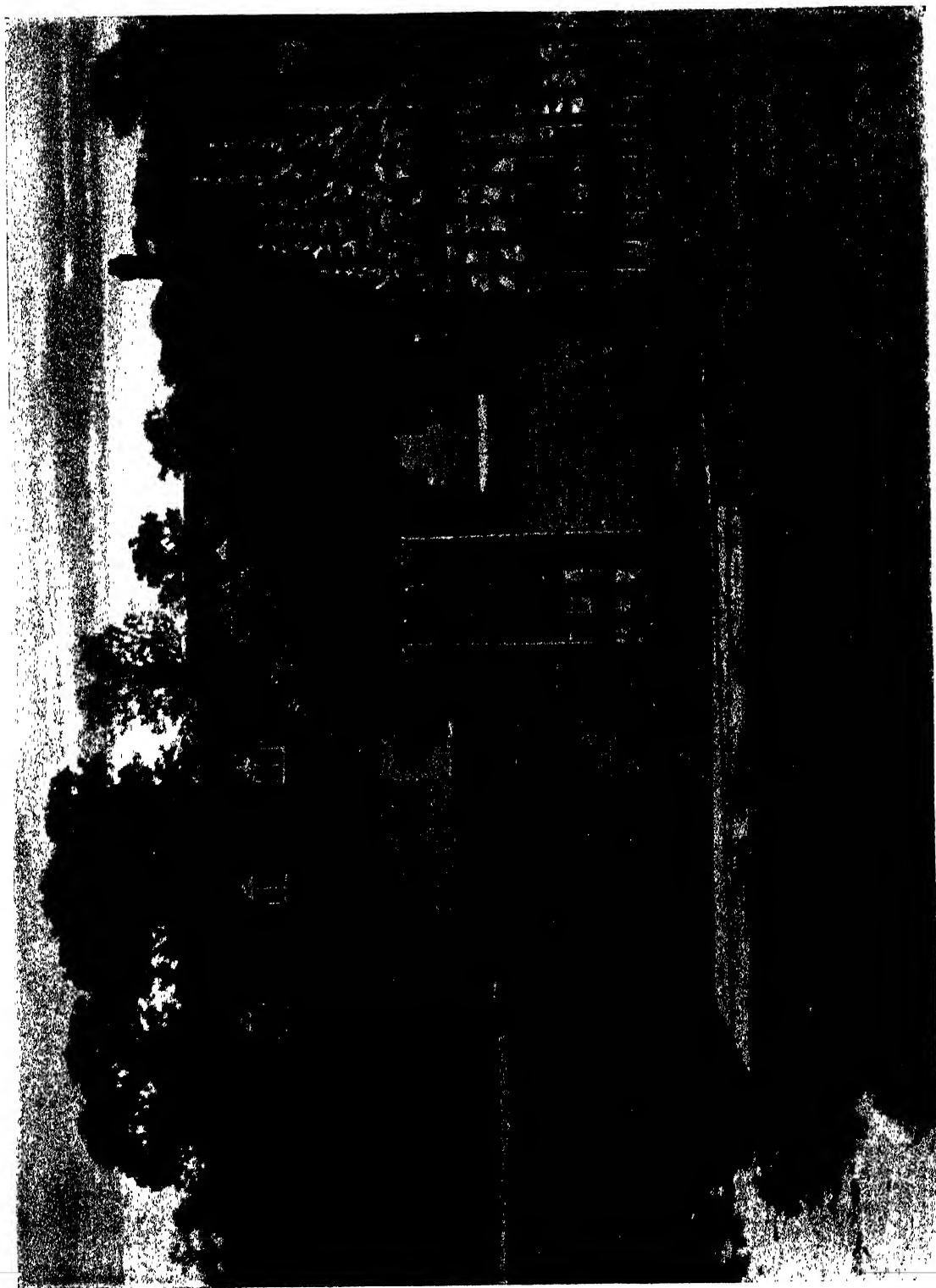


Marjorie.

FRANK BRAMLEY, A.R.A.



THE DROVE.
ARNESBY BROWN. A.R.A





Summer in the Marshes (*Water-Colour*).

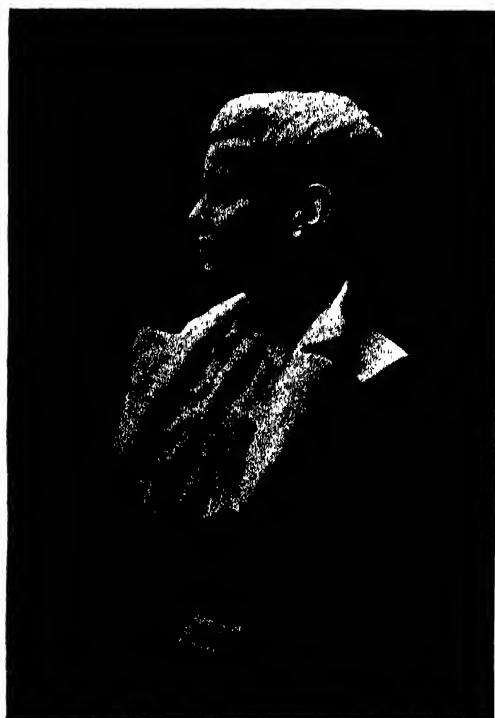
SIR ERNEST A. WATERLOW, R.A.

16 x 24



King Edward the VIIth (*Bronze*).

F. DERWENT WOOD, A.R.A.



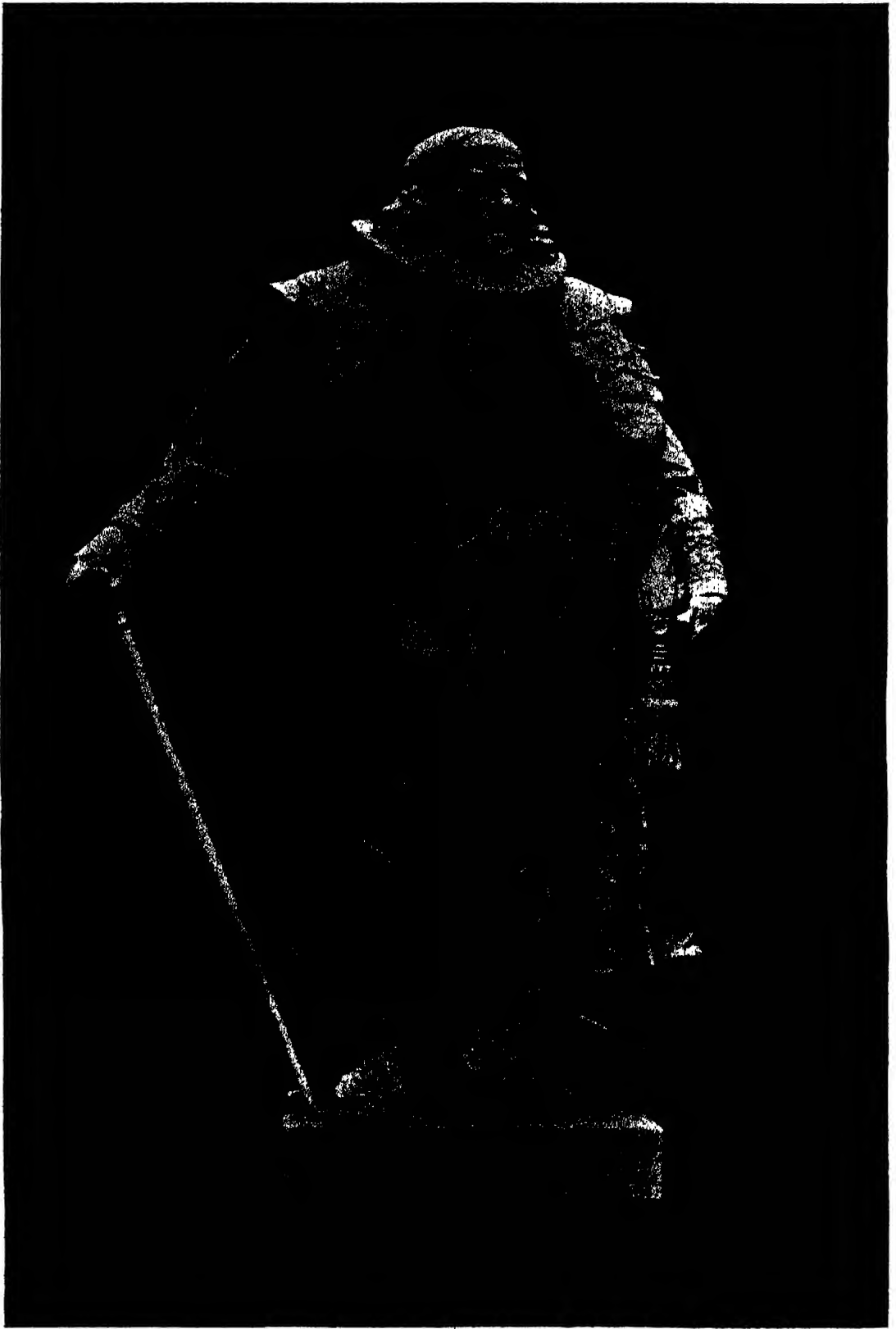
Ian, Son of J. R. Skinner, Esq. (*Marble*).

W. GOSCOMBE JOHN, R.A.



A PORTRAIT IN BLACK AND WHITE.
BRITON RIVIERE, R.A.

50 x 43



FRANCIS BACON (*Bronze*).
F. W. POMEROY, A.R.A.

6 ft. 6 in. high



The Trawler's Crew (*Water-Colour*).

G. NAPIER HEMY, R.A.

24 × 36



Cassis, from the Hill.

MARK FISHER, A.R.A.

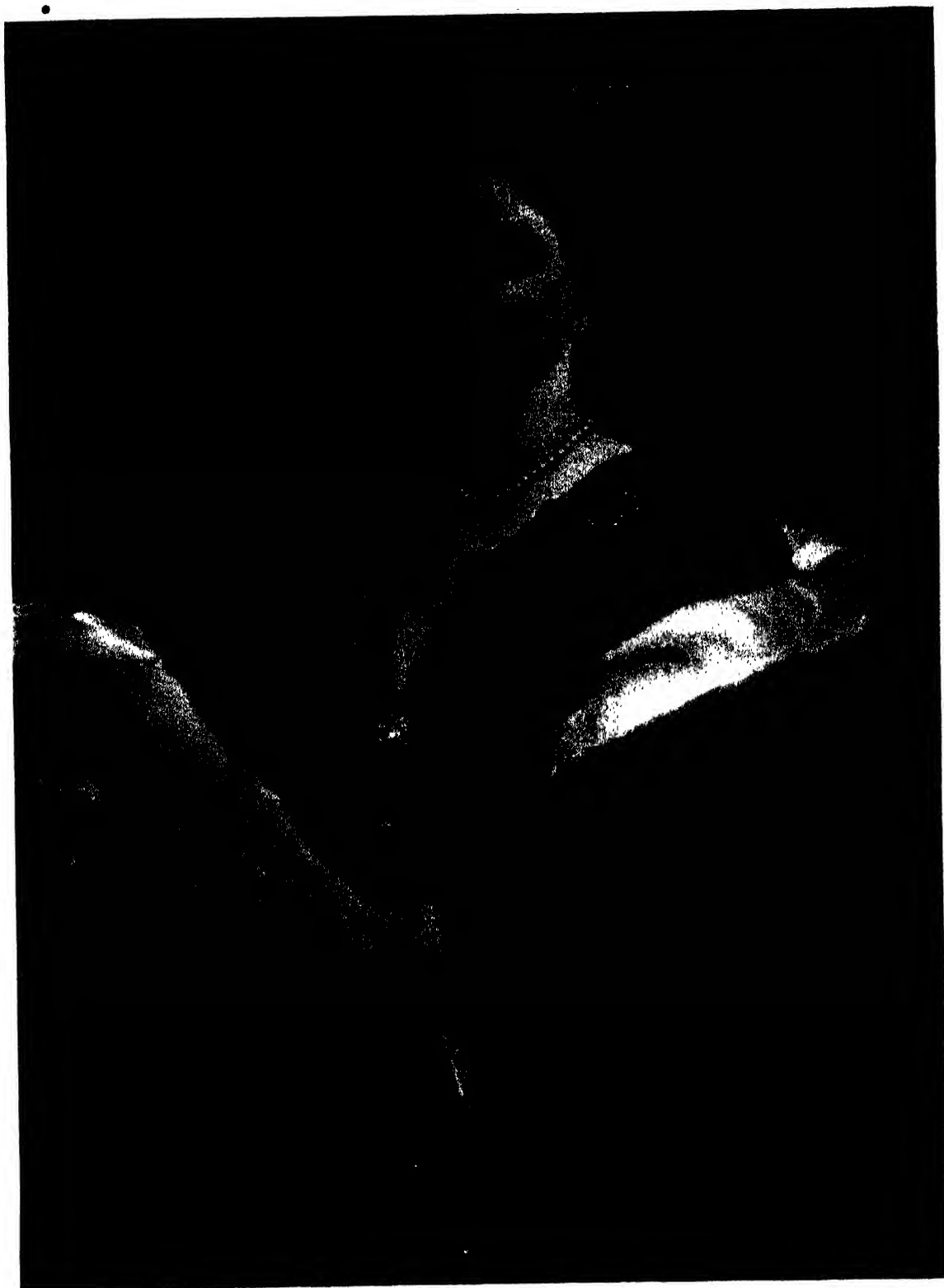
B

18 × 26



HENRY CECIL BUCKINGHAM, ESQ., SHERIFF OF LONDON.
JOHN H. F. BACON, A.R.A.

53x42



MRS. ARCHIBALD WALKER.
FRANK DICKSEE, R.A.

39 x 24



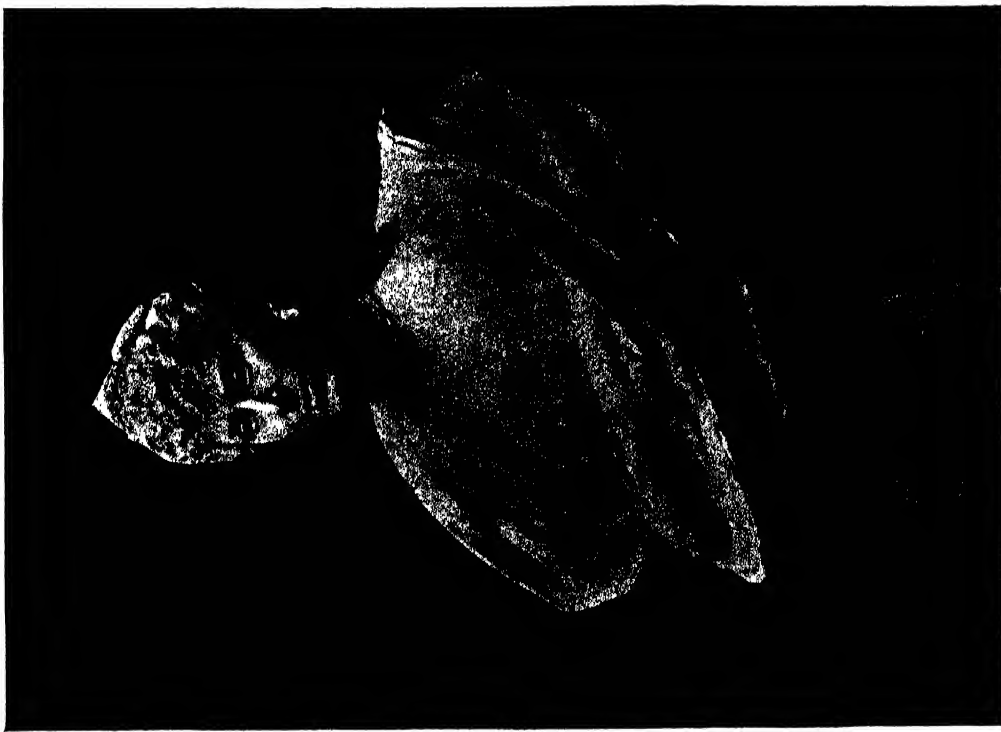
SPRINGTIME IN PROVENCE.
SIR ERNEST A. WATERLOW, R.A.

34 x 46



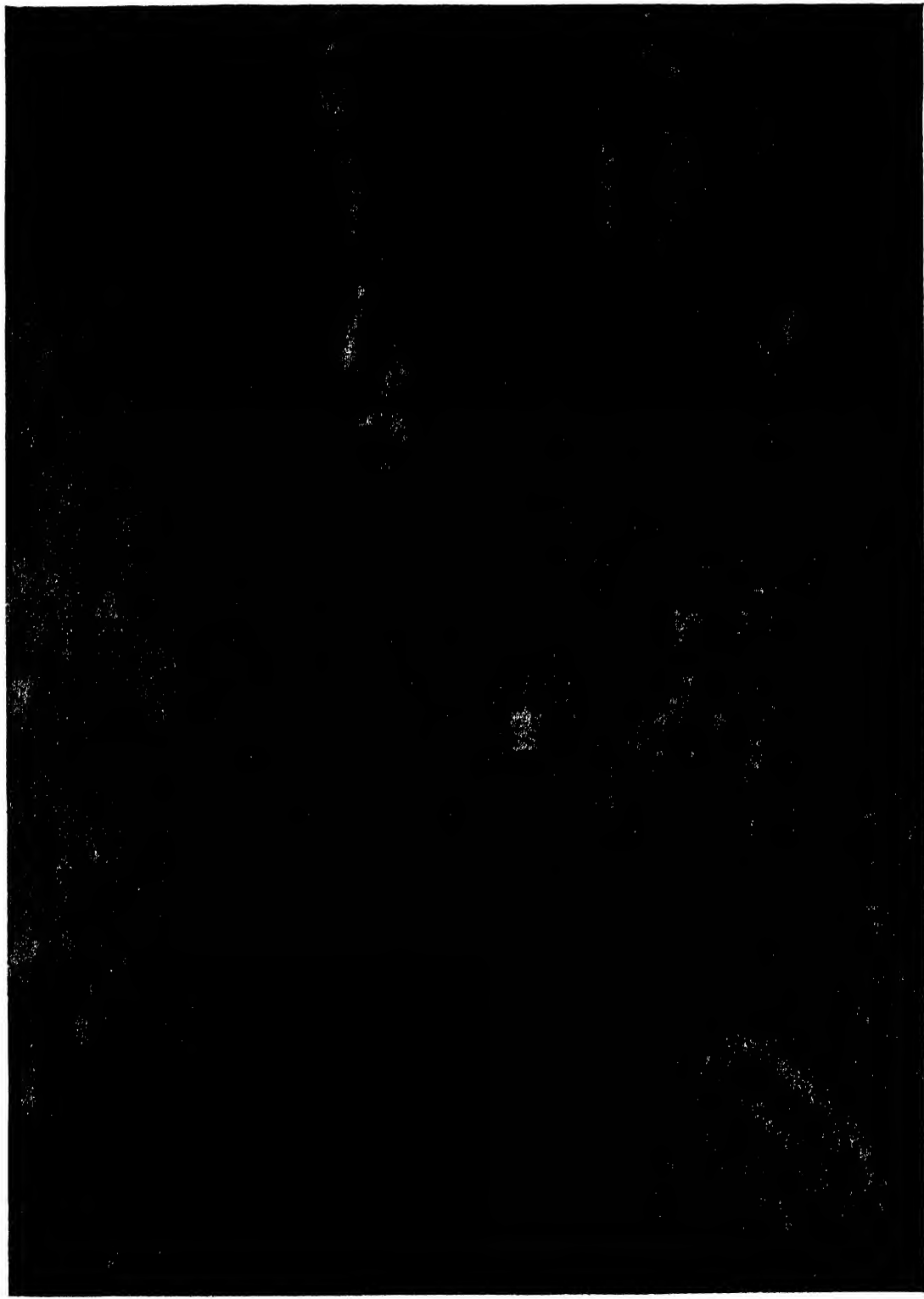
Life size

His Most Gracious Majesty the King.
ALFRED DRURY, A.R.A.

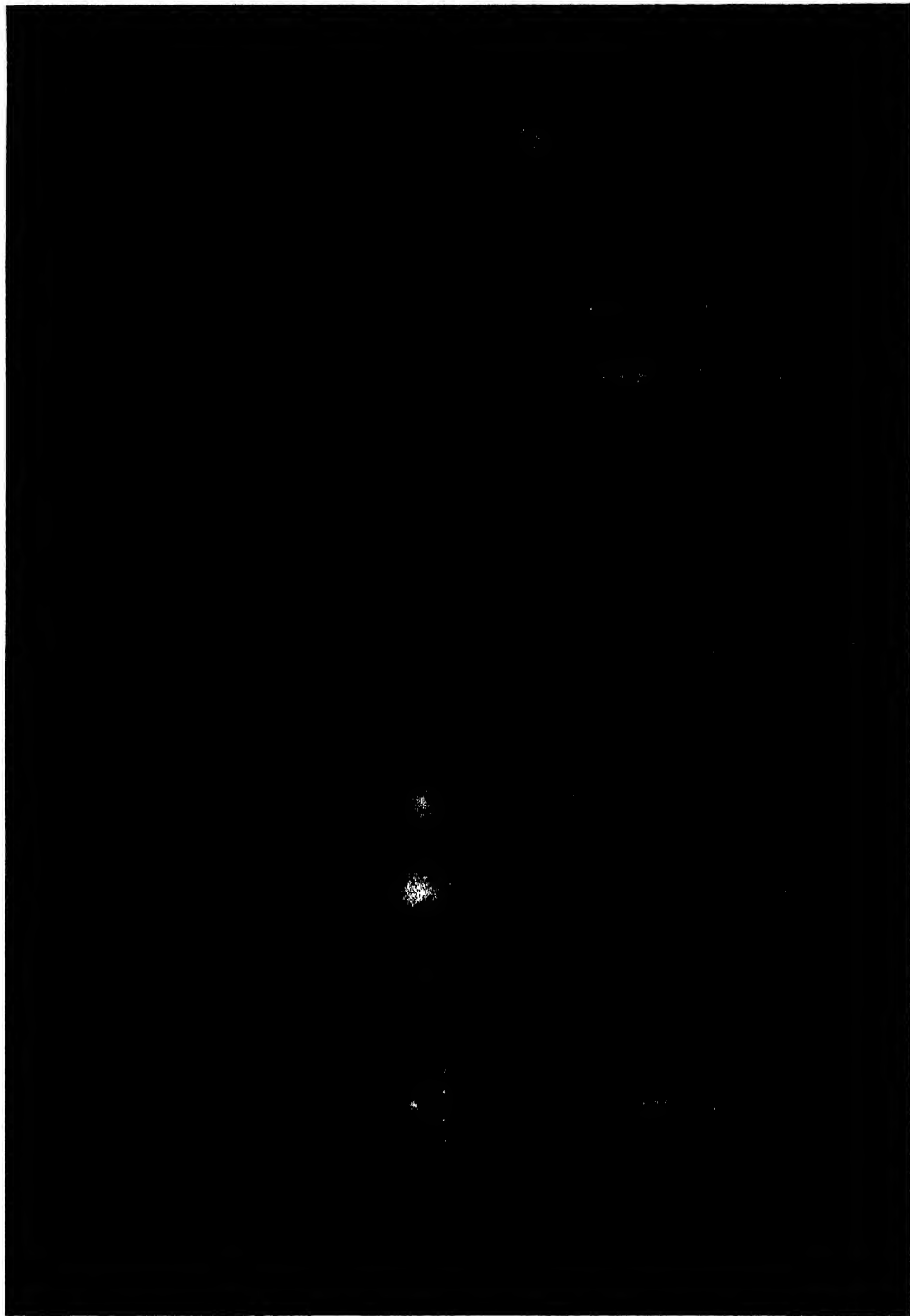


Life size

Her Majesty Queen Mary.
ALFRED DRURY, A.R.A.



ON THE EDGE OF THE BAY.



MATINÉE, AFTERNOON, PICCADILLY CIRCUS.
ARTHUR HACKER, R.A.

33x44



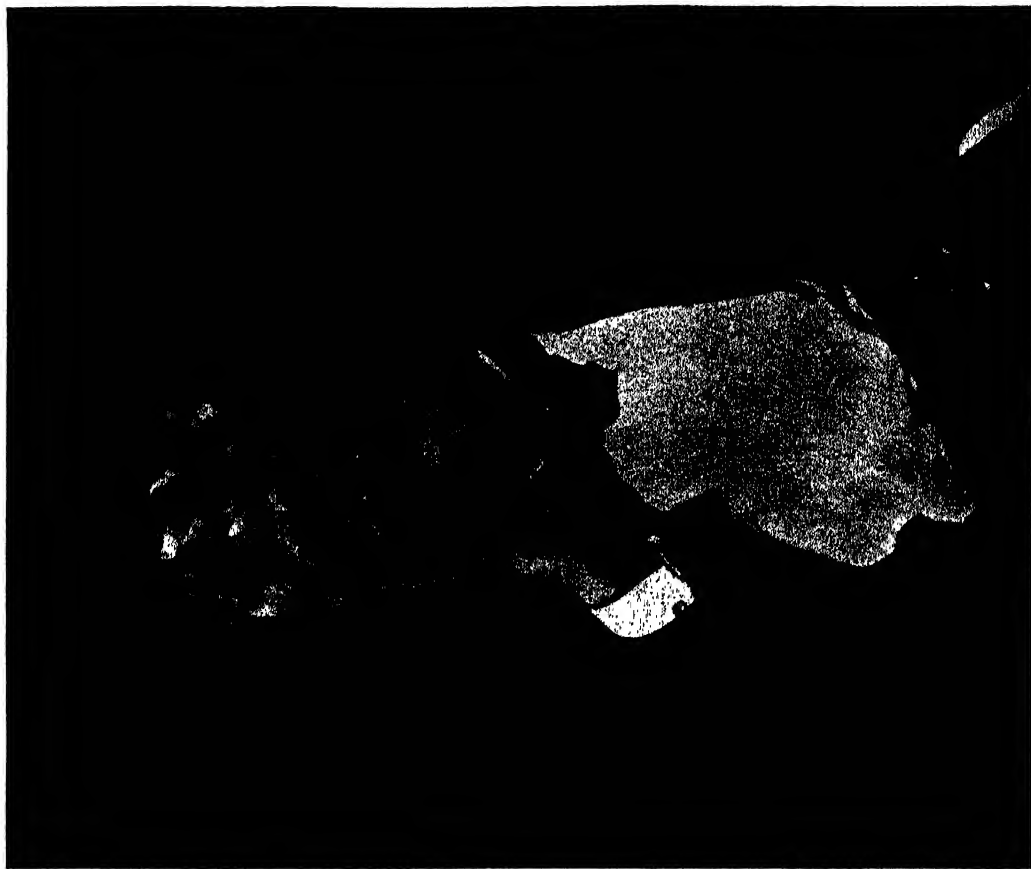
23x51

BEATING OUT TO SEA (*Wjeto Cielu*),
C. NAPIER HENY, R.A.



Dreams (*Marble* .
HENRY PEGRAM, A.R.A.

4th



A. G. Temple, Esq
JOHN H. F. BACON, A.R

3rd & 25



40 x 50

LEGEND.
CHARLES SIMS, A.R.A.



Harry Vardon 'B
HENRY PEGRAM, A

in. high



Night (*Marble*).
ALFRED DRURY, A.R.A.



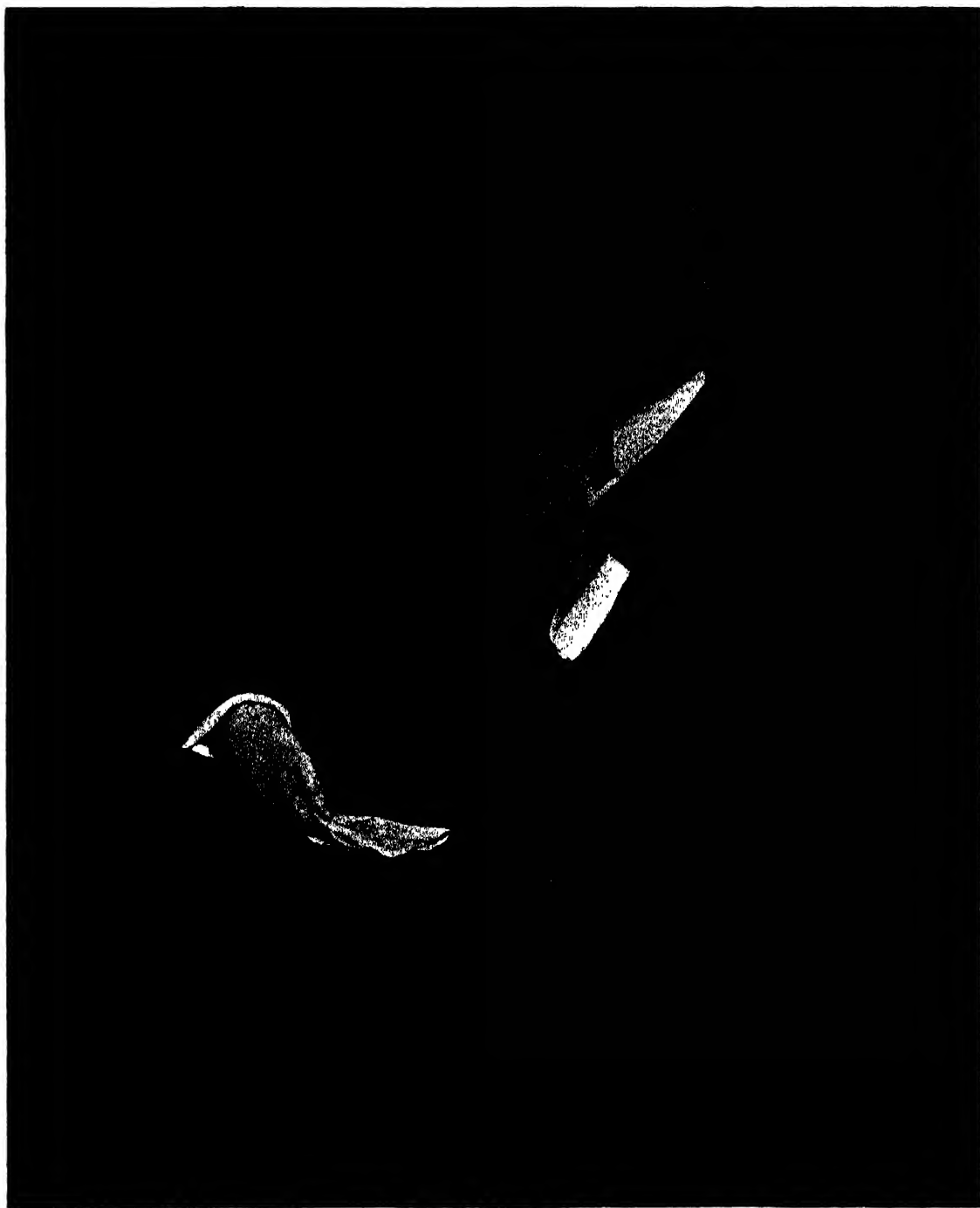
Basil, Son of
W. GOSCOMBE

Abb, Esq., M.P. (*Bronze*).
R.A. 2 ft. 6 in. high



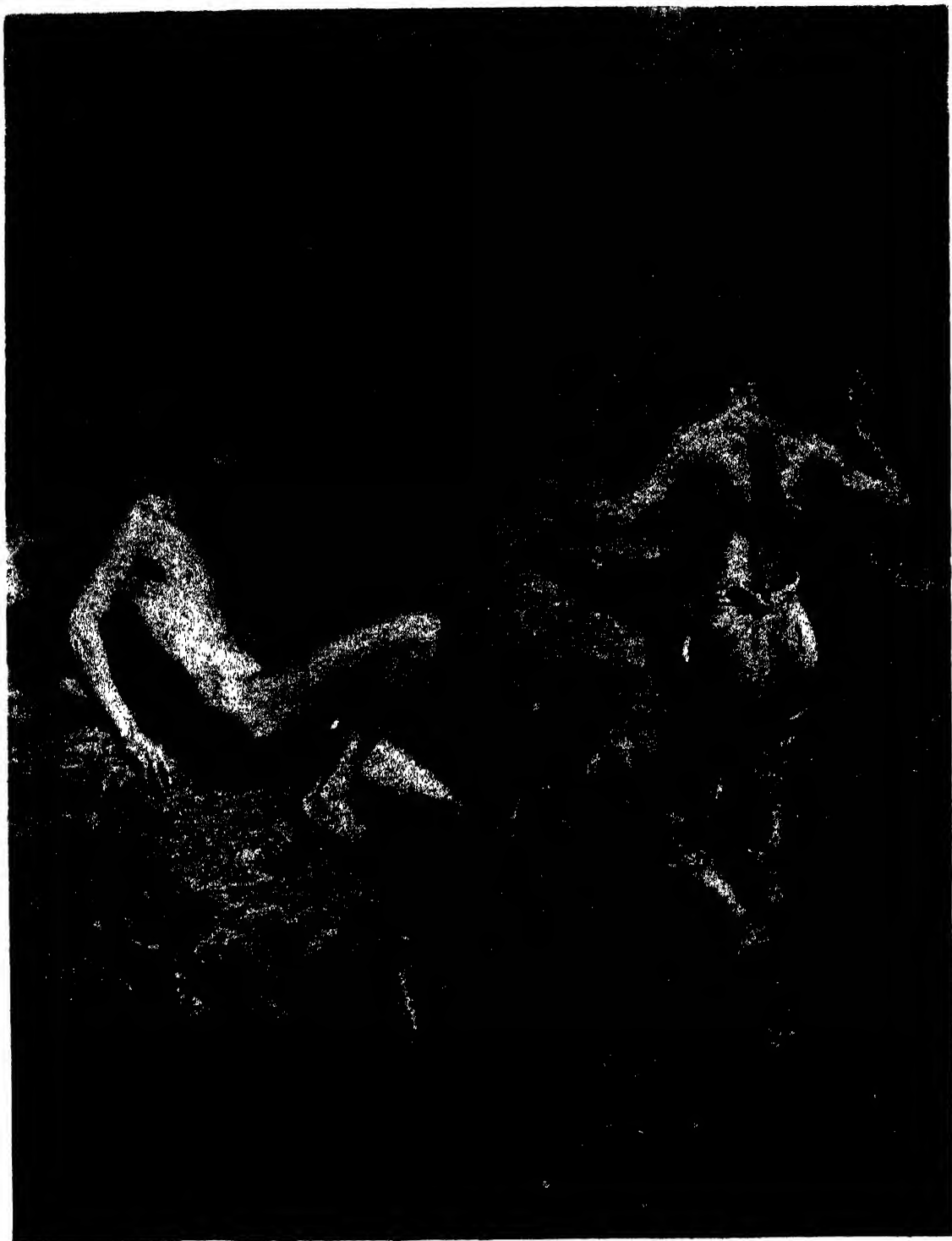
RIVINGTON WATER.
SIR ALFRED EAST, A.R.A.

72 x 62



SIR EDWARD HOLDEN, BART.
W. W. OULESS, R.A.

50 x 40



THE REEF.
H. S. TUKE, A.R.A.

77 x 58



English Woods.

40 x 60

J. L. PICKERING.



R. C. Wilson, Esq. (Bronze).

Life size

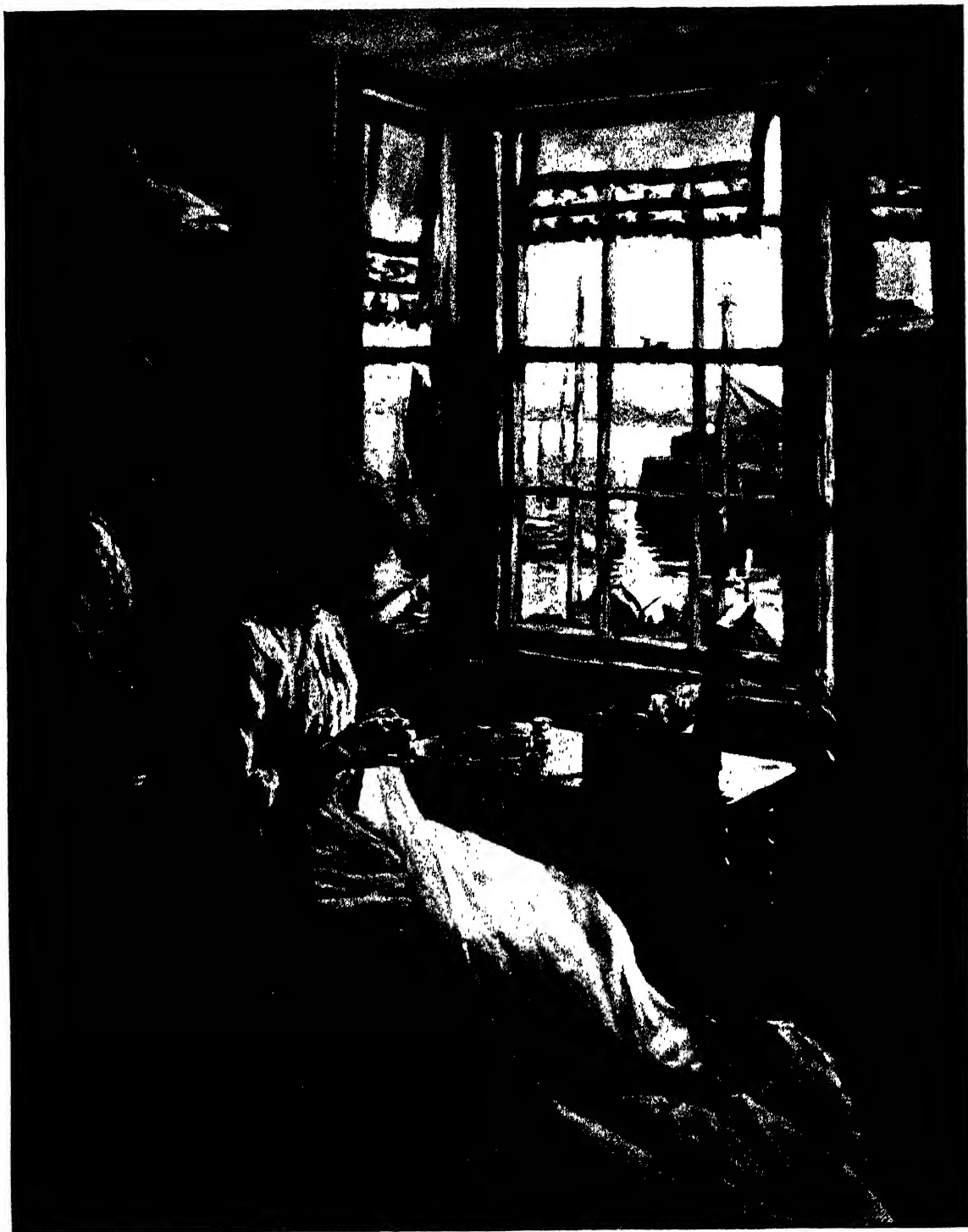
HENRY PEGRAM, A.R.A.



Tom Roberts, Esq. (Bronze).

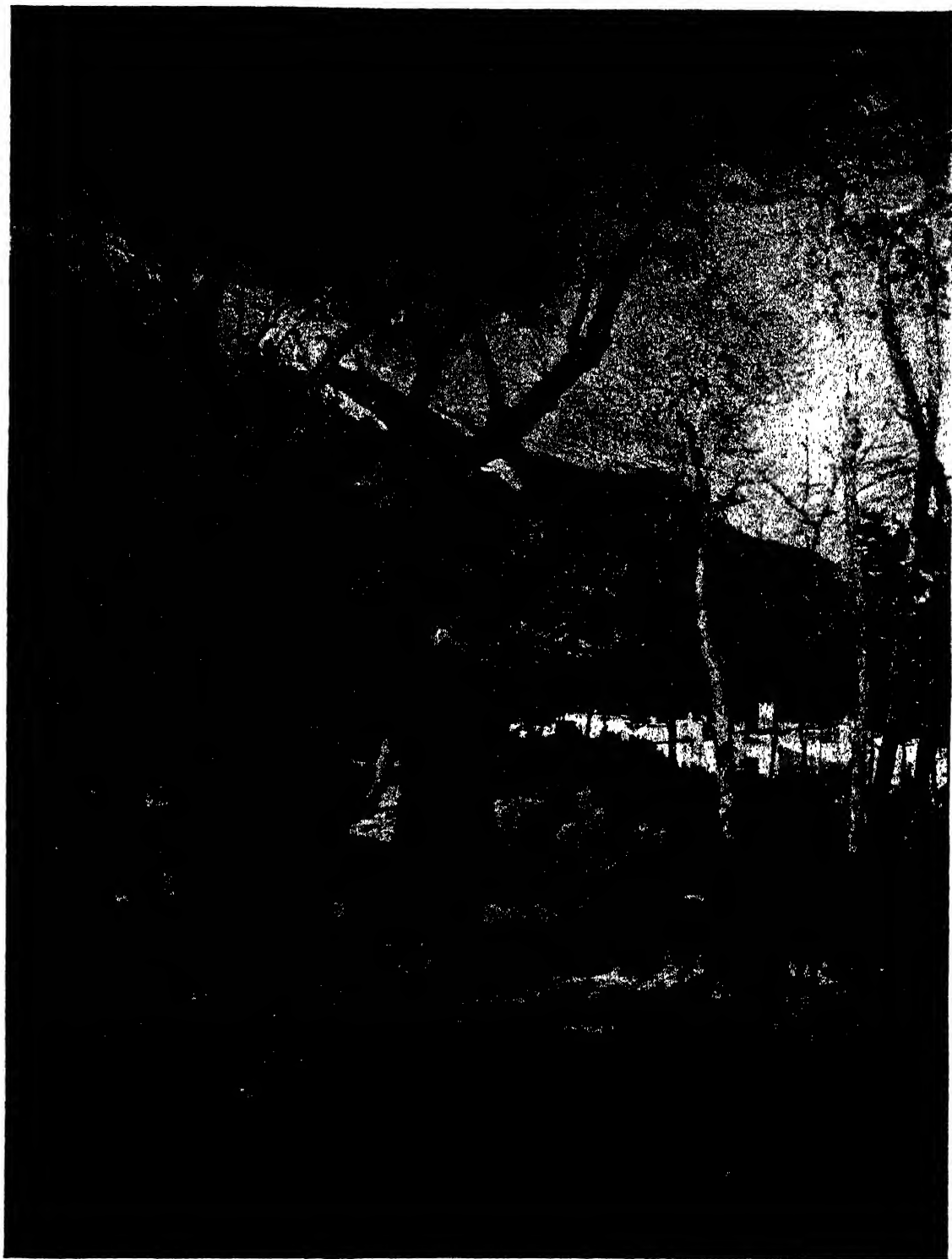
Life size

DERWENT WOOD, A.R.A.



THE HARBOUR WINDOW.
STANHOPE A. FORBES, R.A.

40 x 28



IN FAIR PROVENCE.

ELIZABETH STANHOPE FORBES, A.R.W.S.

48 x 36



CHARLES II. PRESENTING BARBARA PALMER TO
THE QUEEN AT HAMPTON COURT, 1662.
EDGAR BUNDY, R.I.

72 x 60



On the Beach, Morning.

ARTHUR MEADE

36 x 60



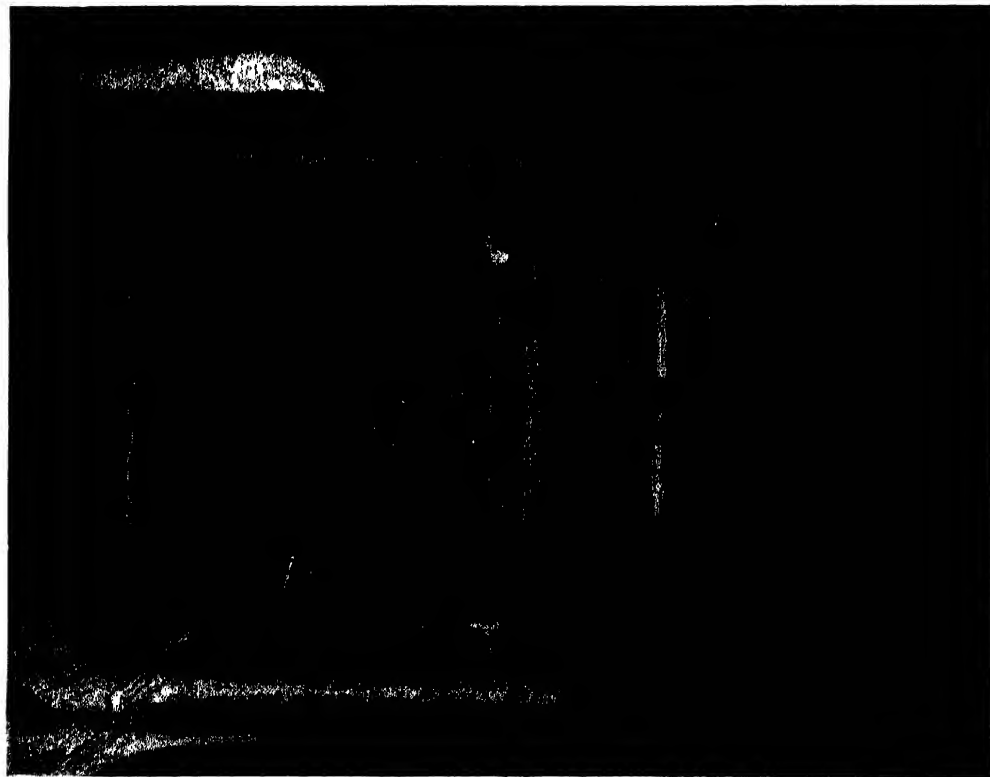
A Wet Night at Piccadilly Circus.

ARTHUR HACKER, R.A.

24 x 36



THE EMPTY SADDLE
J. P. BEADLE.



A Wayside Chapel.

ELIZABETH STANHOPE FORBES, A.R.W.S.

18x14



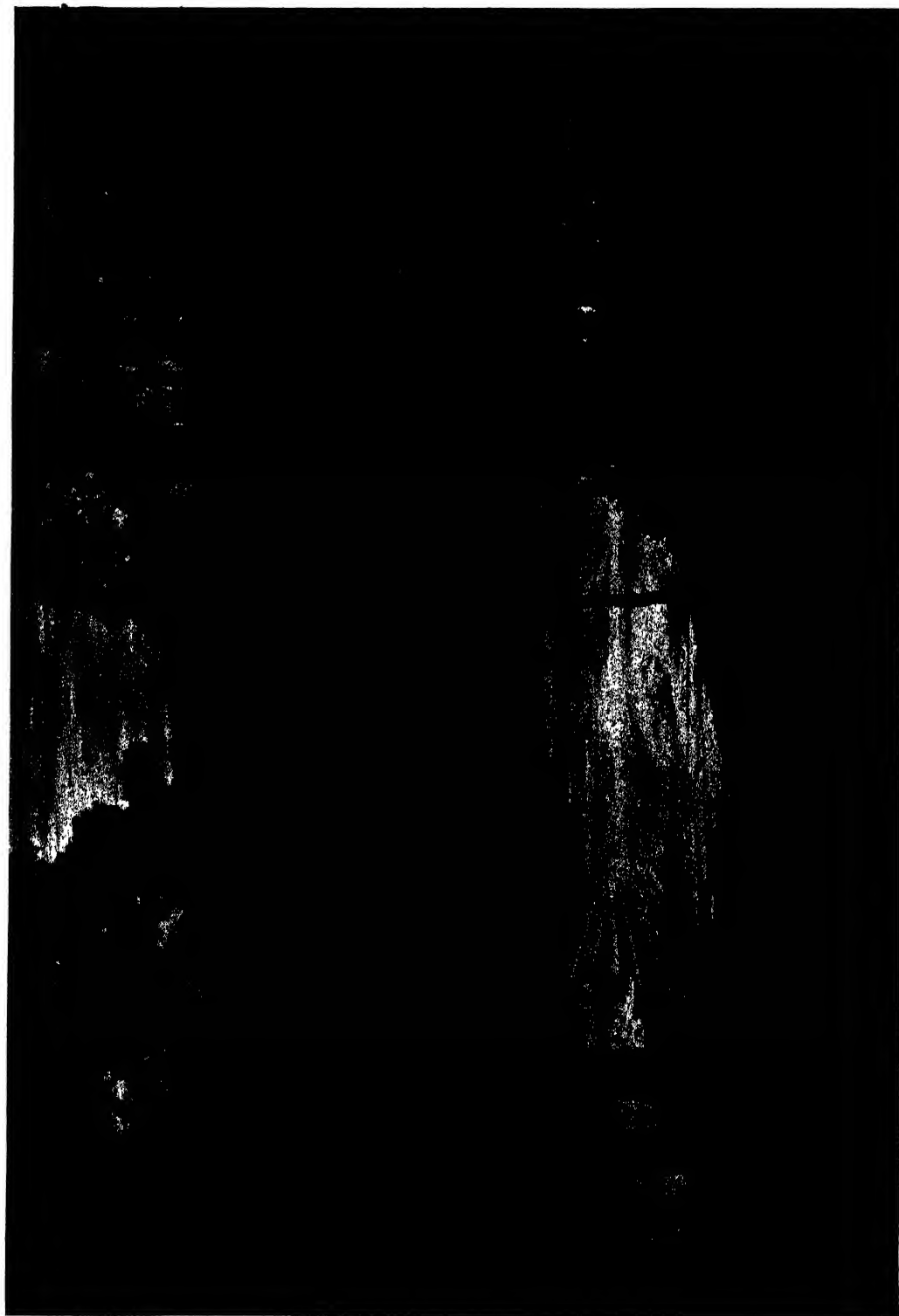
Miss Gladys Storey.

G. A. STOREY, A.R.A.

44x34

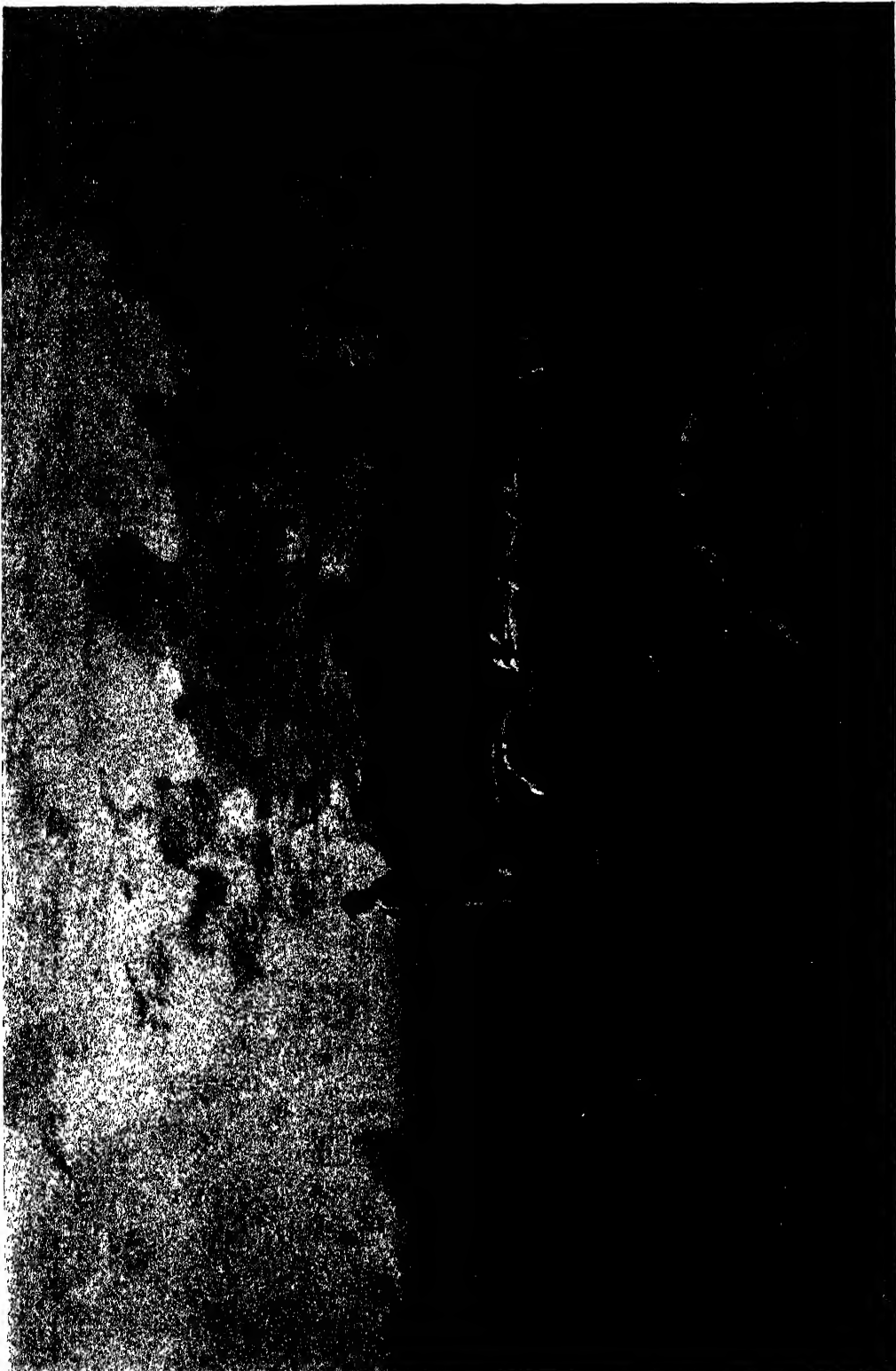


EVE.
HON. OHN COLLIER.



42 x 60

A MOONLIGHT IDYLL.
C. E. JOHNSON, R.I.

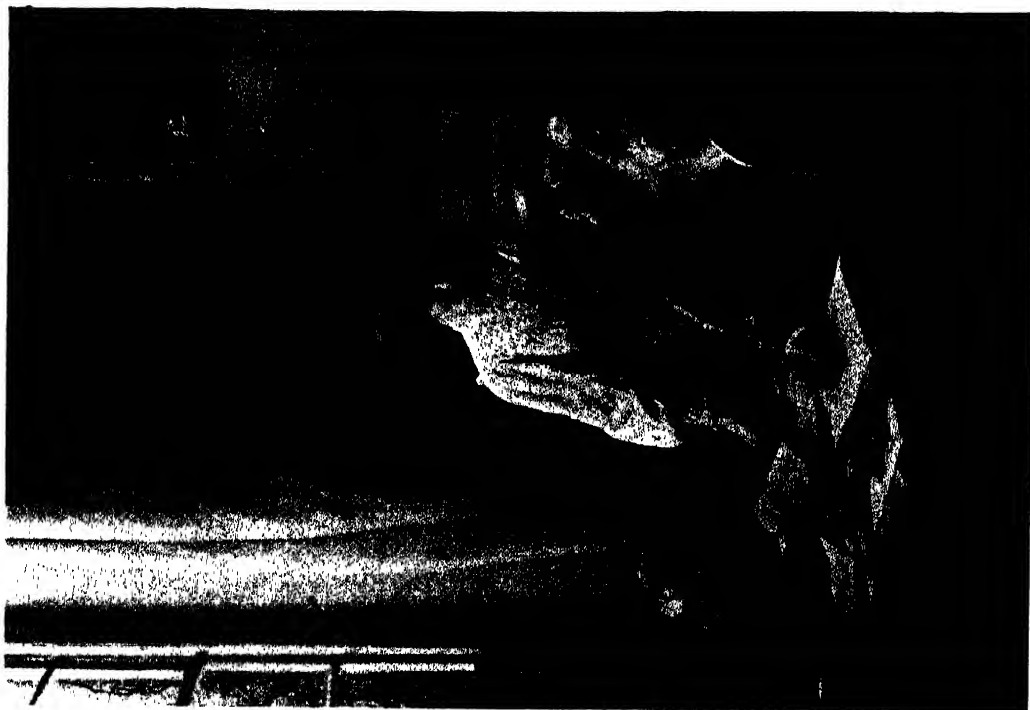


THE DAWN.
GEORGE WETHERBEE



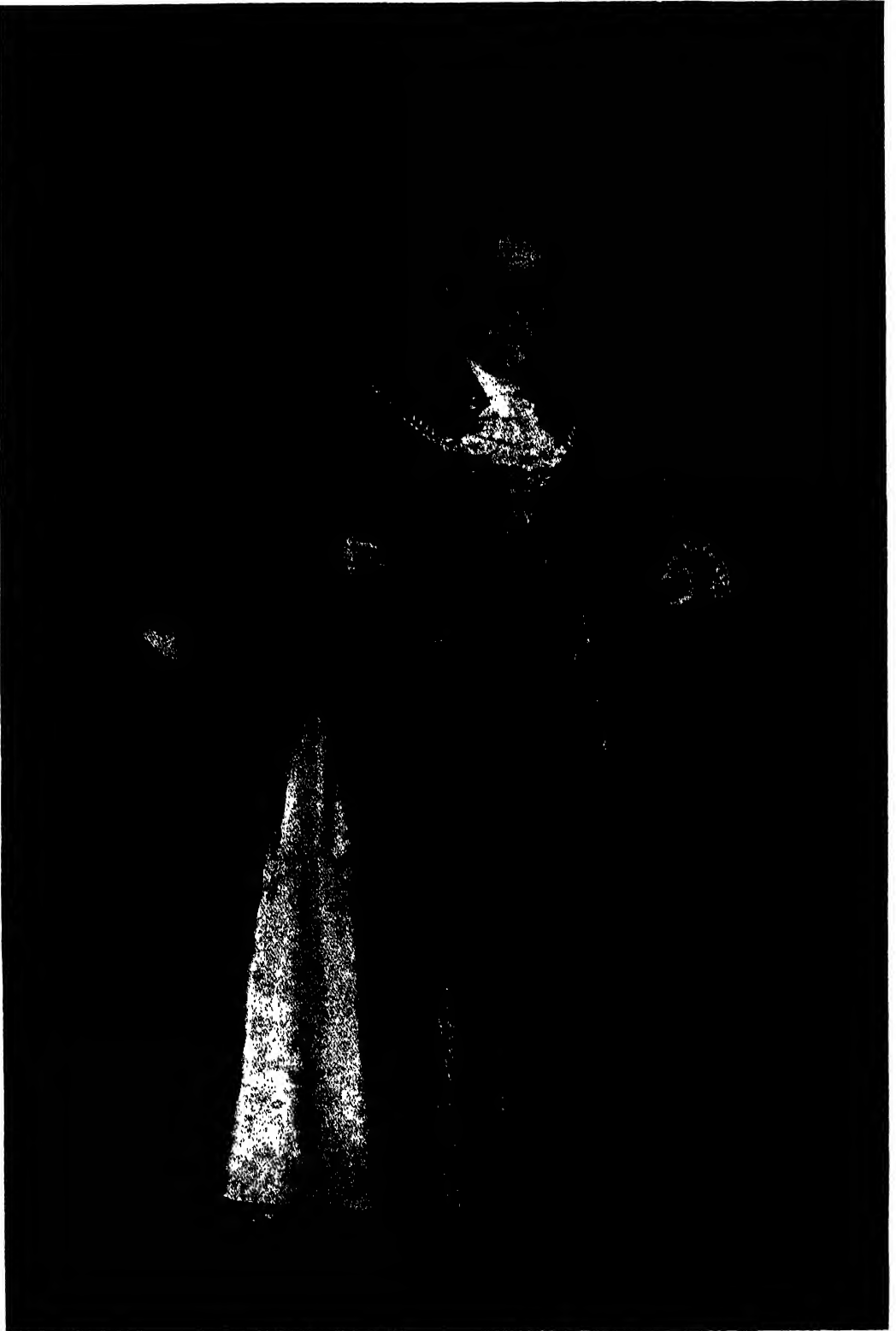
35 x 20

Room at Twilight
H. LORIMER, R.S.A.



60 x 42

Mr of Letters
ENNINGTON.



MR. ALDERMAN AND EX-SHERIFF ROLL.
J. SEYMOUR LUCAS, R.A.



On the Way to the Festival.

40 x 72

CHARLES W. WYLLIE.



The Rose-Garden.

25 x 30

• MIA ARNESBY BROWN.



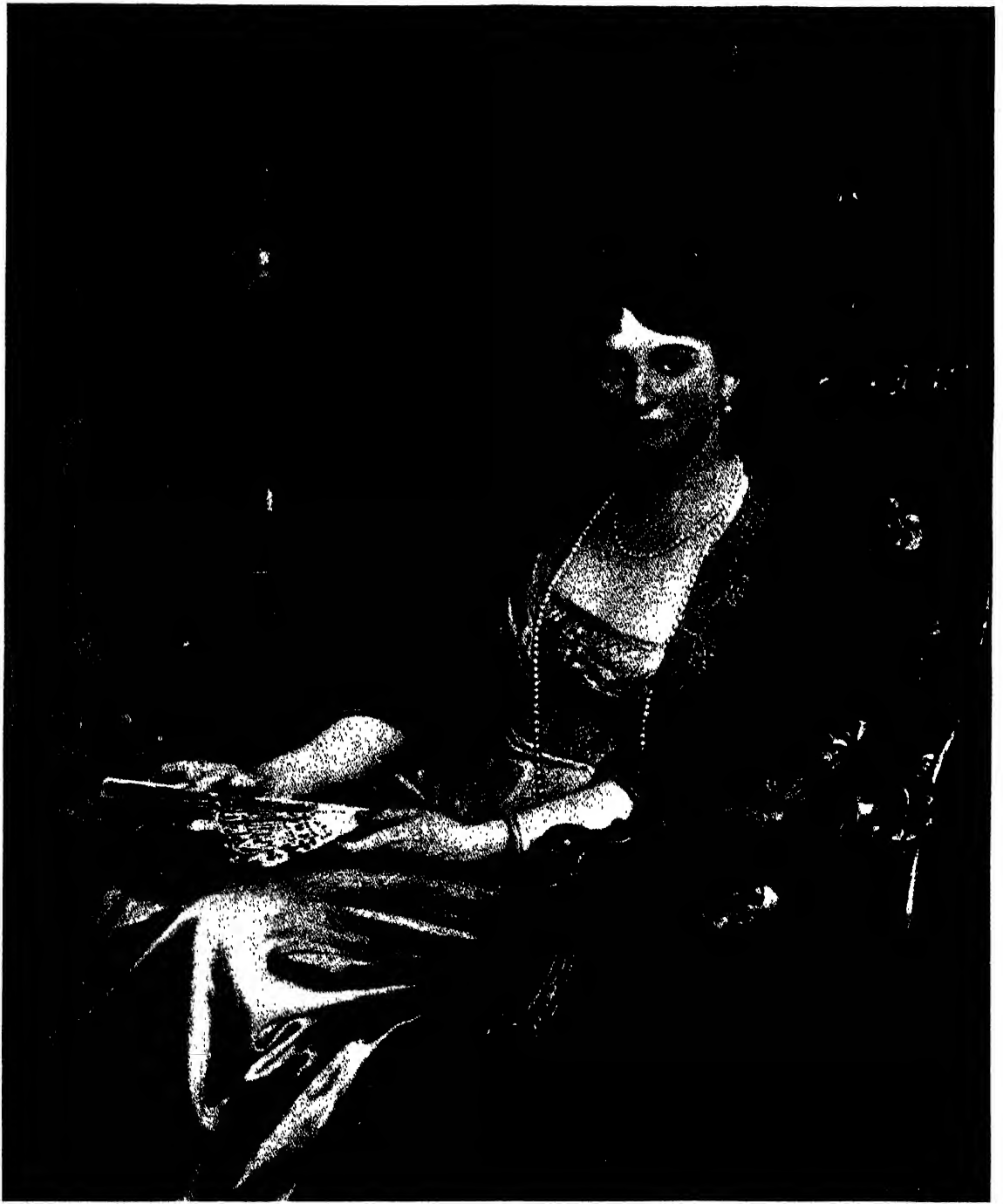
Loading Hay.
C. HAIGH-WOOD.

26 x 46



Portalagre, Portugal.
FRED MILNER.

45 x 60



MRS. GEORGE PINCKARD.
FRANK DICKSEE, R.A.

50 x 40



MRS. GEORGE DAVIES.
HON. JOHN COLLIER.

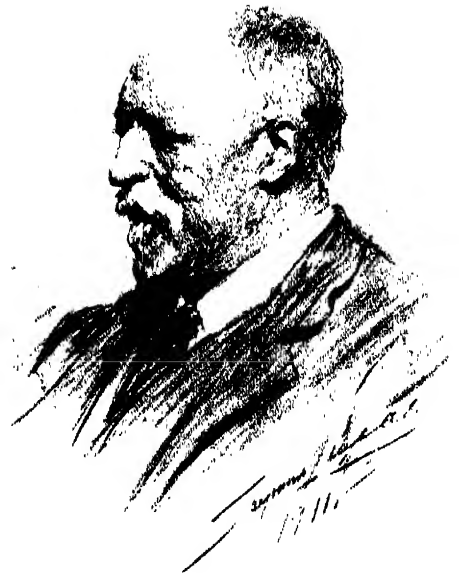


Blackberry-Time.
ARTHUR FRIEDENSON.



3 ft. high

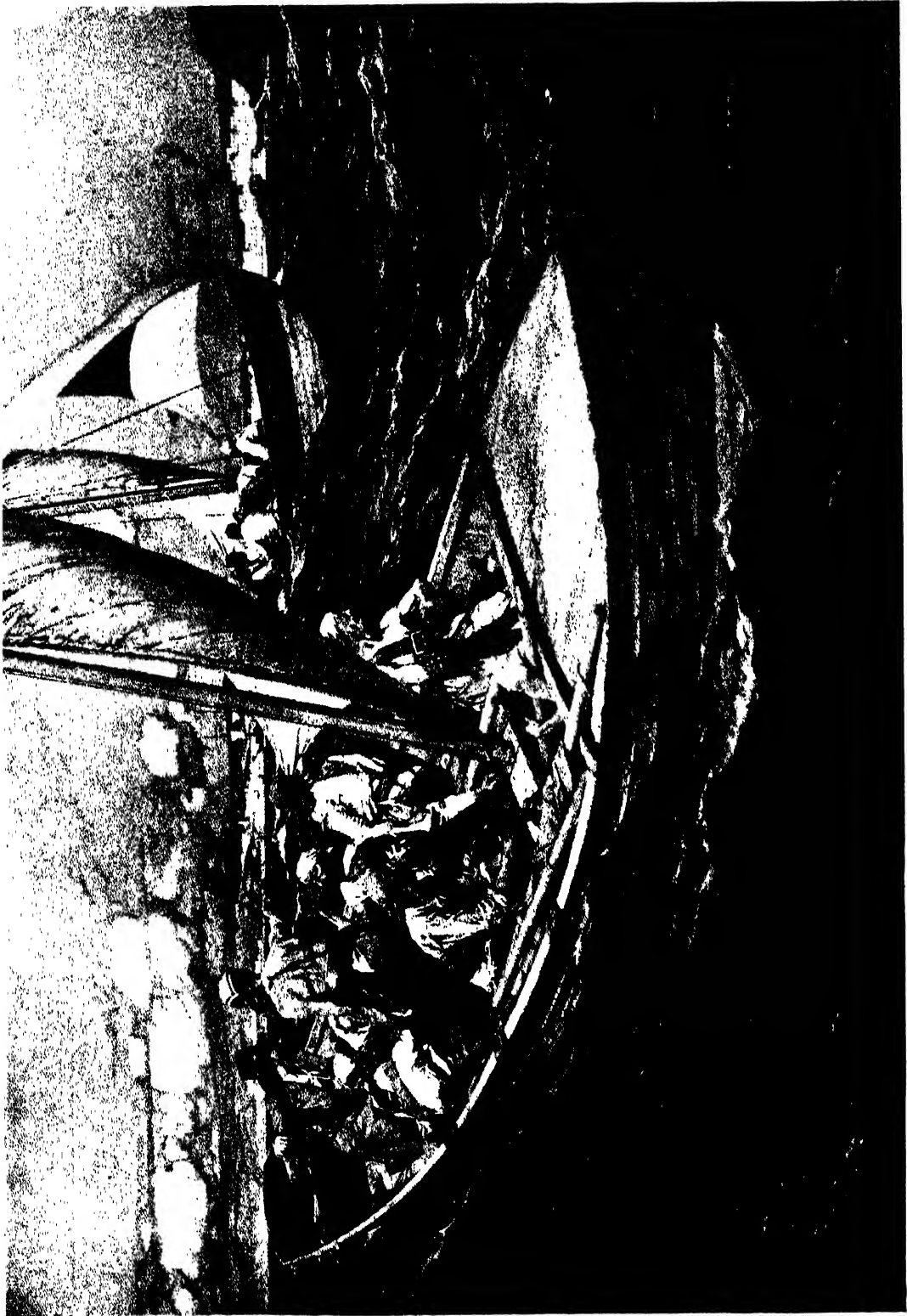
King Edward VII.
(Portrait study for the King Edward Memorial, Liverpool.)
W. GOSCOMBE JOHN, R.A.



Fred. A. Eaton, Esq. (Chalk Drawing).
J. SEYMOUR LUCAS, R.A.



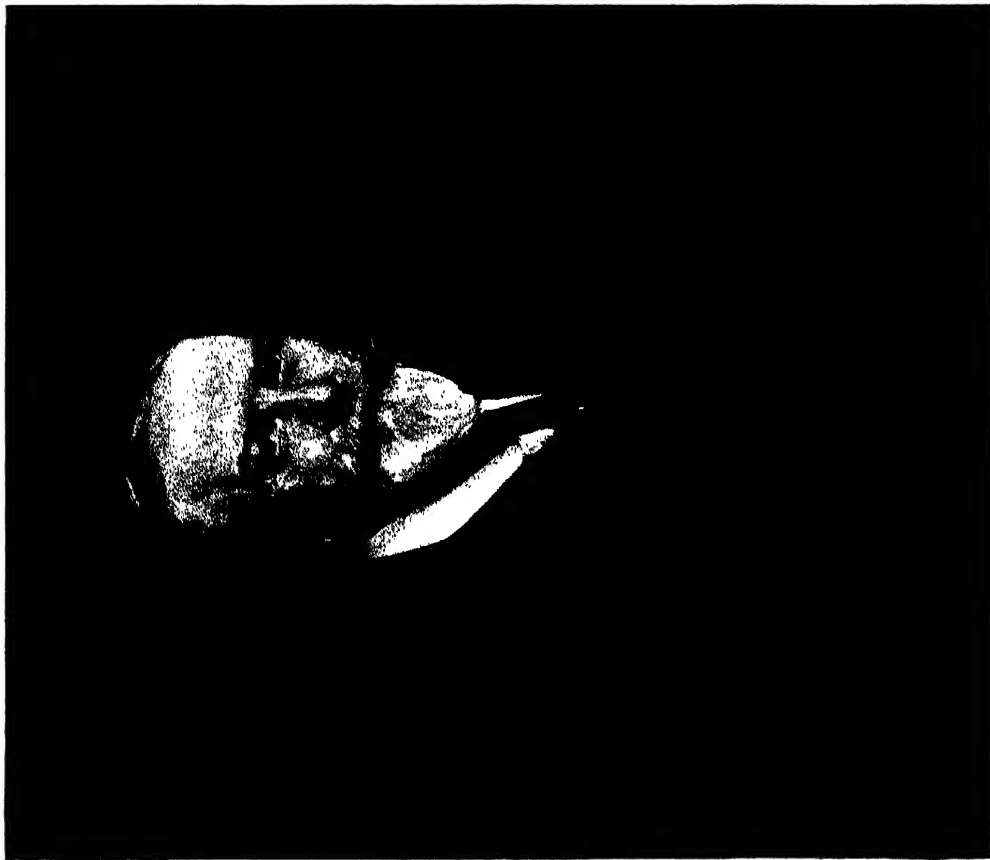
WHERE CHAVEZ FLEW.
ADRIAN STOKES, A.R.A.



BIRDS OF PR
CHARLES M. P

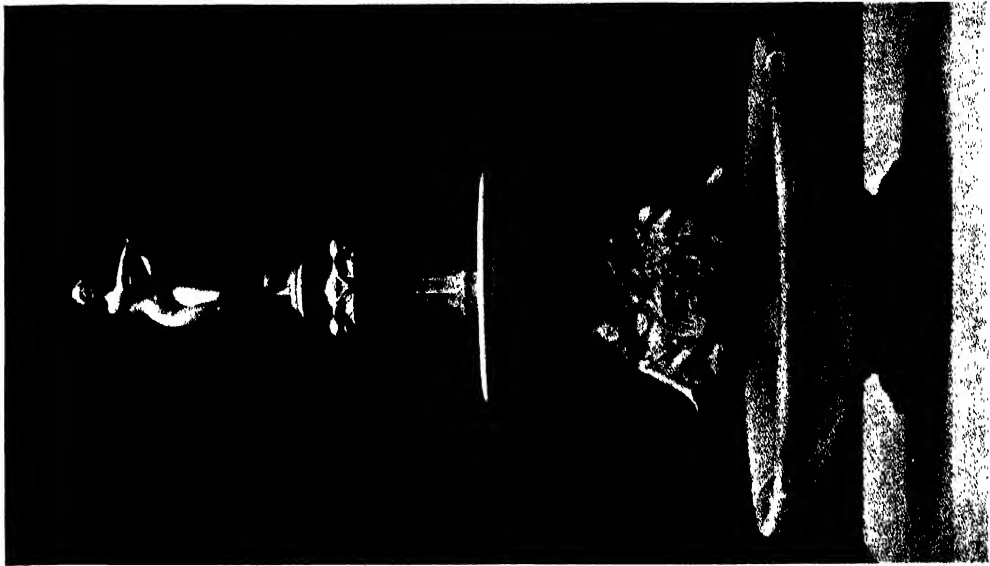


HELPMATES BY THE SEA.
ROBERT W. ALLAN, V.P.R.W.S.



30 x 25

Mr. E. T. Reed, of *Punch*.
T. BLAKE WIRGMAN



3' 11" high

Design for a Fountain
in Bronze and Stone.
F. LYNN JENKINS.



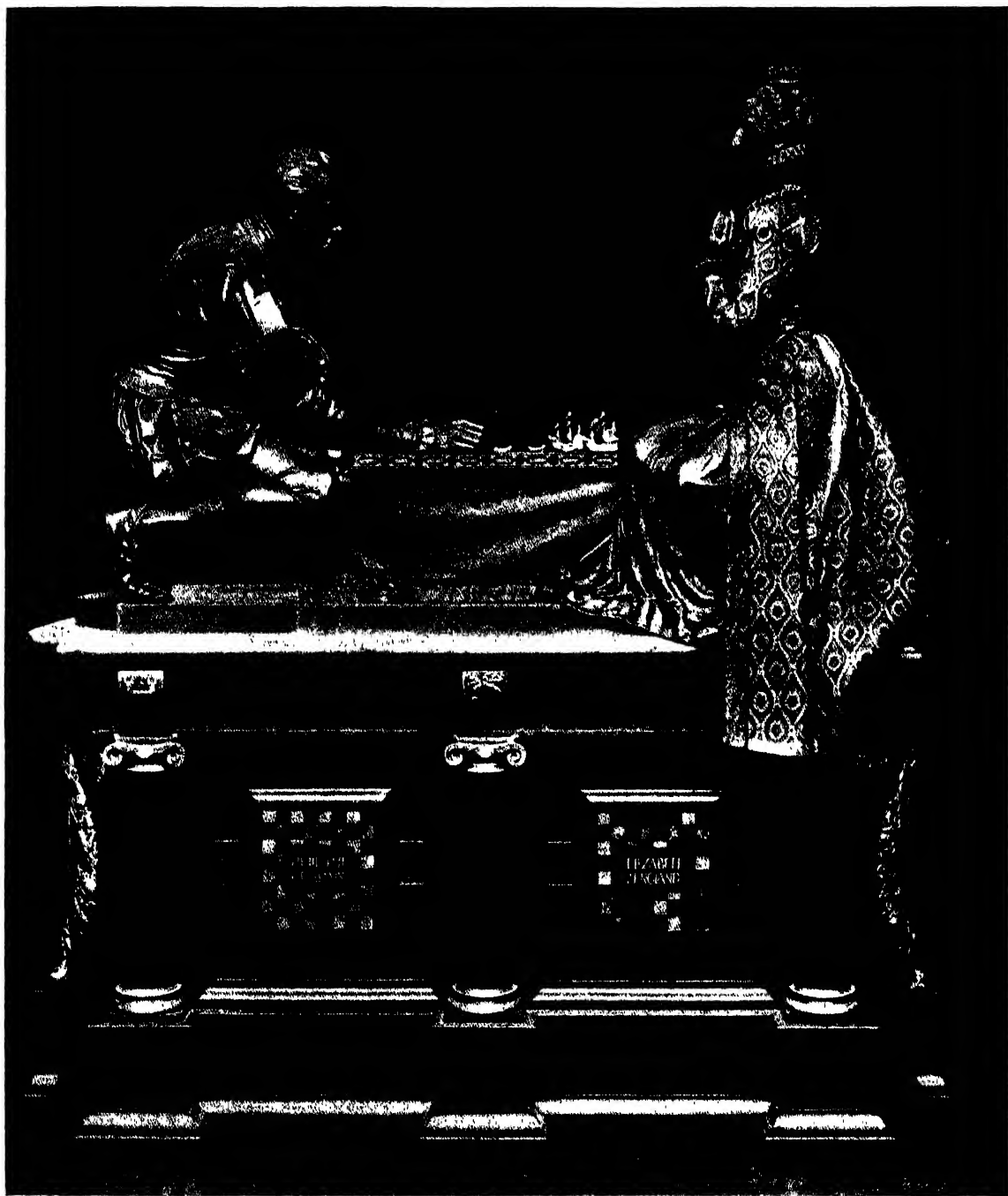
THE CAVALRY LEFT BENAVENTE (RETREAT
ON CORUNNA), 19.

W. B. WOLLEN, R.



44-53

ON THE BARROW DOWNS, DORSET.
J. AUMONIER, R.I.

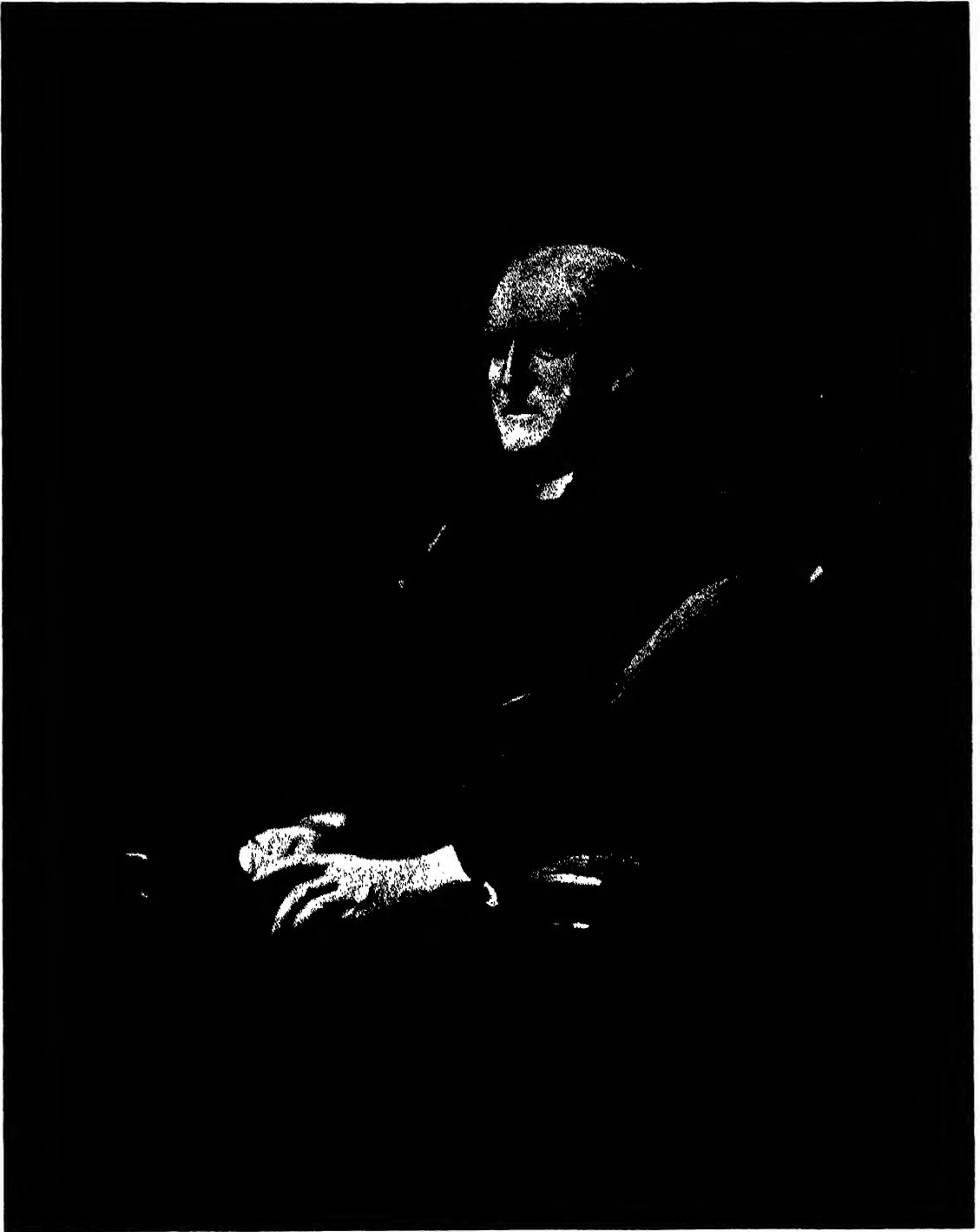


A ROYAL GAME (*In various Metals, Jewels, &c.*).

An allegory of the contest between England and Spain for the Rule of the Seas.

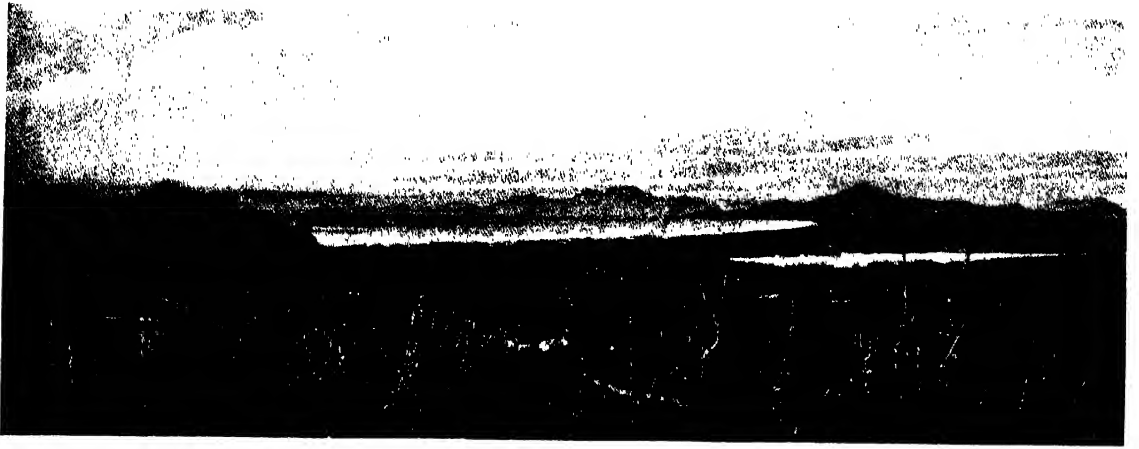
W. REYNOLDS-STEPHENS.

Life size



56 x 44

THE REV. J. WOOD, D.D.
ARTHUR HACKER, R.A.



Gulf of Gacta.

EDITH CORBET.

23 x 56



An Evening in June.

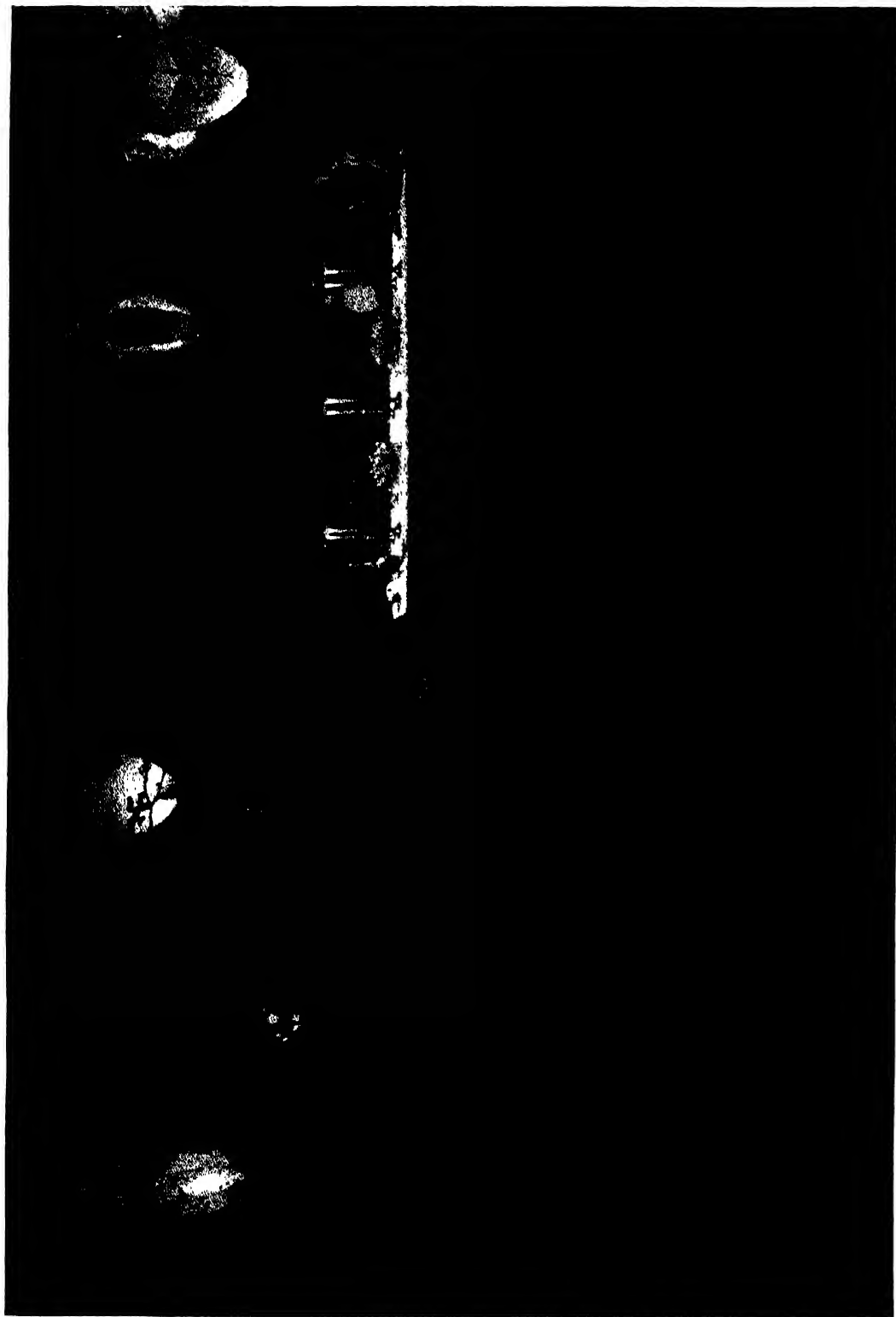
GEORGE HARCOURT.

85 x 120



A PEACEFUL VILLAGE.
YEEND KING, V.P.R.I.

54 x 40



A NIGHT IN JUNE
T. C. GOICH.



60 x 84

FORT ST. ANDRÉ, VILLÉNEUVE LES AVIGNONS.
H. HUGHES-STANTON.

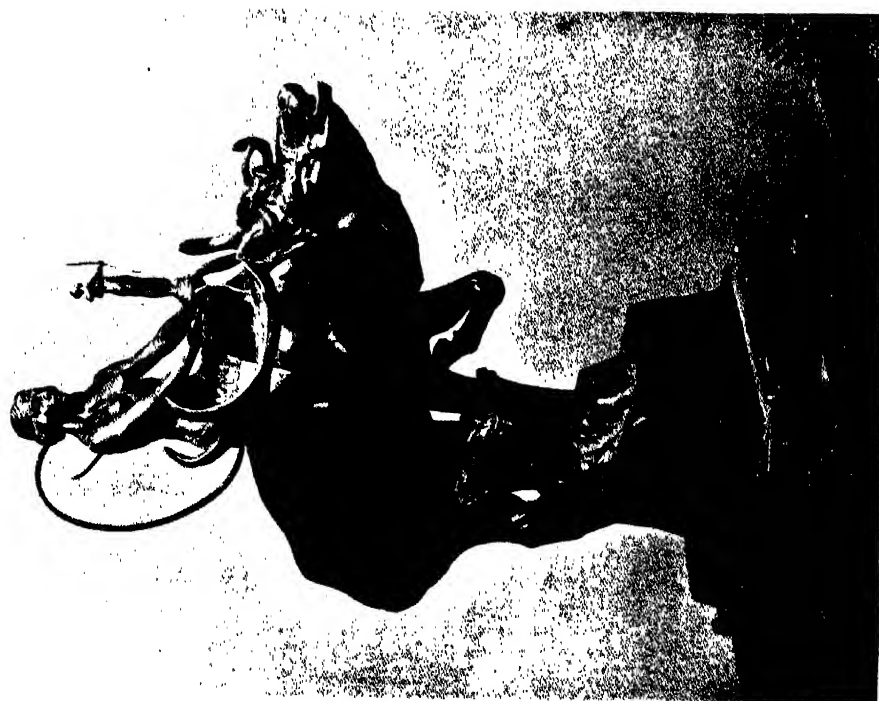


VANITY FAIR.
J. YOUNG HUNTER.



50/40

The Rev. H. A. James, D.D.
GEORGE HENRY, A.R.A.



13 in. high

Artemis *U. R. B. 1911*
GILBERT BAYES.



HER THOUGHTS WERE HER CHILDREN.
EDWARD STOTT, A.R.A.



SUNLIGHT IN A FOREST.
ADRIAN STOKES, A.R.A.

48 x 36



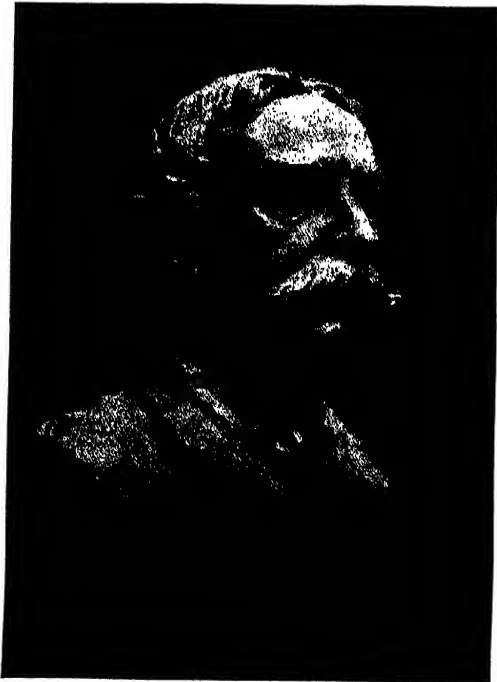
THE BLACK SCARF.
GEORGE HENRY, A.R.A.



Evening.

21 x 28

MARK FISHER, A.R.A.



The late J. Van Vlick Lidgerwood (*Bronze*).

F. DERWENT WOOD, A.R.A.

E



The late Earl of Derby, K.G. (*Marble*).

W. GOSCOMBE JOHN, R.A.

2 ft. 6 in. high



NYMPH AND MERMAN.
HENRY PEGRAM, A.R.A.

7 ft. 3 in. high



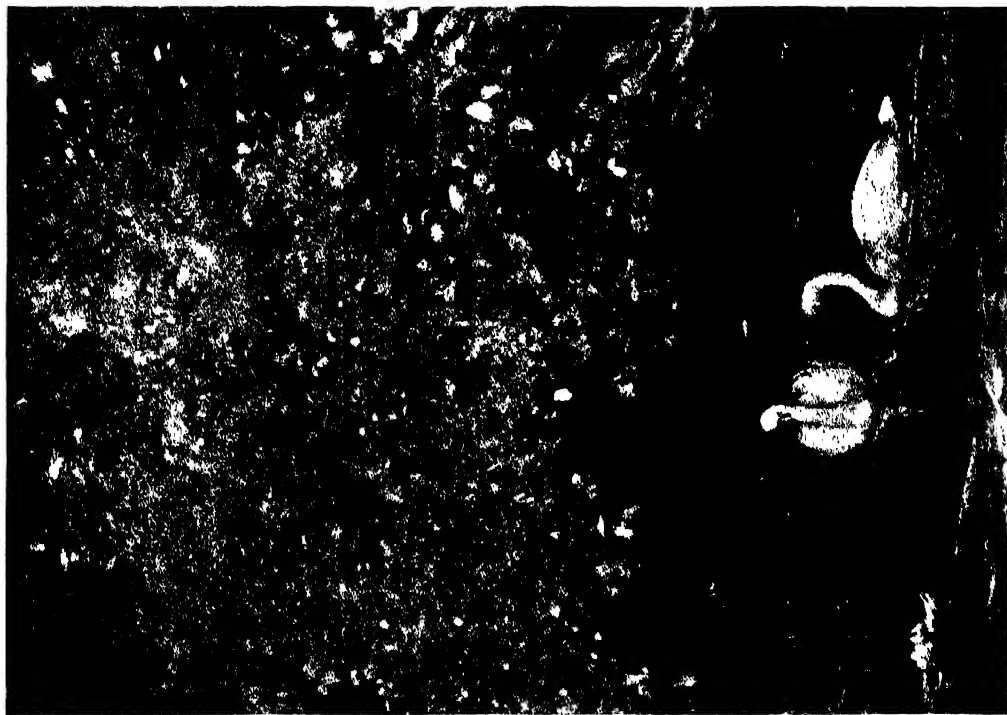
THE LOVE LETTER.
F. CADOGAN COWPER, A.R.A.

22 x 16½



ALMOND BLOSSOMS.
MARK FISHER, A.R.A.

25 x 39



The Swan's Pond.
JAMES SANT, R.A.

25 x 20



The Rt. Hon. Viscount Hardinge.
JOHN H. F. BACON, A.R.A.

44 x 34

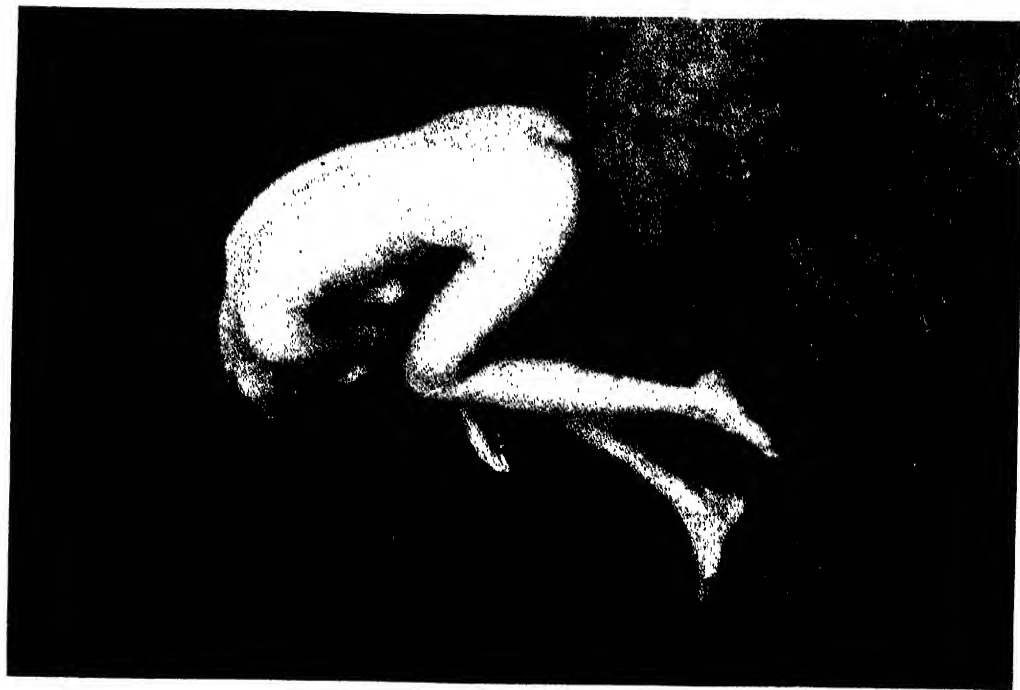


THE BERNESE ALPS FROM AFAR.
ADRIAN STOKES, A.R.A.



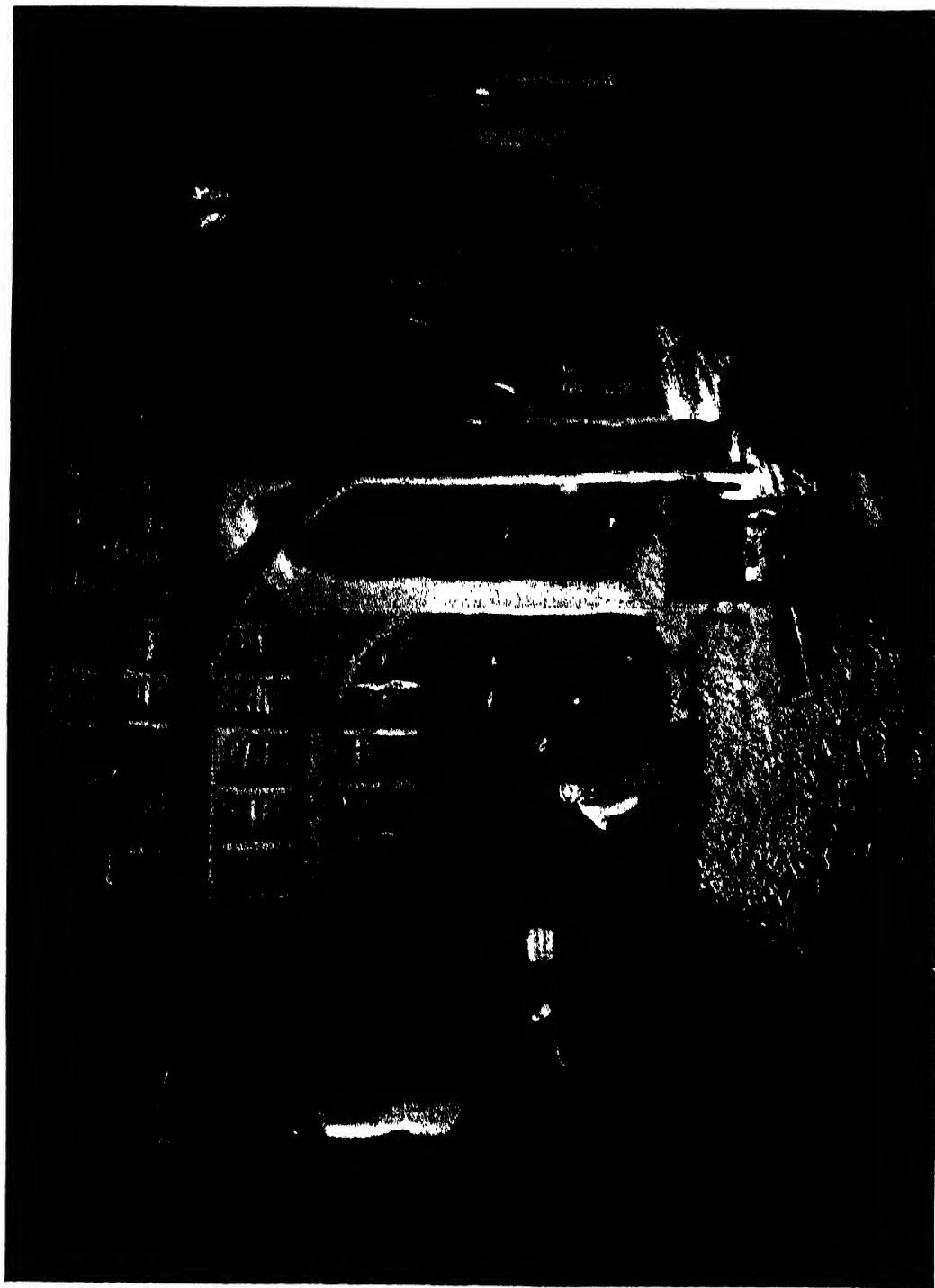
The Crab-Apple Tree.
CHARLES SIMS, A.R.A.

30 x 24



The Shell.
H. S. TUCKE, A.R.A.

21 x 14



THE BARN AT DEERS FARM
GEORGE CLAUSSON, O.A.



A LANCASHIRE VALLEY.
SIR ALFRED EAST, A.R.A.



RICHARD P. BONINGTON (*Marble*).
F. W. POMEROY, A.R.A.

6 ft. 6 in. high

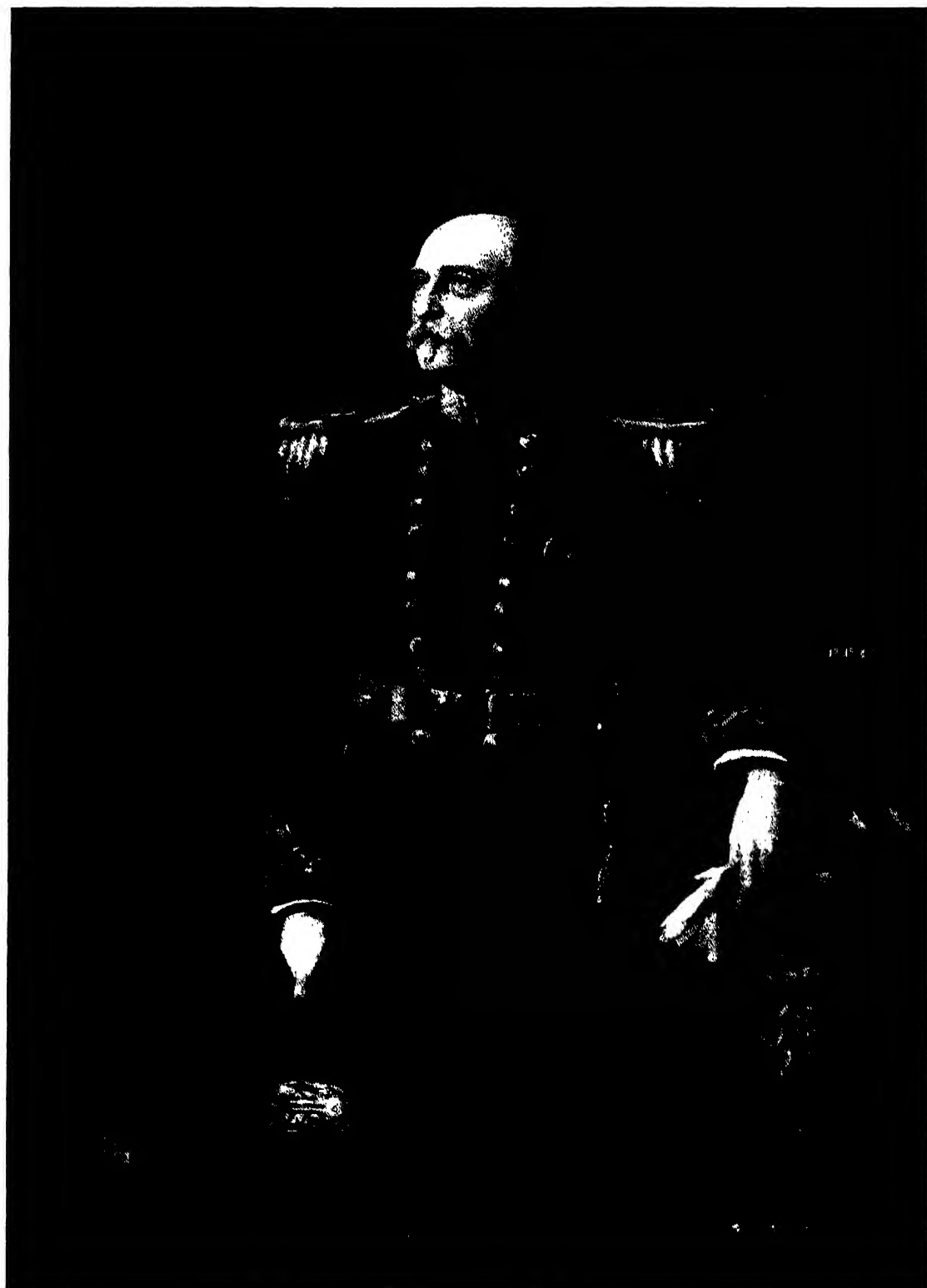


HER MAJESTY QUEEN MARY.
SIR GEORGE FRAMPTON, R.A.

6 ft 6 in. high

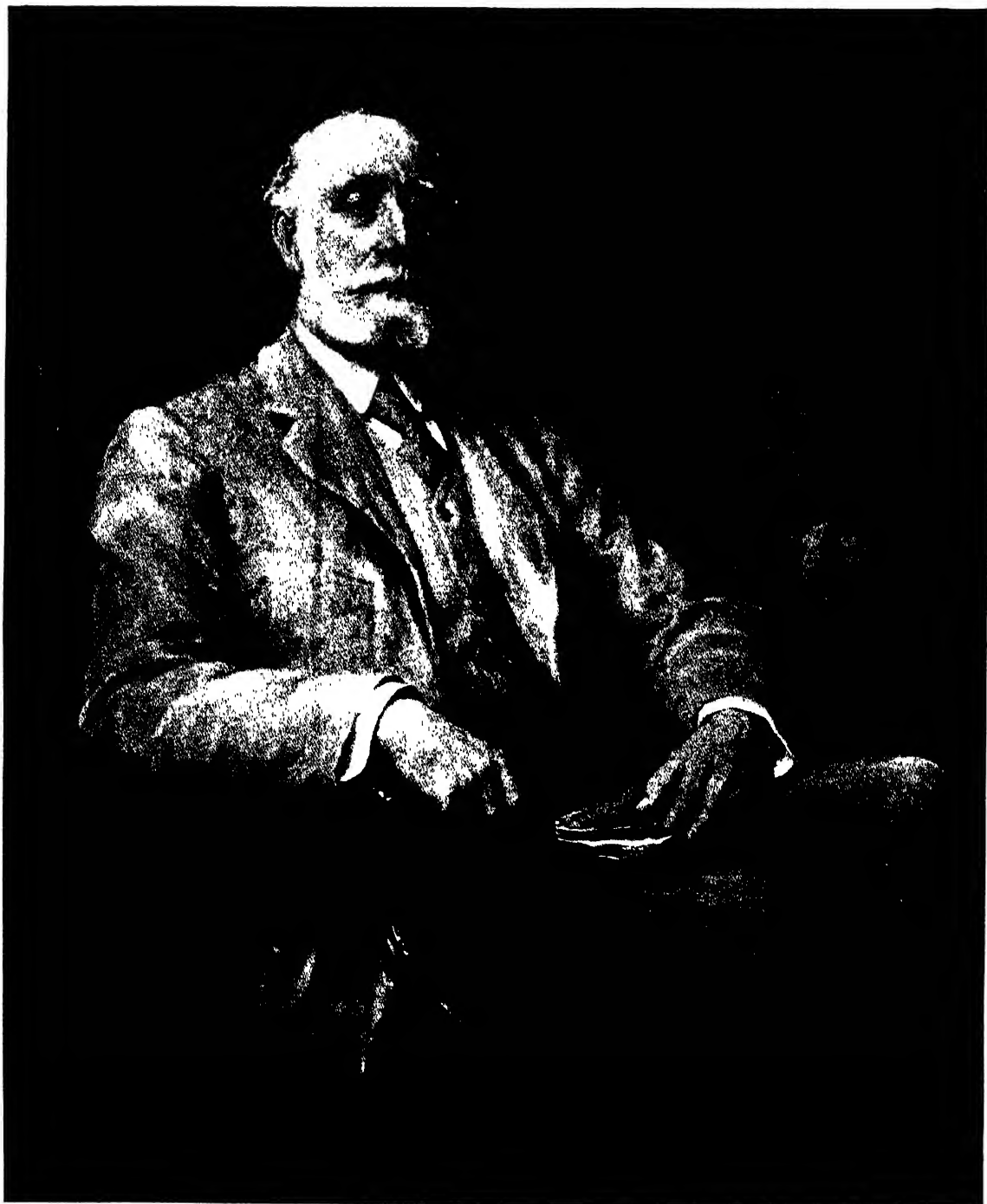


MISS SOPHIE KLEINWORT.
ARTHUR HACKER, R.A.



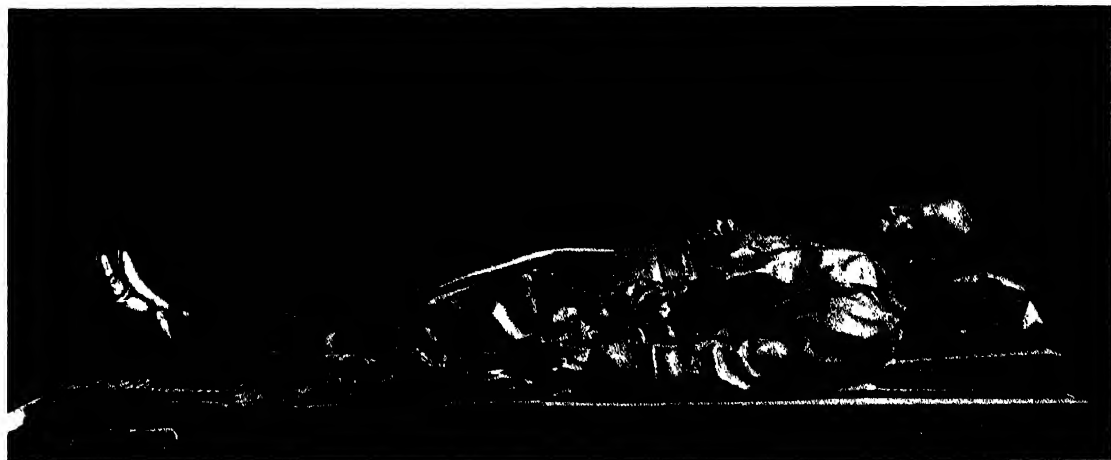
COL. WALTER HARDING, D.L., J.P.
SIR HUBERT VON HERKOMER, C.V.O., R.A.

66 x 46



SIR W. OGILVY DALGLEISH, BART.
W. W. OULESS, R.A.

50 x 40



General Sir Redvers Buller (*Bronze*)

For Winchester Cathedral

BERTRAM MACKENNAL, A.R.A.



A Sheltered Bay.

MARK FISHER, A.R.A.

36 x 42



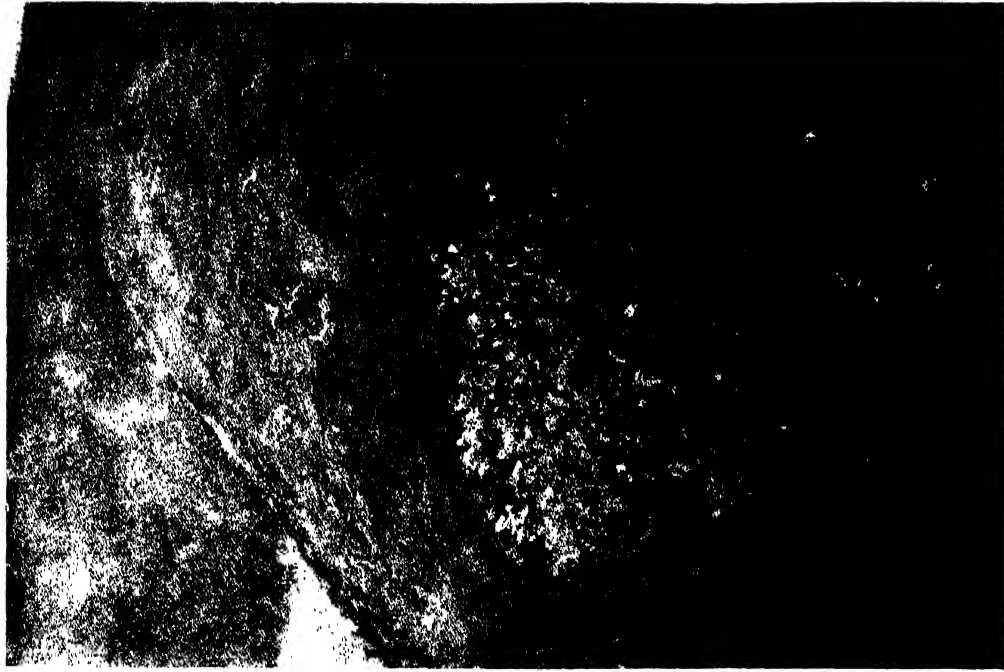
55 x 66

"THE LIGHT GREW DARK, AND THE
AND GURLY GREW THE SEA —7
ND BLEW LOUD
S. H. J. H.

DAVID MURRAY. R.A.



The Bather (*Bronze*).
F. DERWENT WOOD, A.R.A.



ew from M
IES SANT, R.A

ndo **Lynton, N. Devon**



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"GLOWED WITH THE TINT OF EVENING'S HOUR."

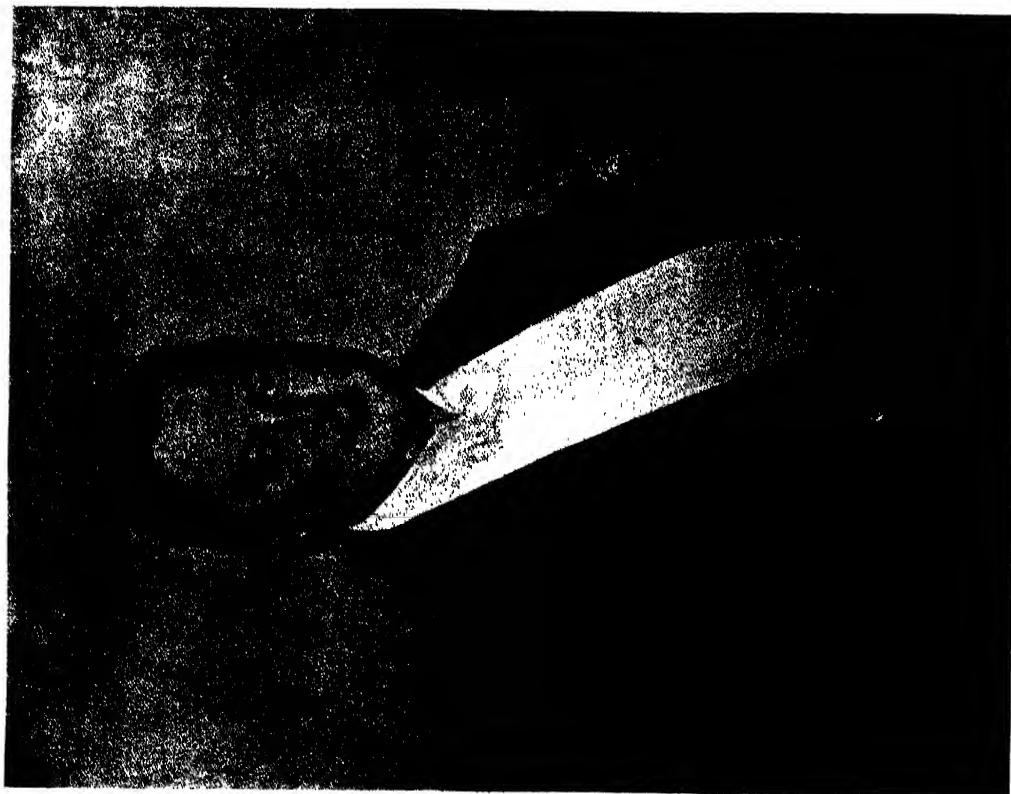
JOSEPH FARQUHARSON, A.R.A.



THE FLEET IN SIGHT.
STANHOPE A. FORBES, R.A.

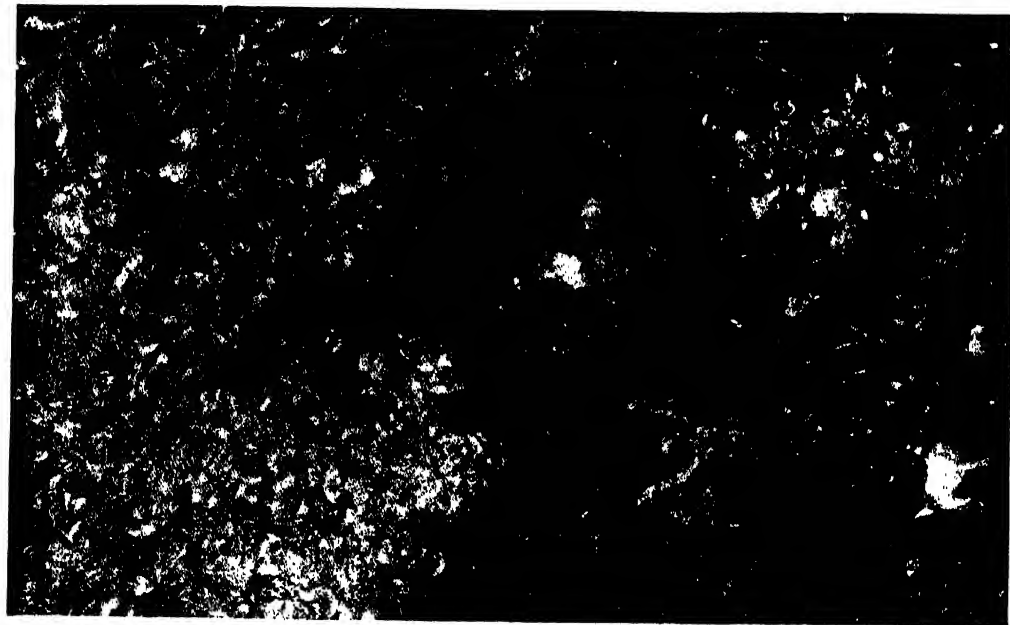


THE HEART OF SOMERSET.
ALFRED PARSONS, R.A.



36 x 26

Mackenzie Fairfax, Esq.
G. A. STOREY, A.R.A.



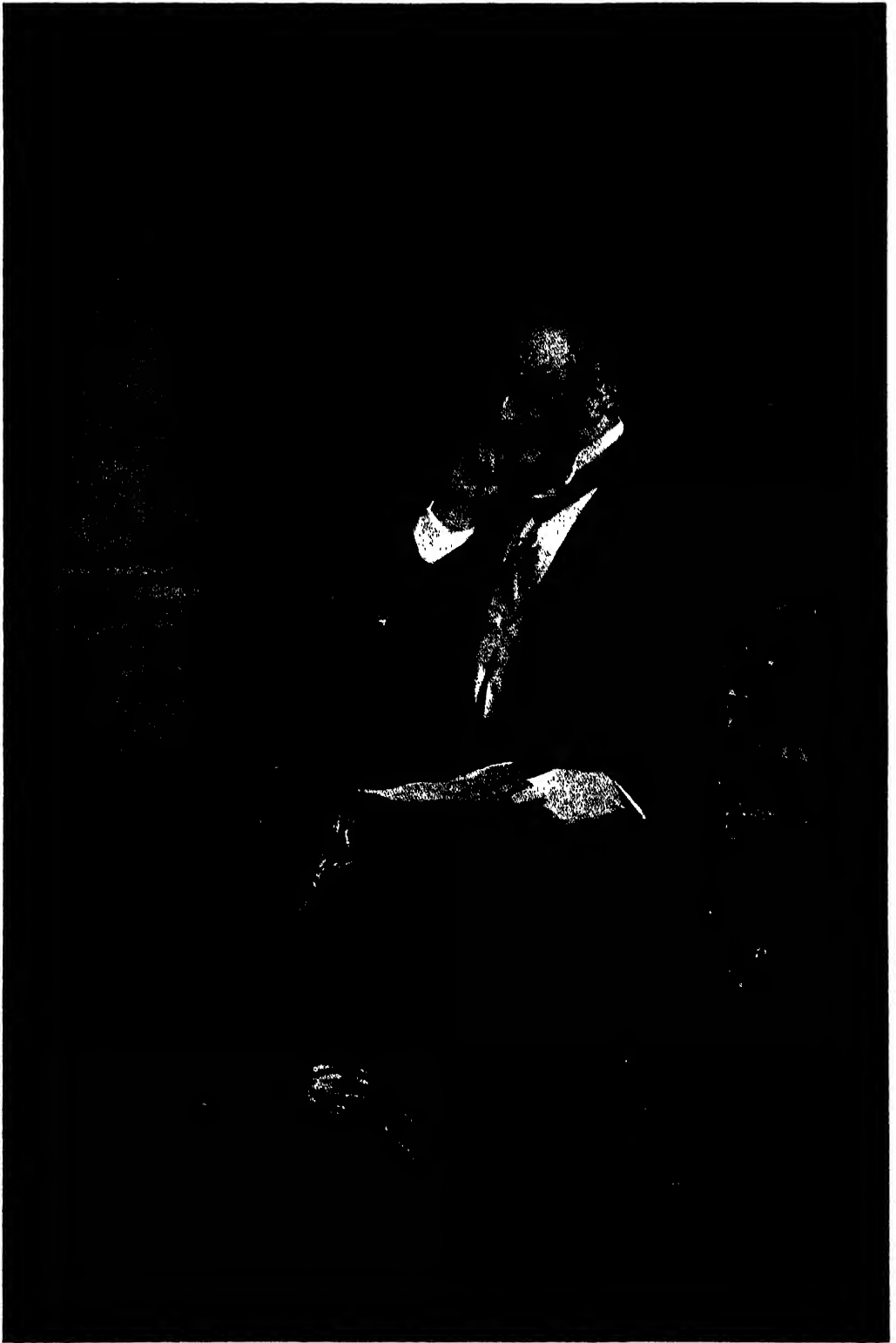
28 x 20

Rain in Sunshine.
JAMES SANT, R.A.



THE MARCHIONESS OF AILESURY.
FRANK DICKSER, R.A.

66 x 42



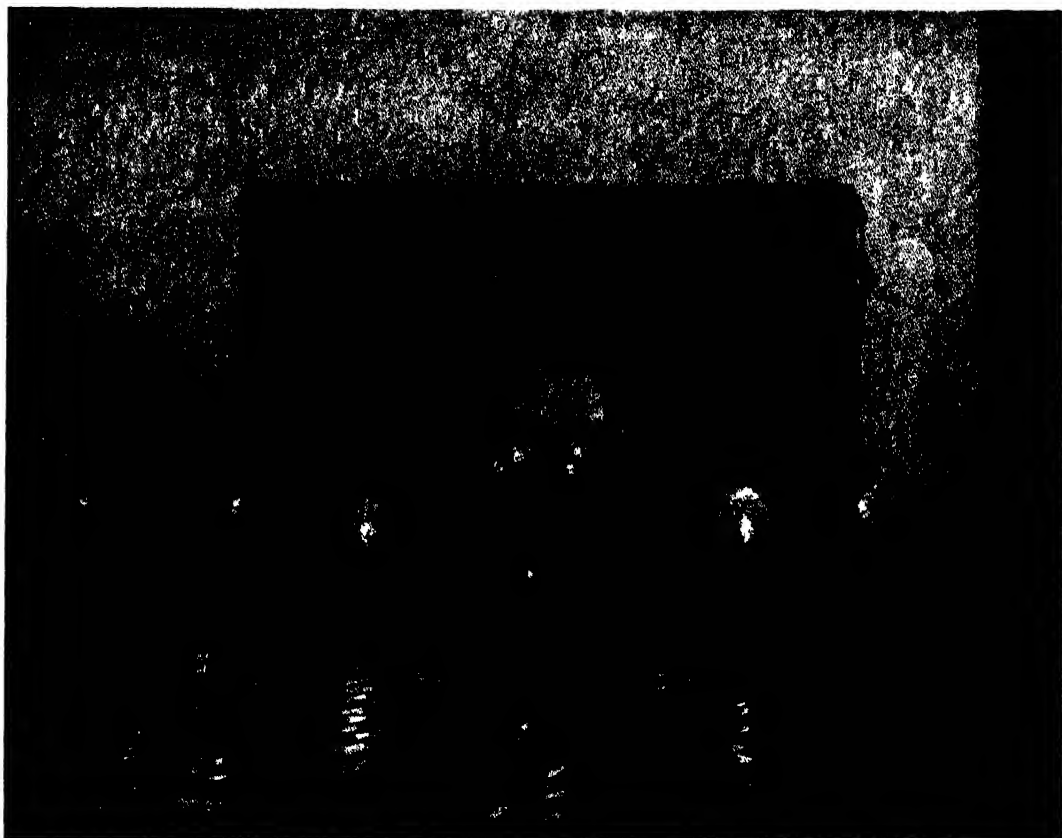
THE LORD RAYLEIGH, O.M., P.C.
SIR HUBERT VON HERKOMER, C.V.O., R.A.

84 x 52



HELEN, DAUGHTER OF CHARLES CHALMERS, ESQ.
FRANK BRAMLEY, A.R.A.

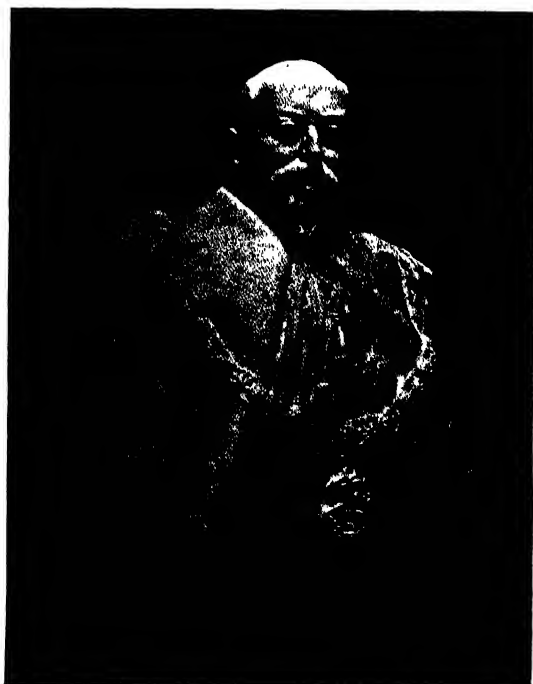
72 x 57



The Marble Arch.

ARNESBY BROWN, A.R.A.

25 x 30



King Edward VII. (*Marble*).

ALFRED DRURY, A.R.A.



Frederick A. Eaton, Esq., M.A. (*Bronze*).

F. DERWENT WOOD, A.R.A.



36 x 60

LOOKING DOWN WELSH RIVER

B. W. LEADER, R.A



40 x 60

IN SPITE OF WIND AND WEATHER.
C. NAPIER HENY, R.A.



A WESTERN ALLEY

SIR ERNEST A. ATERLOW, R.A.

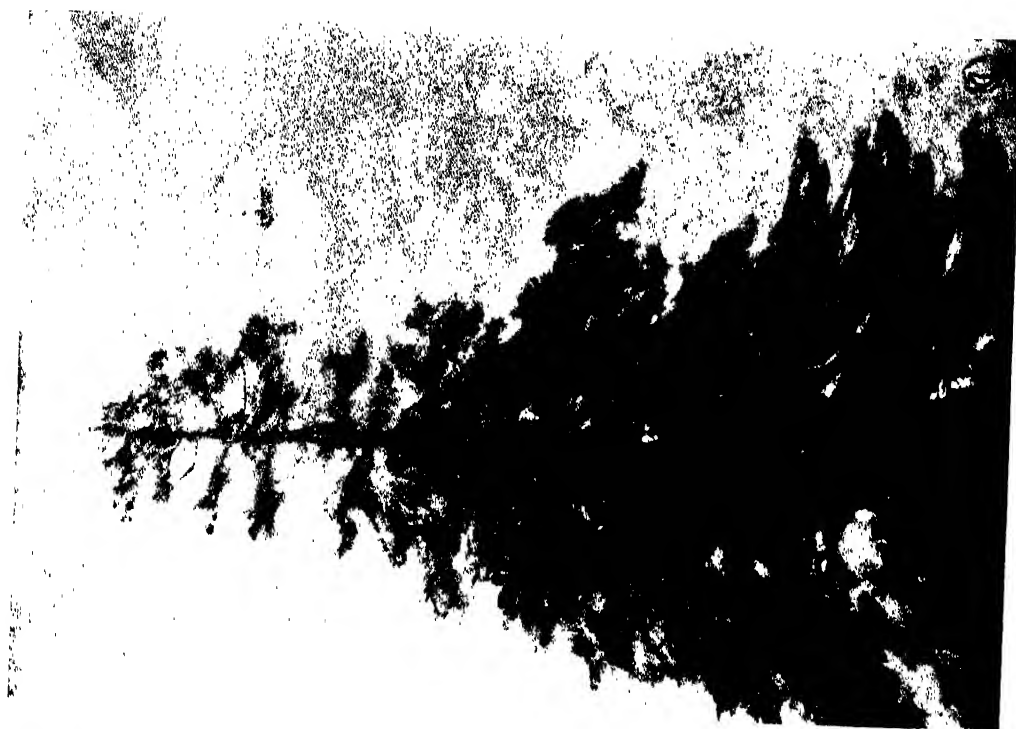
40 x 60



The Green Settle.

STANHOPE A. FORBES, R.A.

24 20



View from My Window, Lynton, N. Devon.

JAMES SANT, R.A.

29 x 20



60 x 108

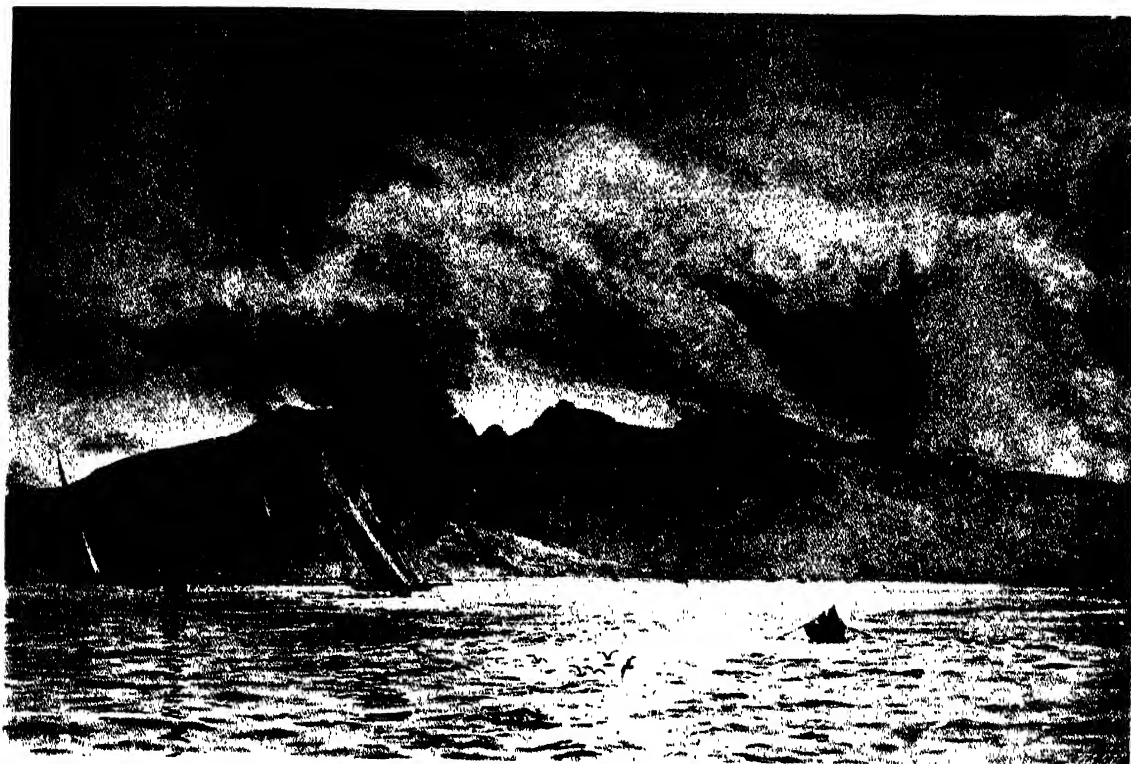
NEW ZEALAND'S GIFT TO THE OLD COUNTRY.
W. L. WYLIE, R.A.



GATHERING STORM.
DAVID MURRAY, R.A.



SIR EDWARD J. POYNTER, BART., P.R.A.
A. S. COPE, R.A.



Goat Fell, Arran.

W. L. WYLLIE, R.A.

26 x 39



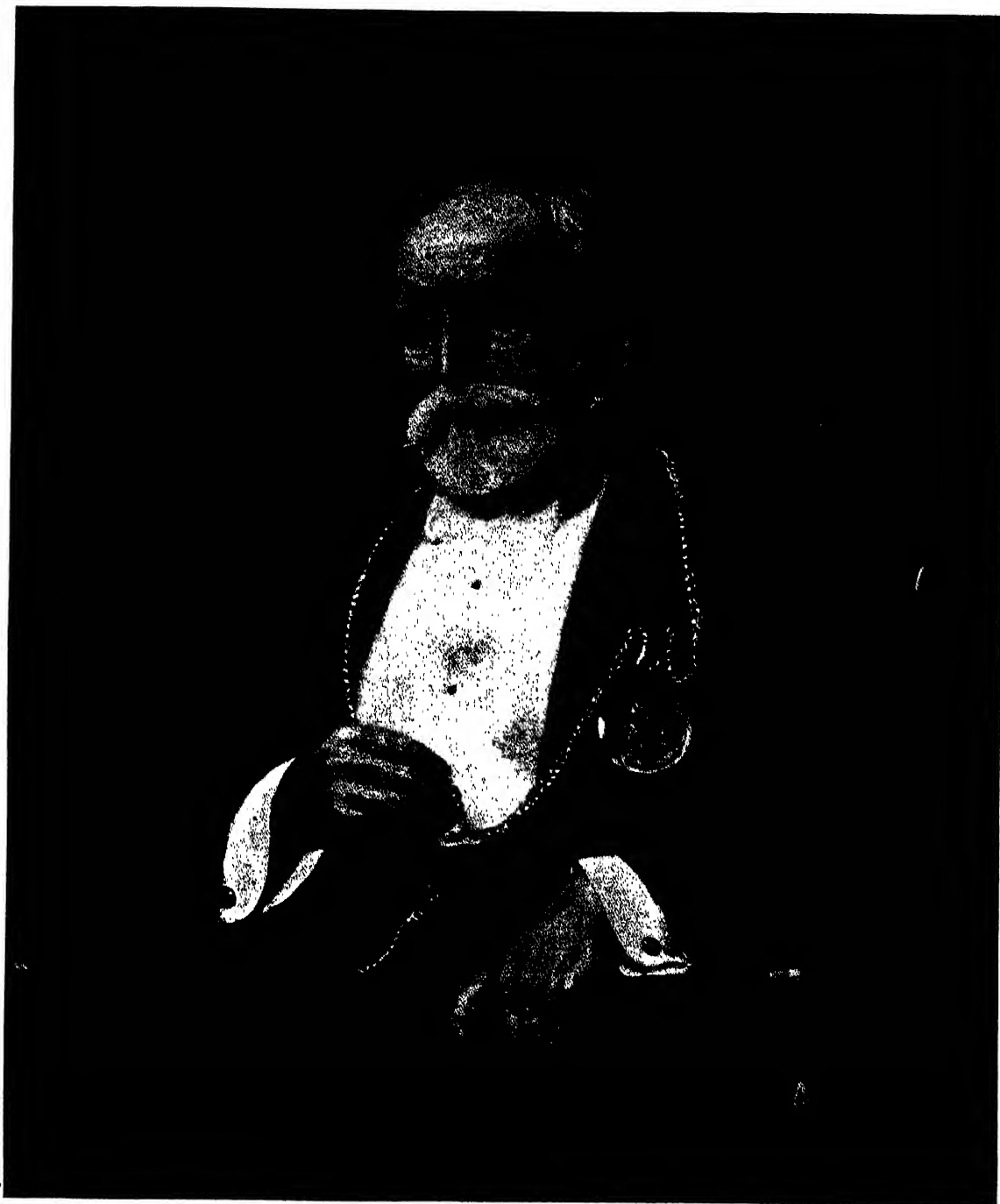
Sailing Hard (*Water-Colour*).

G. NAPIER HEMY, R.A.

18 x 27



LONDON, FROM THE SURREY SIDE.
W. L. WYLLIE, R.A.

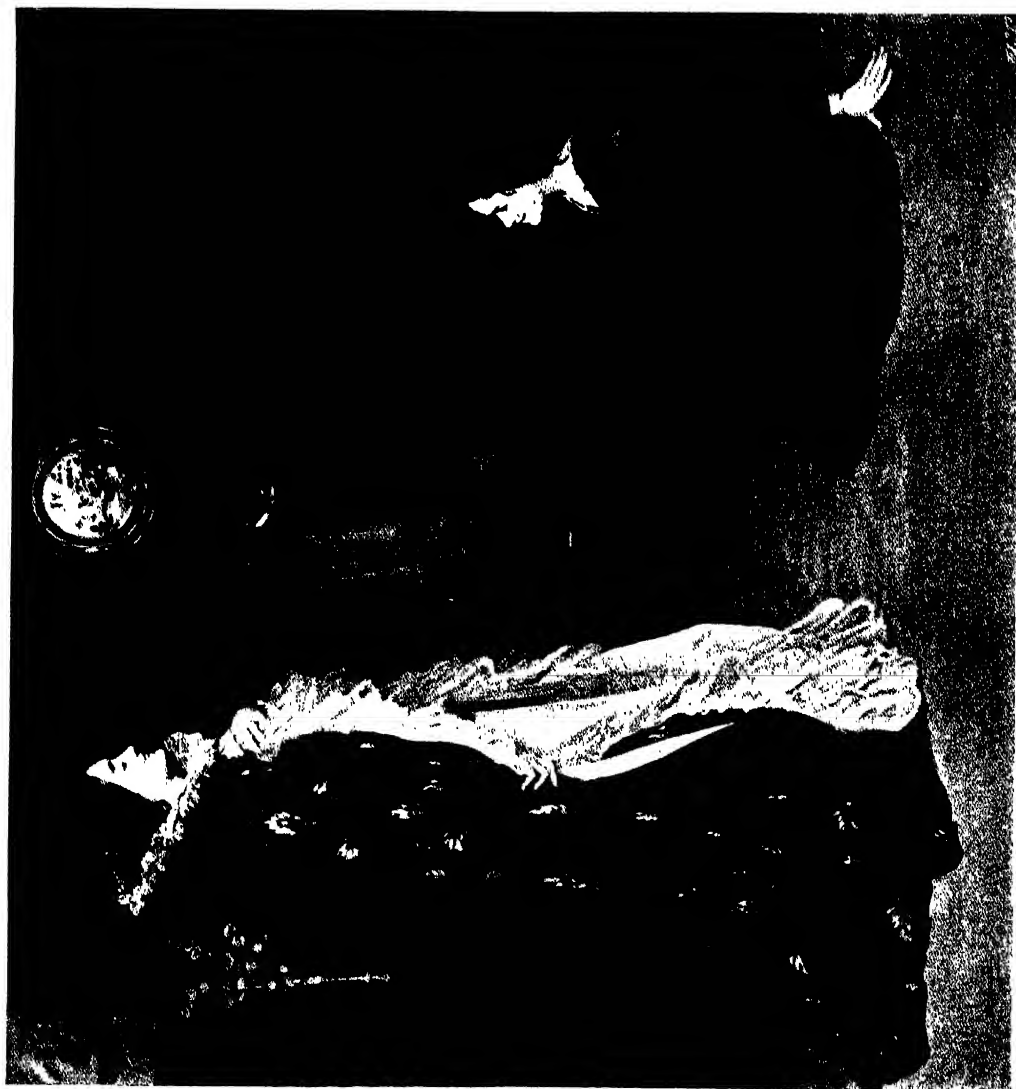


SIR EDWARD J. POYNTER, BART., P.R.A.
J. SEYMOUR LUCAS, R.A.



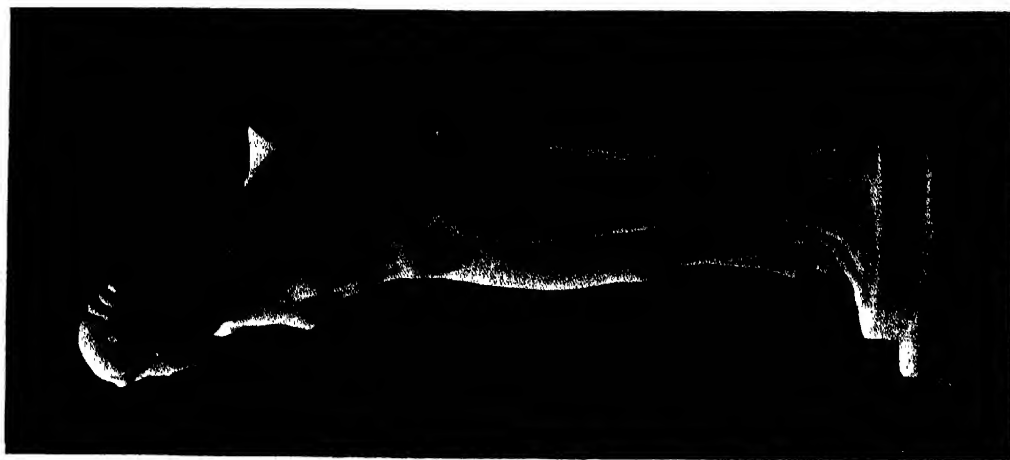
THE CALL OF SPRING-STRESA, LAGO DI MAGGIORE.
DAVID MURRAY, R.A.

55 x 66



The Critic.
T. MOSTYN.

67 x 53



The Bather (*Maria*),
ALBERT TOFT.

2 ft 6 in high



72 x 90

DAUGHTERS OF THE SUN.
LAURA KNIGHT.



2 ft 6 in high

Love's Bondage (*Marble*).
W. R. COLTON, A.R.A.



30 x 25

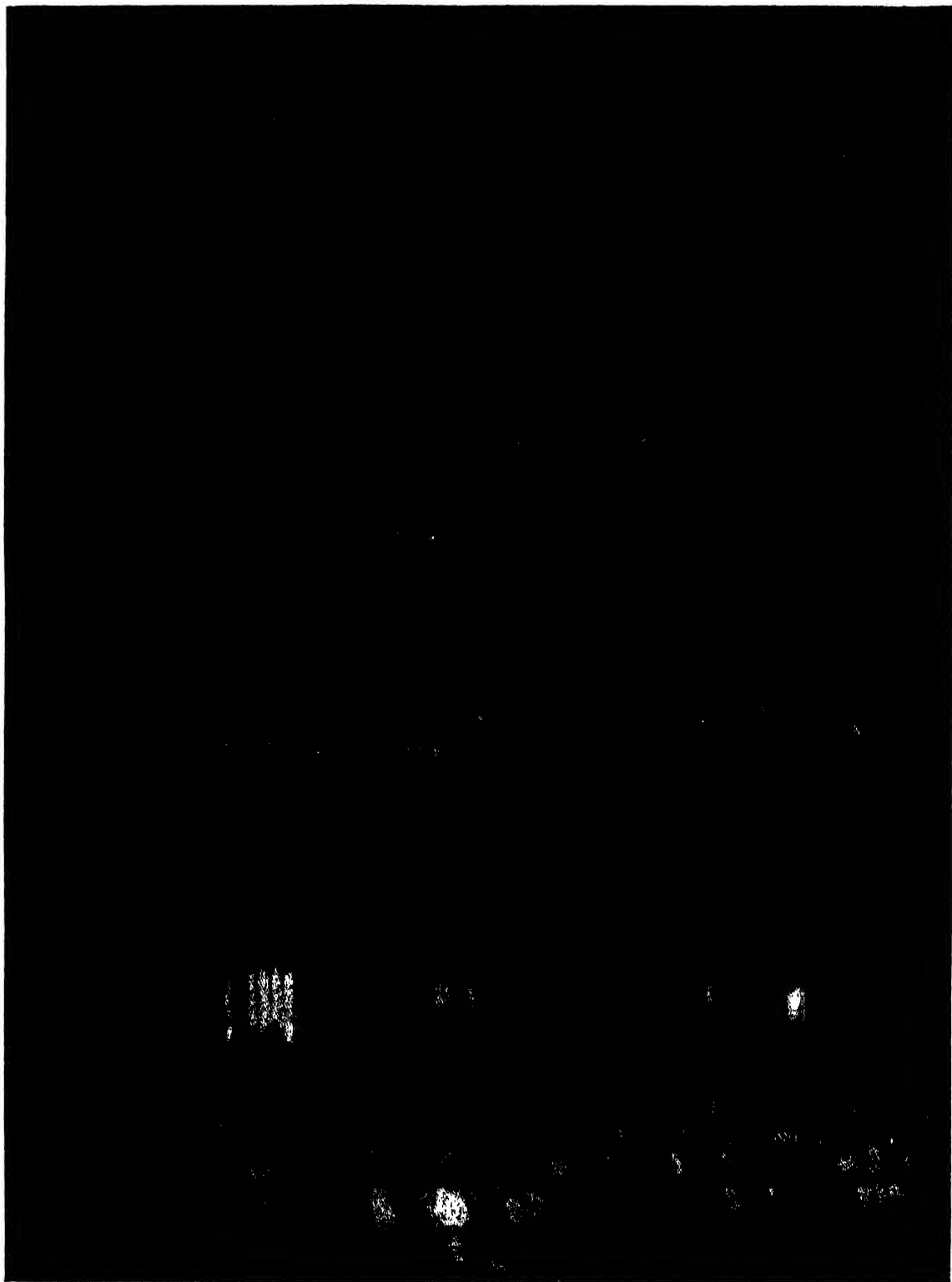
Sir Henry Morris, Bart.
W. W. OULESS, R.A.



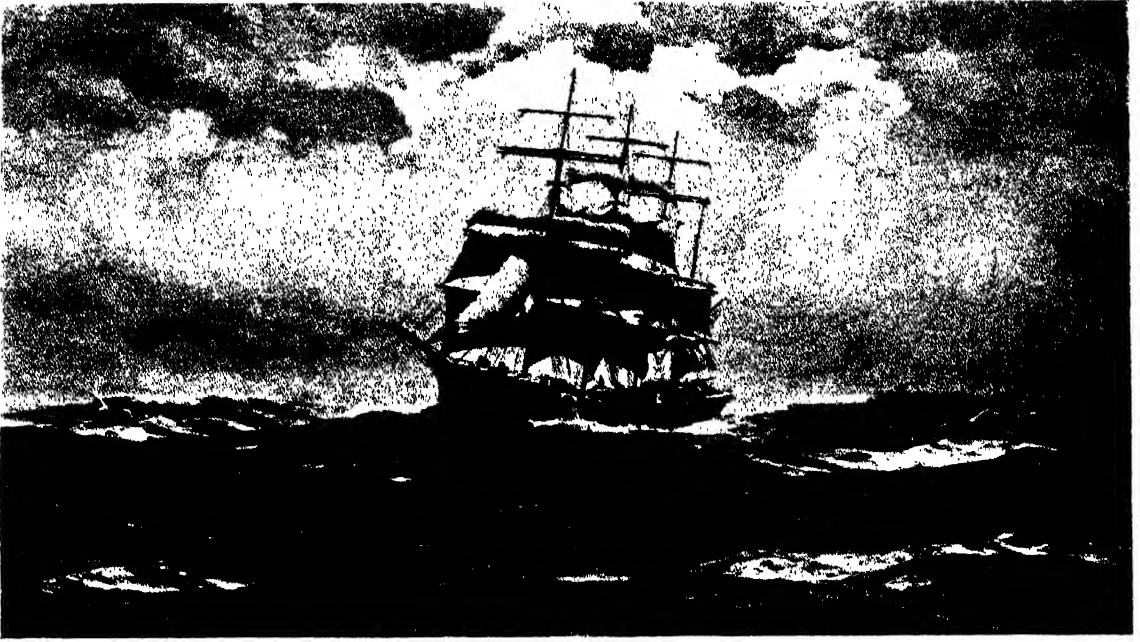
THE FOOTBRIDGE.
SIR ALFRED EAST, A.R.A.



AR AND SHMAE
EDWARD TT A.R.A.



DURING THE BALLET, ALHAMBRA.
ARTHUR HACKER, R.A.



The Gale Breaking.

THOMAS SOMERSCALES.

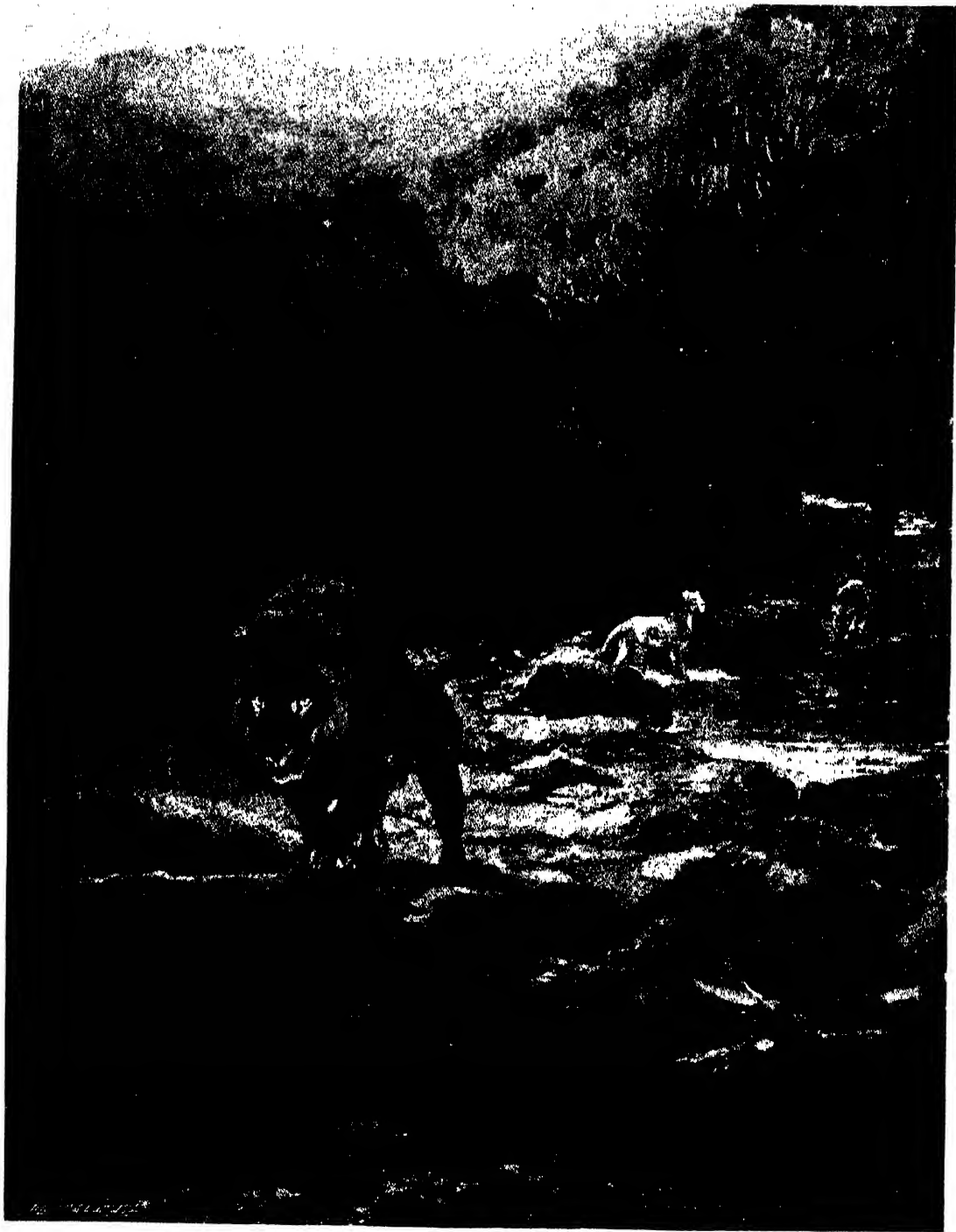
42 × 72



The Christmas Tree.

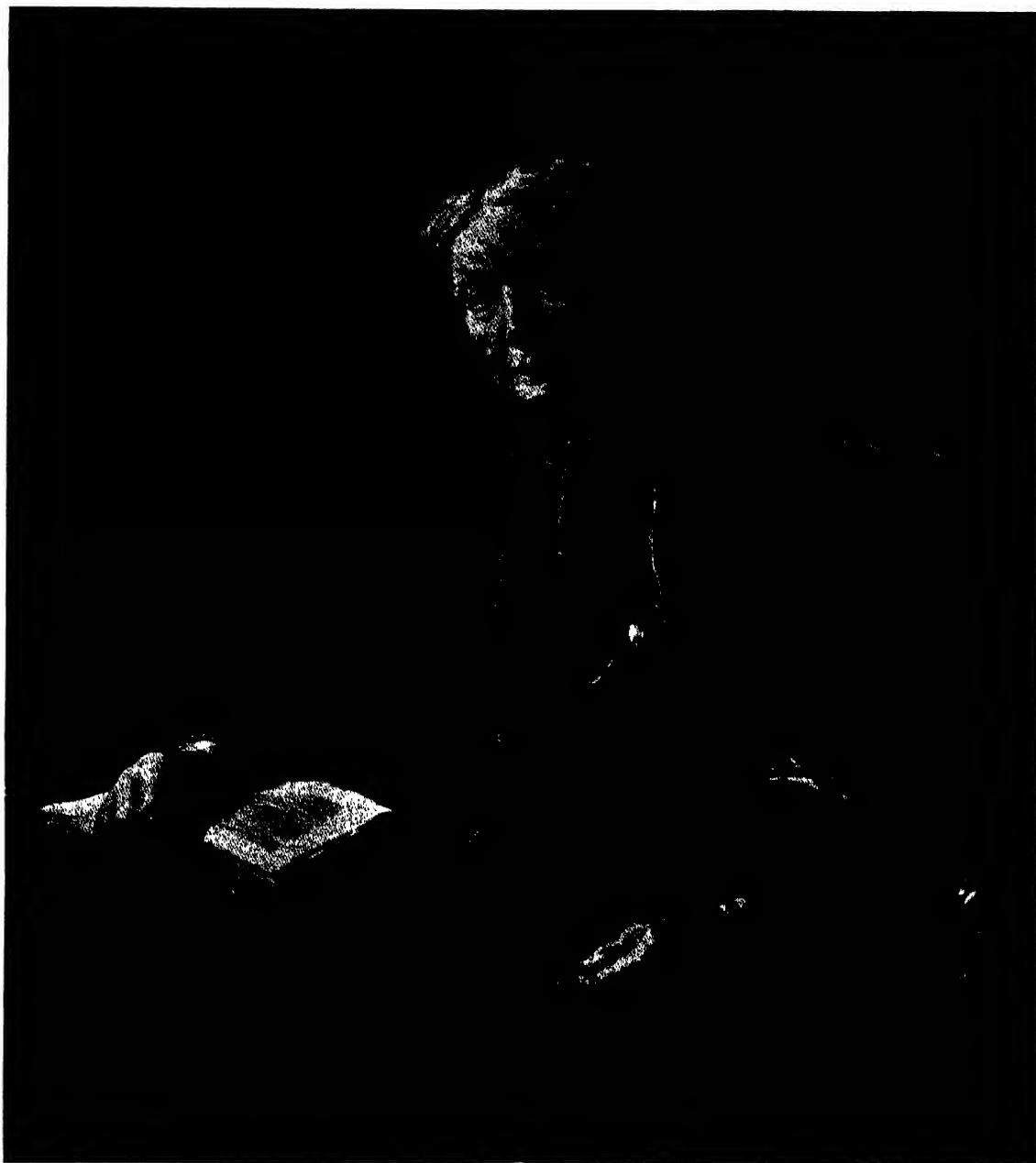
A. CHEVAILIER TAYLER

40 × 50



THE REAR GUARD.
BRITON RIVIERE, R.A.

221 x 180



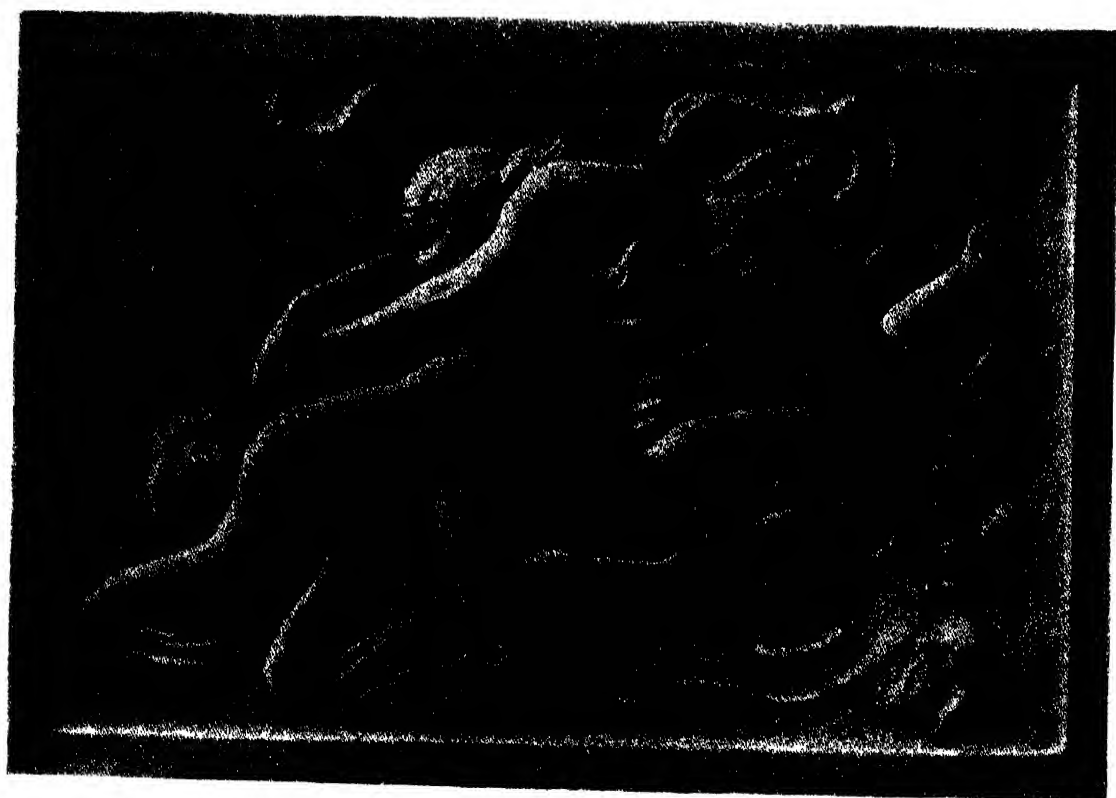
PORTRAIT OF MY MOTHER.
STANHOPE A. FORBES, R.A.

50 x 40



Enid Driving the Robbers' Horses on before.
ROWLAND WHEELWRIGHT.

48 x 72



Alpheus and Arethusa (*Marble*).
HENRY PEGRAM, A.R.A.

28 x 40



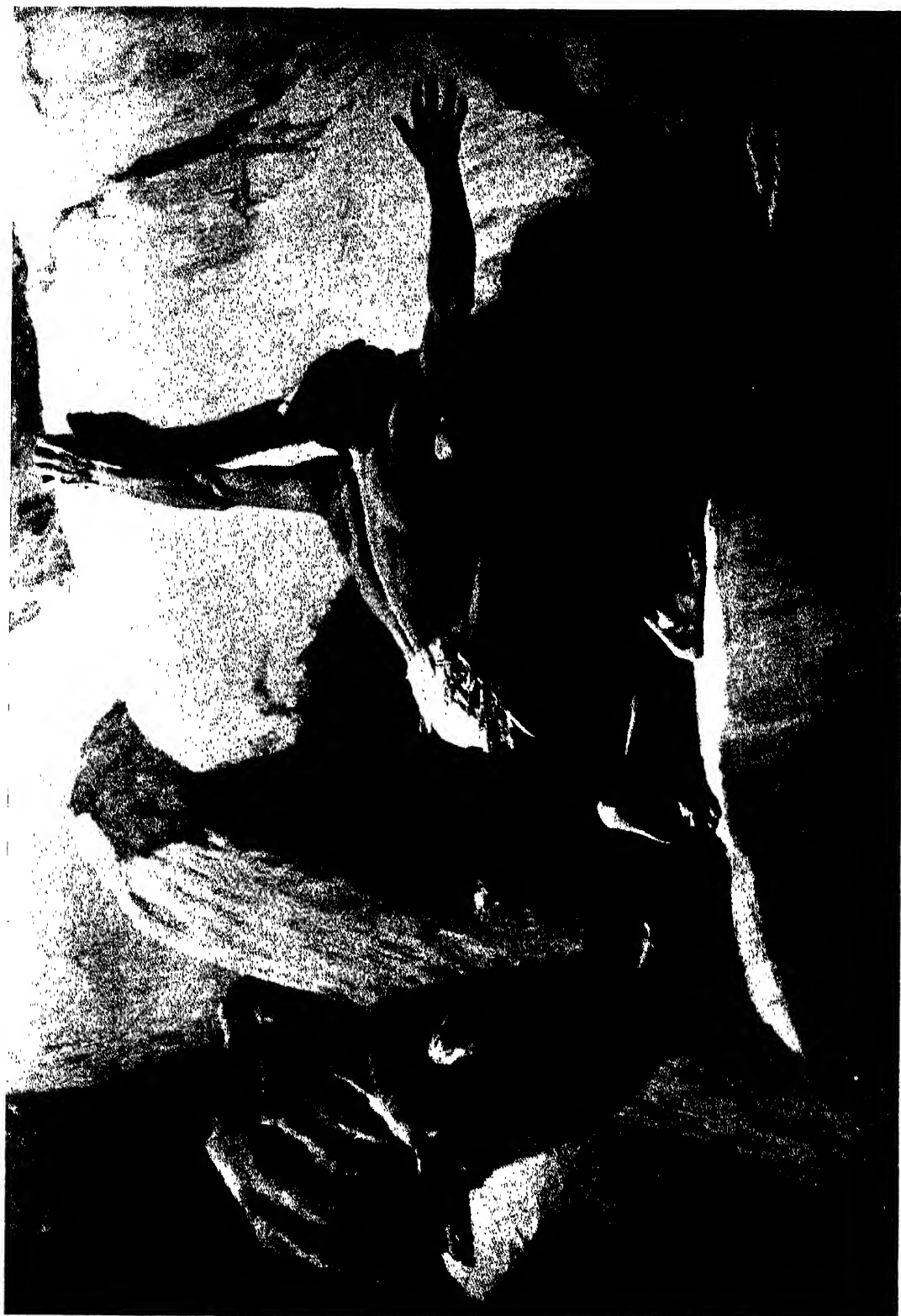
A WINDOW IN KENSINGTON.
J. YOUNG HUNTER.



P. & O. "MALWA" AT CRONSTADT.
W. L. WYLLIE, R.A.

Fig. 1. (a) of the P. & O. "MALWA" at Cronstadt, N. 1900.

36x60



THE HUNTER.
C. DOLLMAN, A.R.W.S

36 x 50

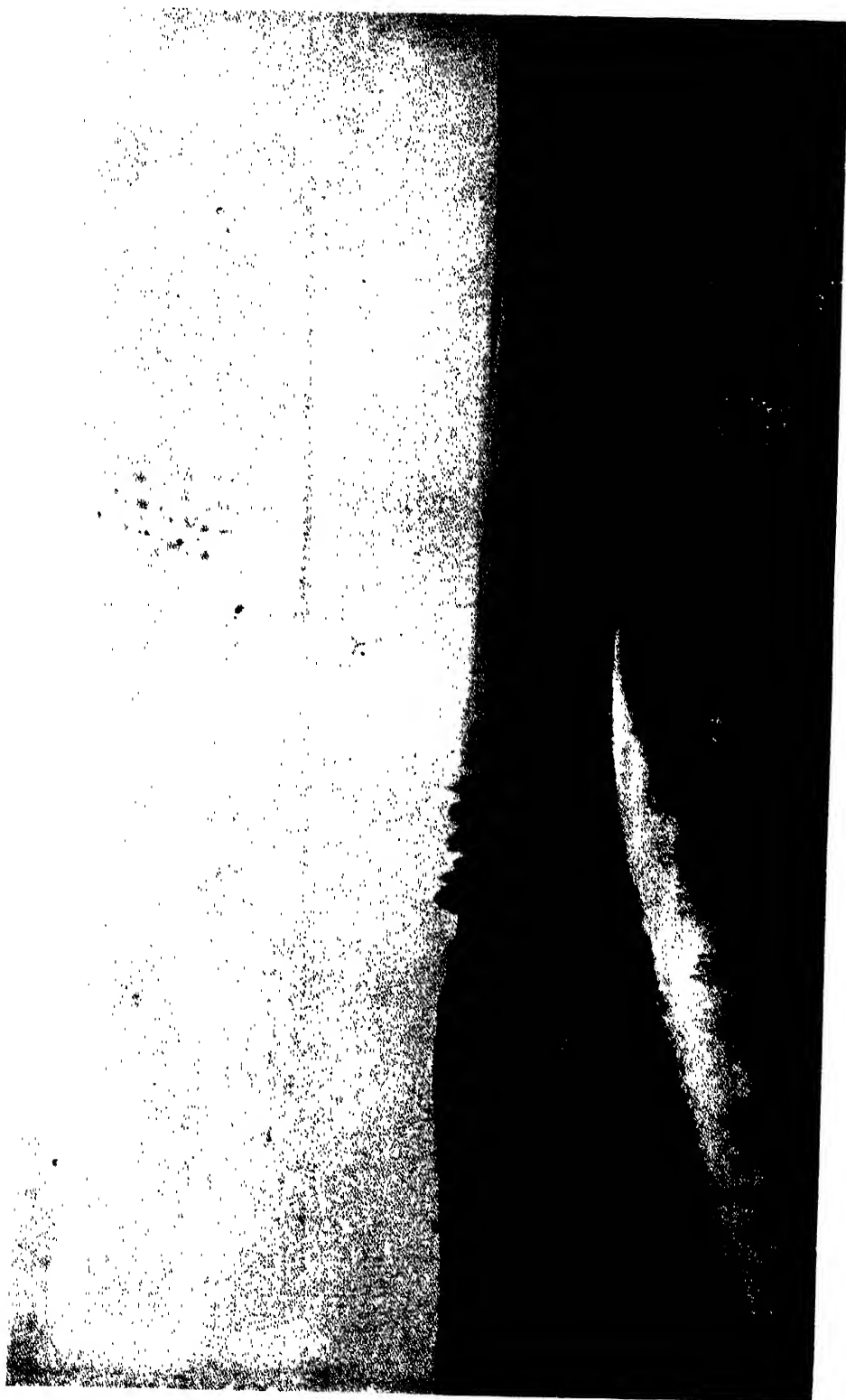


PURPLE-MISTED IN THE FADING LIGHT.
ARTHUR J. BLACK.



THE HAVEN UNDER THE HILL
JOHN R. REID, R.I.

48 x 72



WANING SUNSHINE.
H. W. B. DAVIS, R.A.

36 x 72



Mrs. Myles Sleigh.
GEORGE HENRY, A.R.A.

46 x 30



The Procession of Corpus Christi.
EDWIN BALE, R.I.

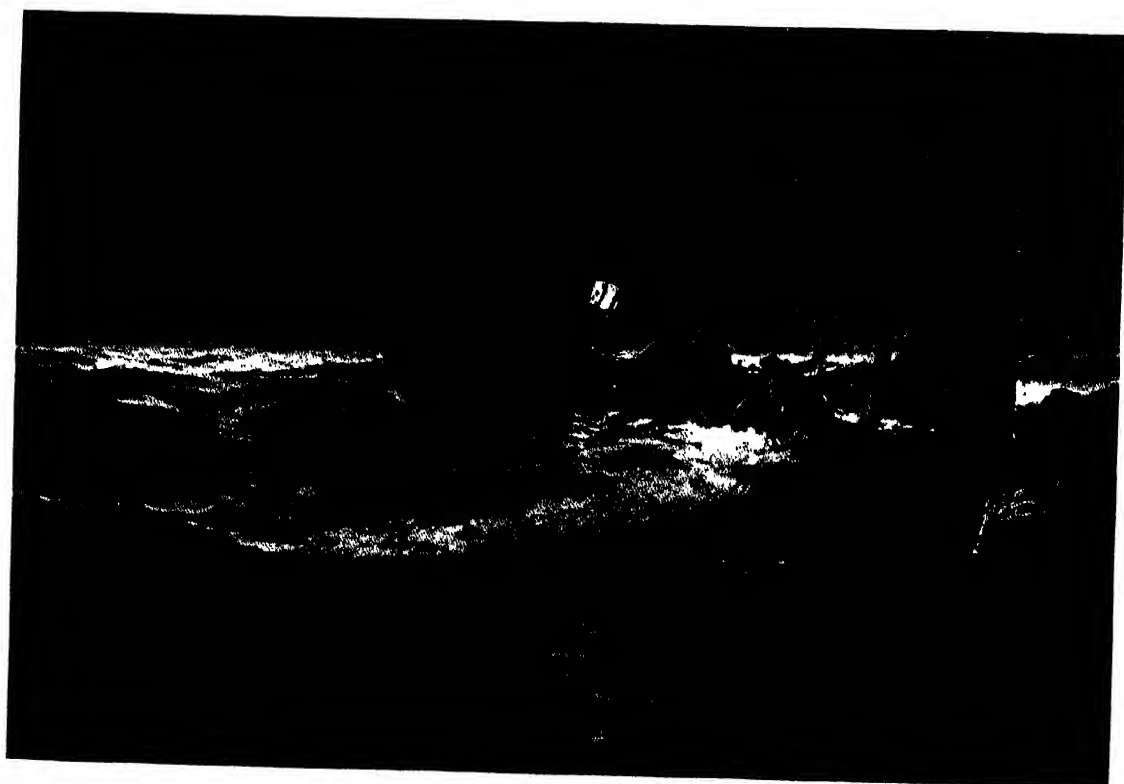
26 x 19



The Passing of War.

When Truth and Justice Triumph War shall ce
FRANK O. SALISBURY.

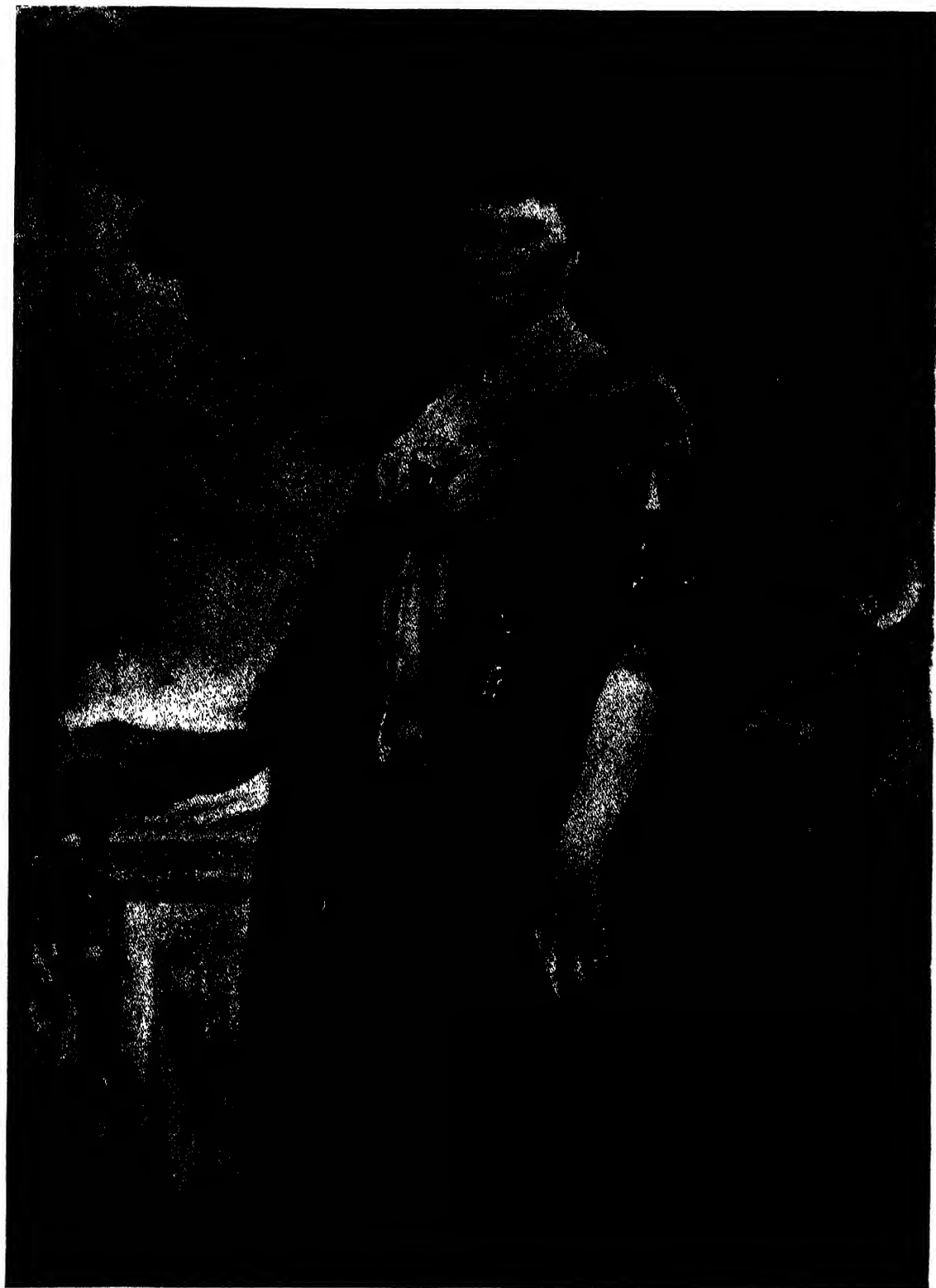
120 x 78



A Night Catch *(Haber's Cove)*

G. NAPIER HEMY, R.A.

18 x 27



THE COUNTESS HAREWOOD.
SOLOMON J. SOLOMON, R.A.

60 x 45



Blue Mists, Andalusia.

60 96

FRANK SPENLOVE-SPENLOVE, R.I.



A Springtime Roundelay.

60 x 84

E. A. HORNE.



THE RT. HON. THE EARL OF LONSDALE.
JOHN H. F. BACON, A.R.A.



THE MAIDEN.
GEORGE CLAUSEN, R.A.

30 x 25



The Red Maids of Bristol.

H. W. Y. LITCOMB.

31 - 59



Circe.

GEORGE WETHERBEE, R.I.

38 - 44



48 x 66

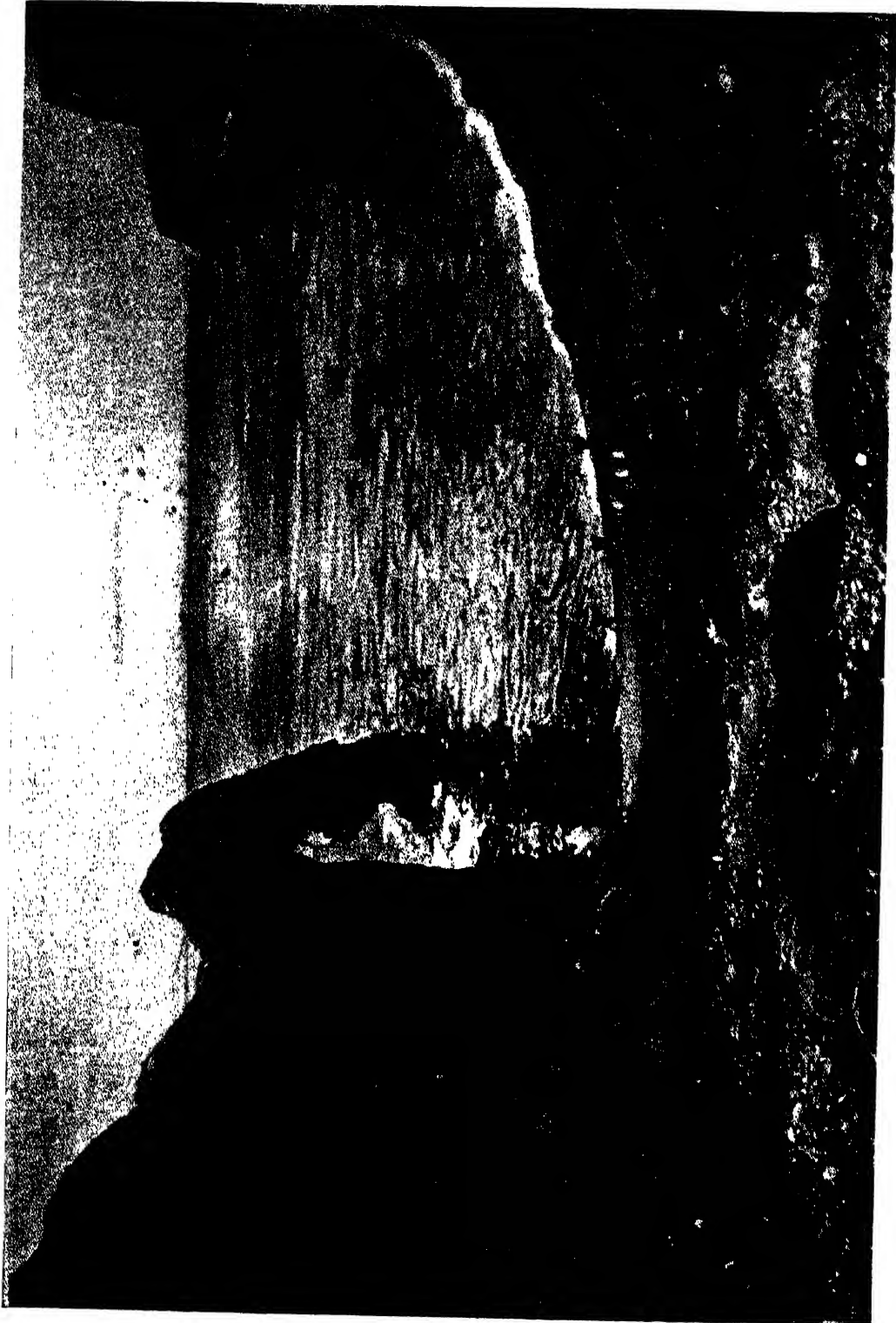
HELPMATES IN DISTRESS.
BERNARD F. GRIBBLE.



A CITY BANQUET: MR. JUSTICE SWINFEN-EADY REPLIES FOR "THE VISITORS."

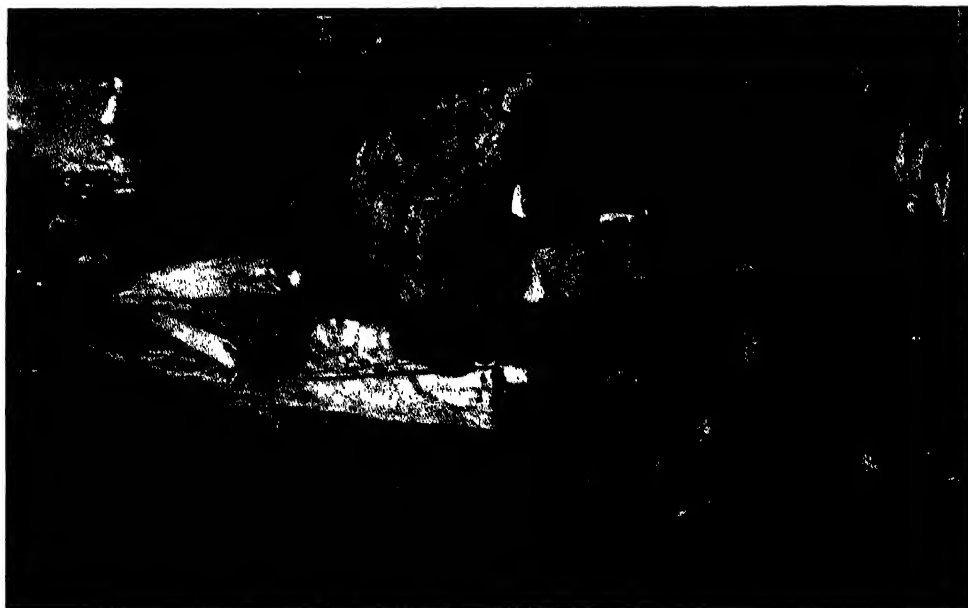
The Portraits from left to right are: Charles C. Graham, Esq., Master of the Armourers' Company; F. Pomeroy, Esq., A.R.A.; Sir Melvill Beauchcroft, L.C.C.; Maj. Genl. Sir Coleridge Grove, K.C.B.; the Hon. Mr Justice Swinfen-Eady; Francis Farnan, Esq., Master of the Clothworkers' Company; Sir Hubert von Herkomer, C.V.O., R.A.; Nathaniel Cohen, Esq., L.C.C.; F. M. Fry, Esq., Master of the Merchant Taylors' Company; Arthur Hacker, Esq., R.A.

FRED ROE, R.I.



MACKEREL IN THE BAY, DURDLEDOOR.
DAVID MURRAY, R.A.

48 x 72

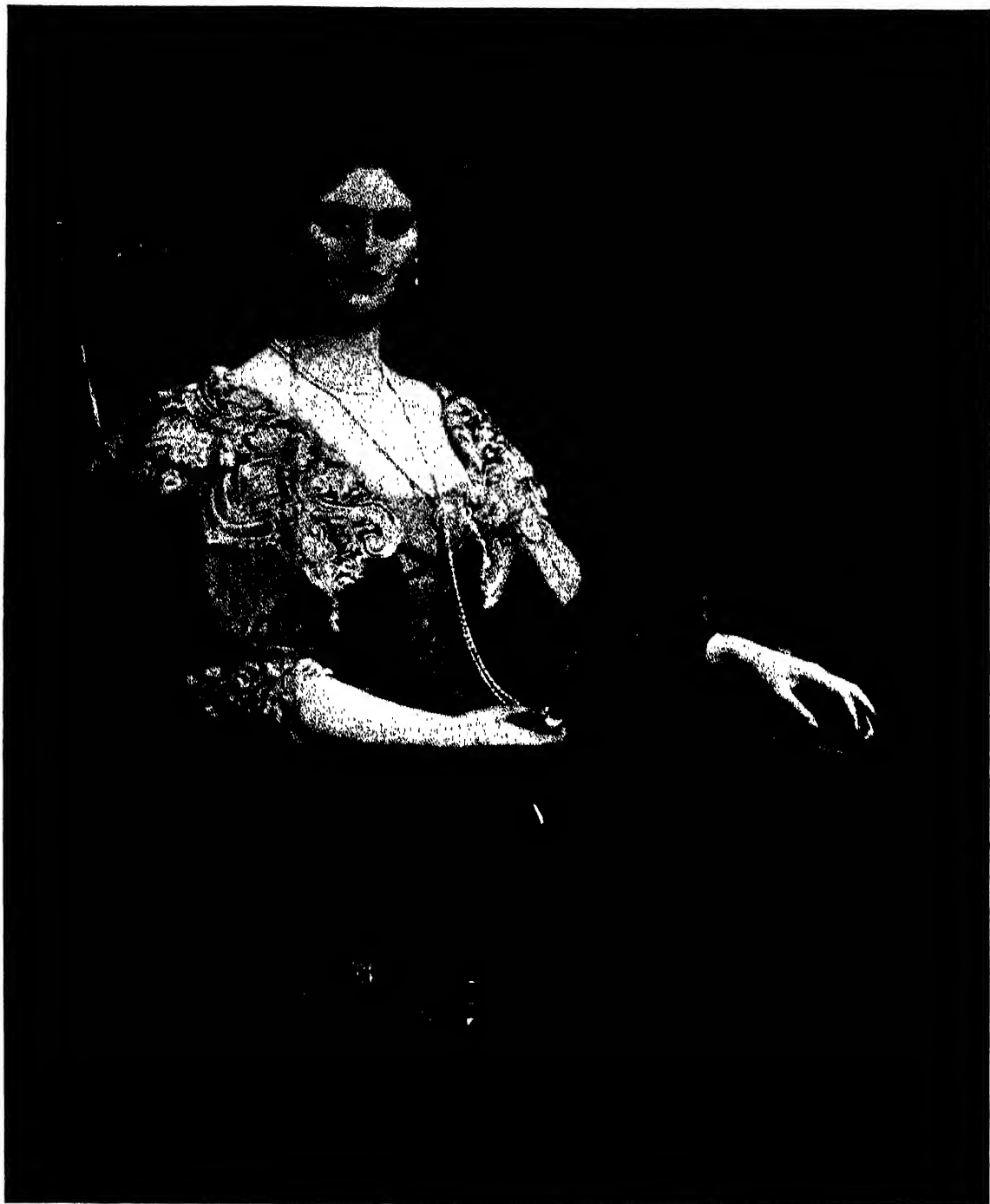


“And He came and found them asleep again, for
their eyes were heavy.” —*St. Matt. xxvi. 43* 72 x 44
W. HATHERELL, R.I.



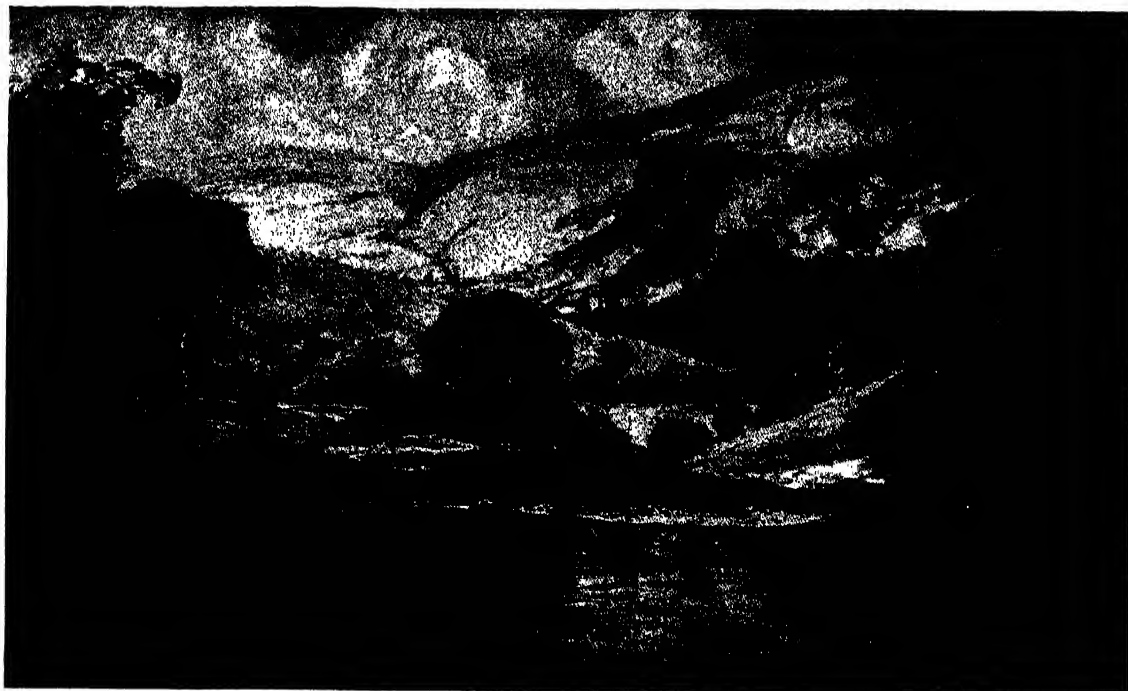
Mrs. John Madden.
FRANK DICKSEE, R.A.

41 x 32



MRS CROMPTON ROBERTS.
HUGH G. RIVIERE.

56 x 46



The Borrowdale Valley.

R. GWILO GOODMAN.

48 x 72



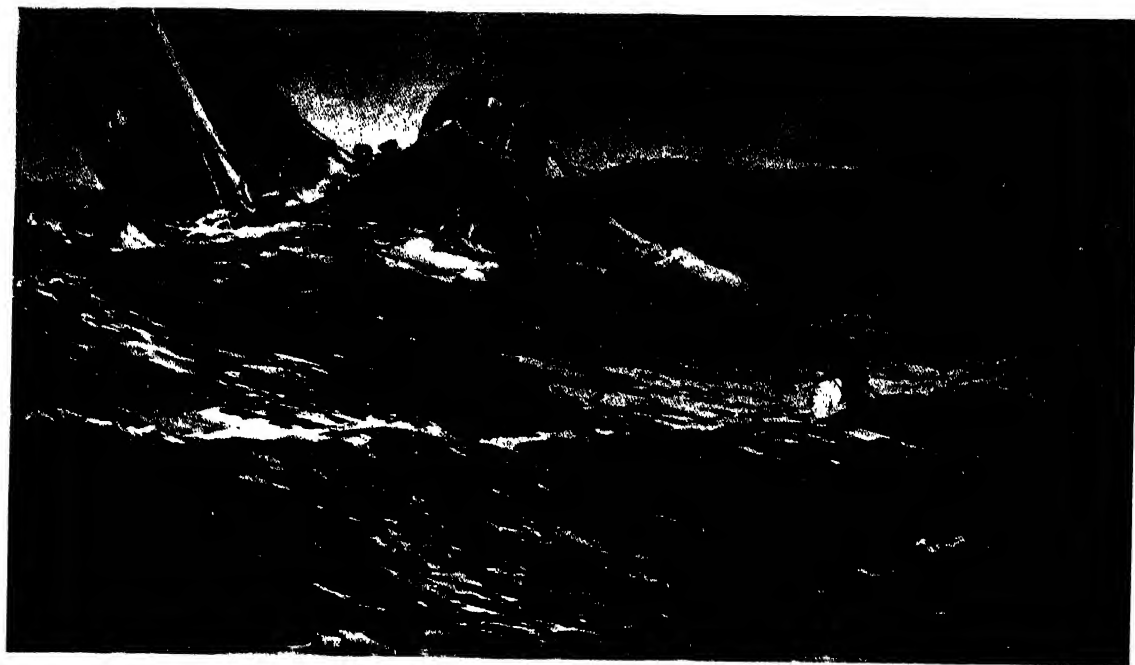
Early Morning in September.

• GEORGE CLAUSEN, R.A.

1 •

20 x 24

129



Dangerous Waters.

E. MATTHEW HALE.

30 x 51



Maggiore Silver Grey.

DAVID MURRAY, R.A.

30 x 36



THE VISCOUNTESS INGESTRE AND HER DAUGHTER.
J. J. SHANNON, R.A.

95 x 58



THE RIDERS.

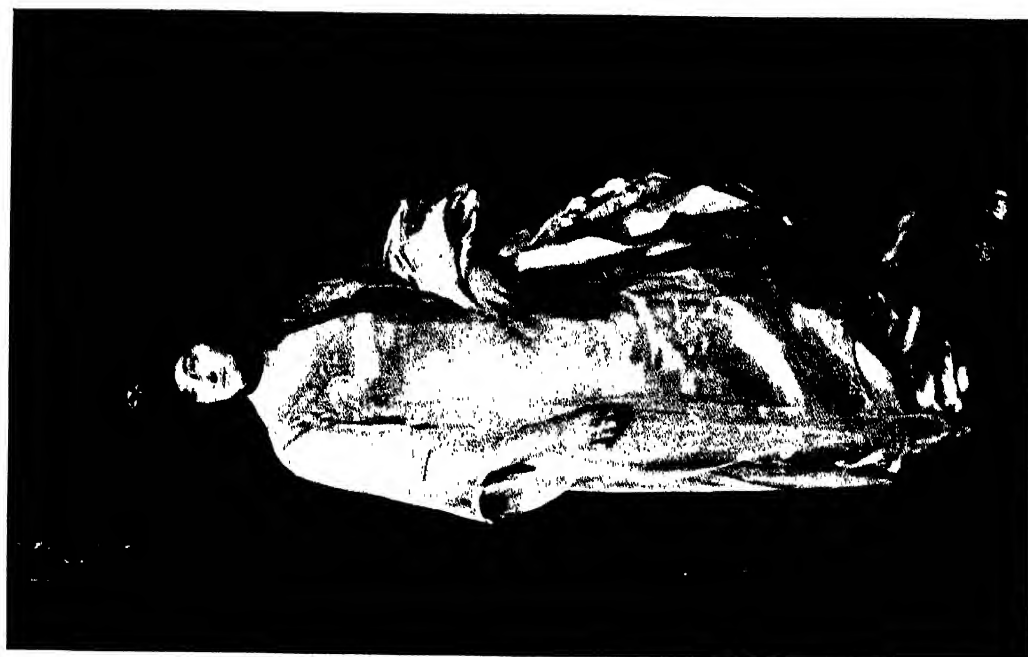
“What if we still ride on we two.”

84 x 108



Poverty Clipping the Wings of Love.
ARTHUR C. COOKE.

36 x 32



Miss Edith Bancroft.
W. R. SYMONDS.

90 x 46



A PROBLEM IN WHITE.
C. M. Q. ORCHARDSON.



The Mask.

G. W. LAMBERT.



The Shaded Pool.
ERNEST PARTON.

48 x 36



The Rehearsal.

RICHARD JACK.

60 x 84

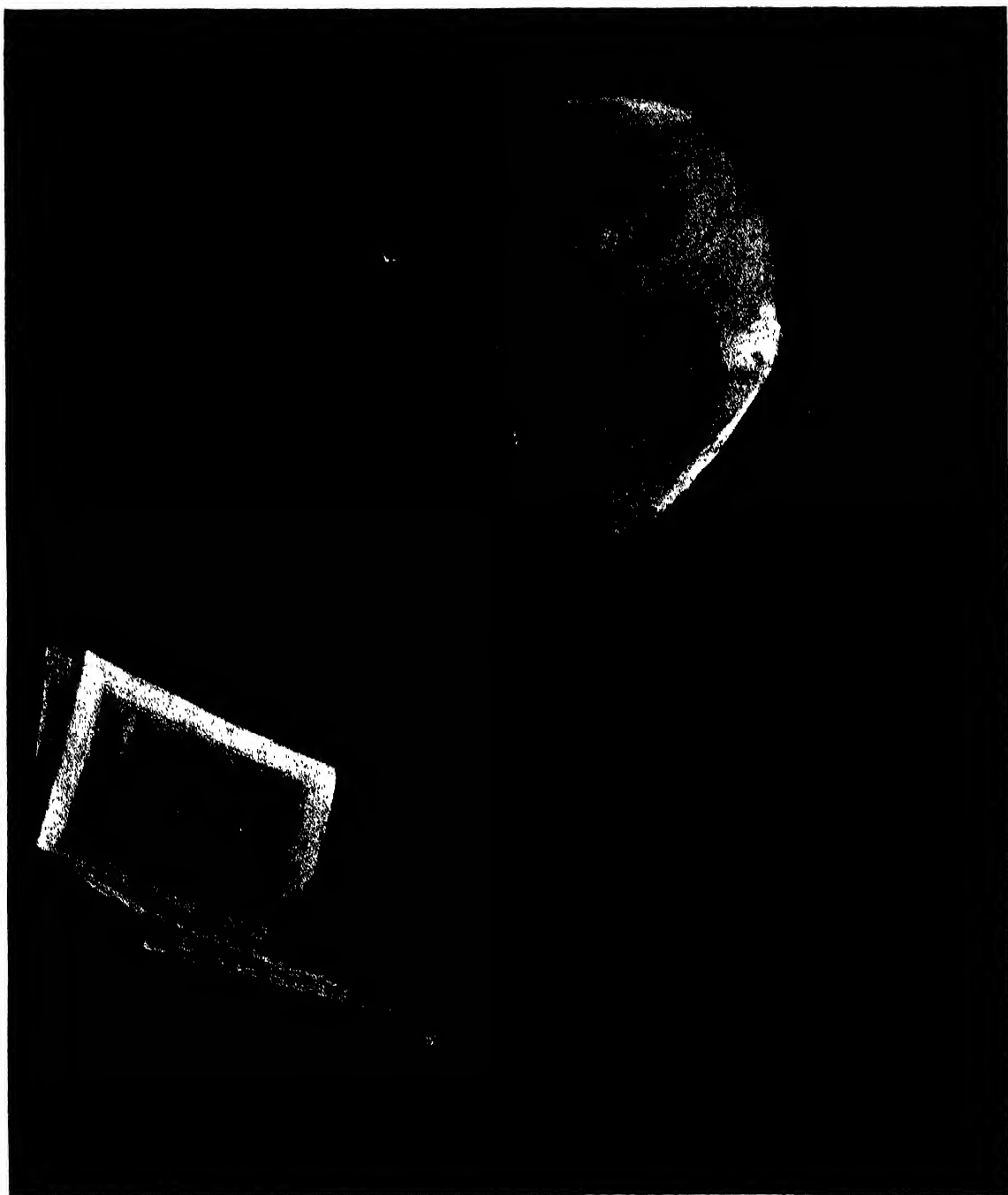


The Forest Road.

REX VICAR COLE.

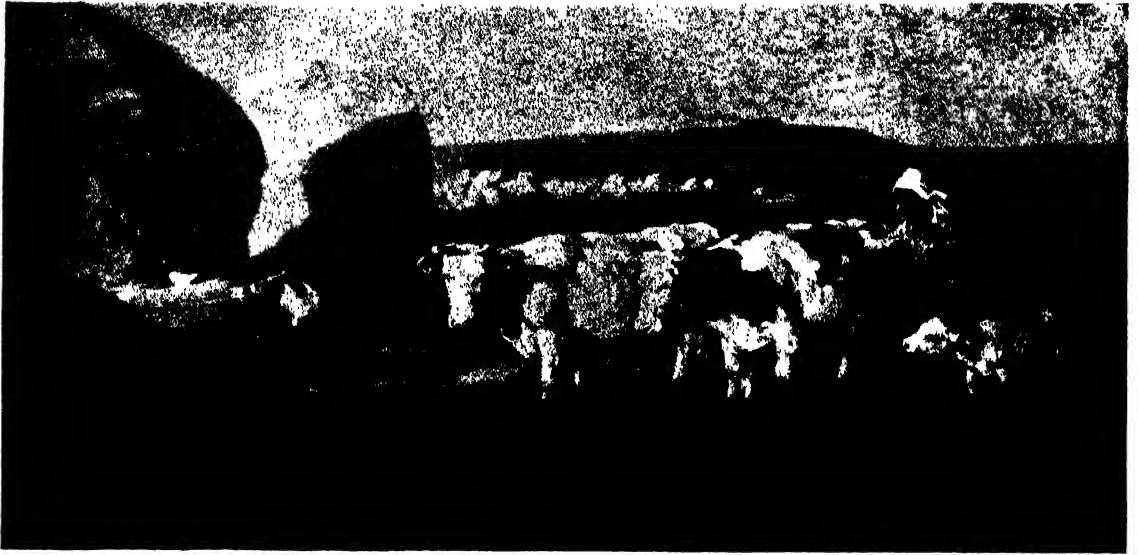
136

52 x 64



PORTRAIT OF MY FATHER.
G. A. STOREY, A.R.A.

24 x 20



Evening on the Berkshire Downs.

36 x 72

FRED HALL.

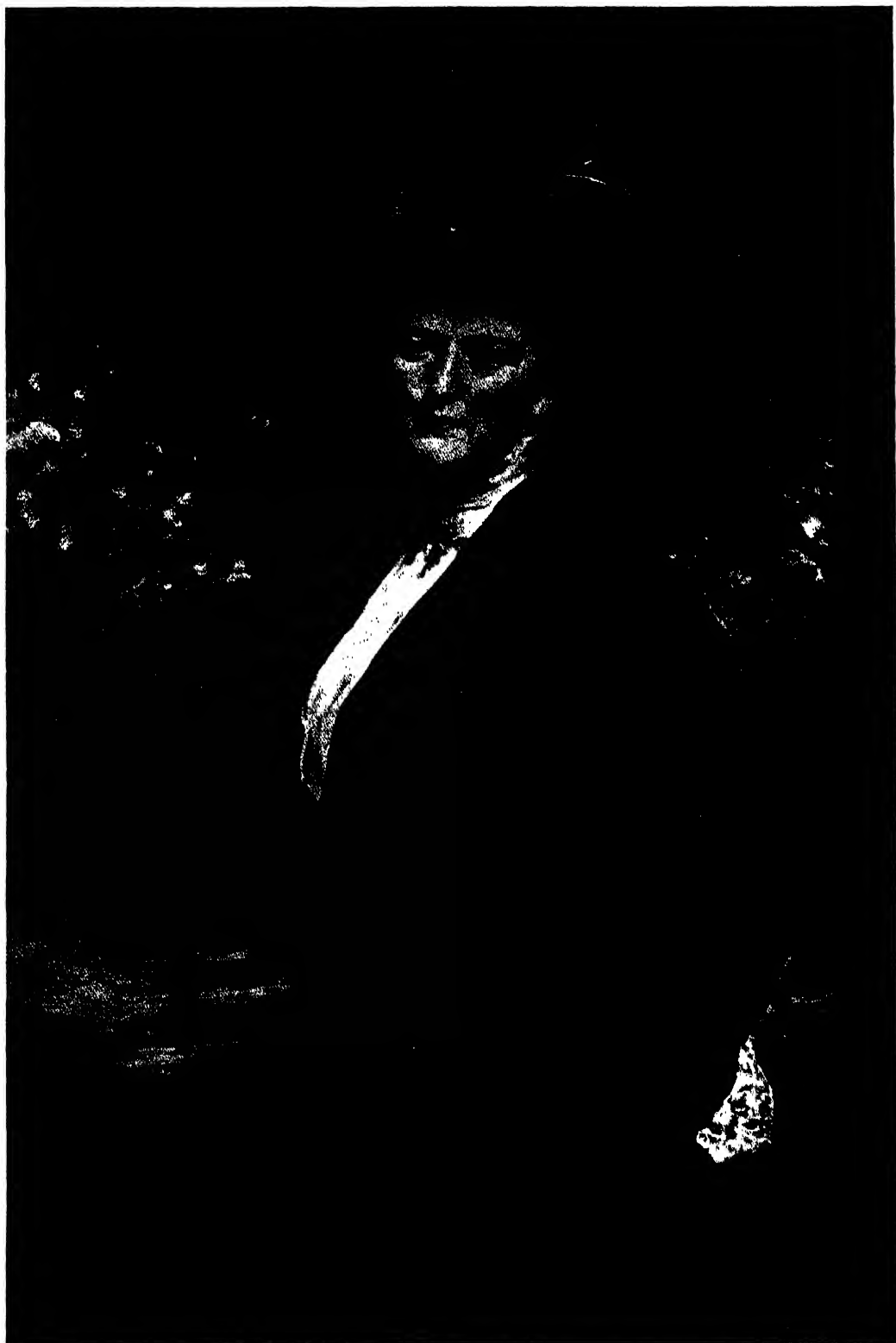


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Maternity.

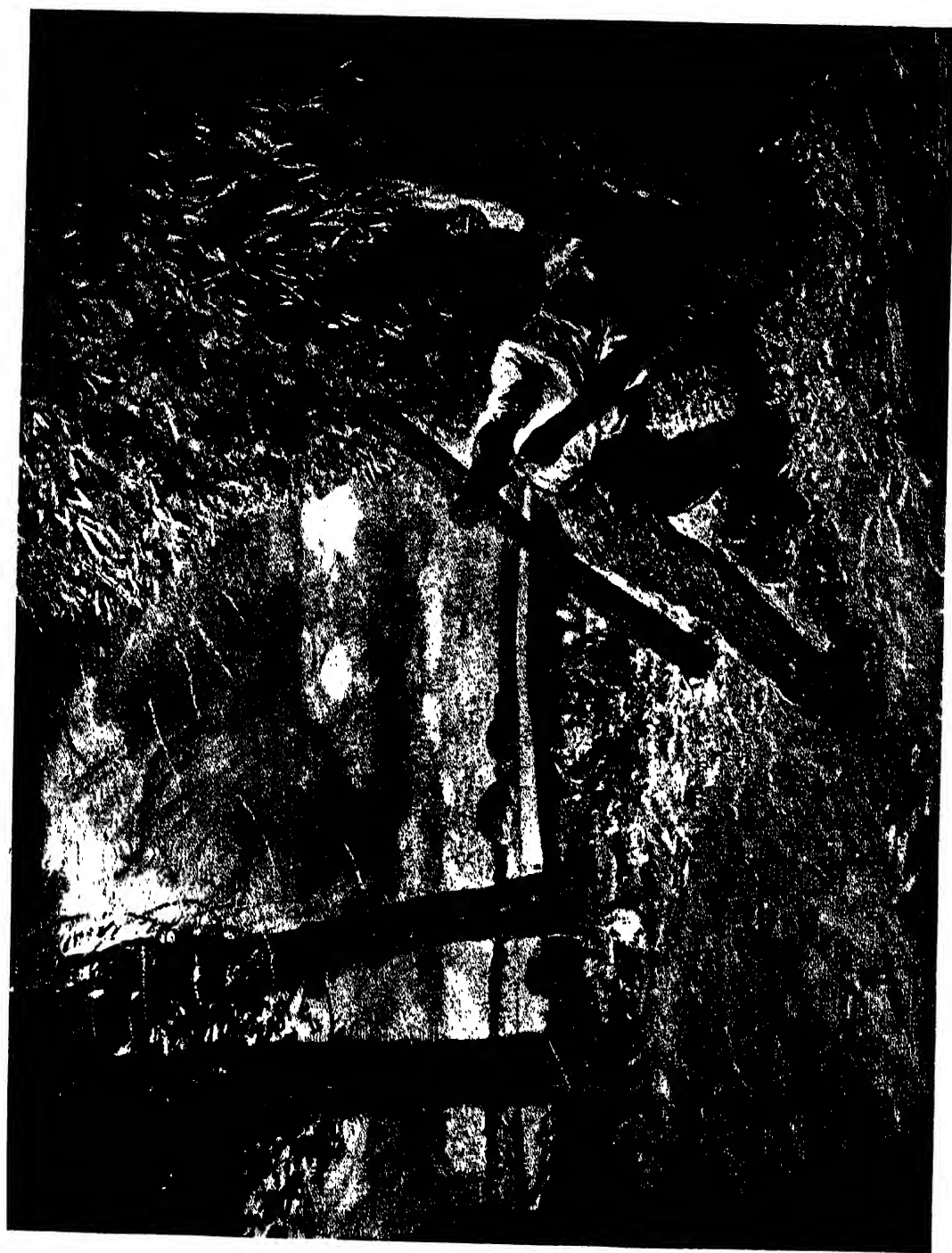
43 x 53

WALTER LANGLEY, R.I.



MRS. GEORGE ALEXANDER.
A. S. COPE, R.A.

50 x 36



PROPPING THE RICK : A STORMY DAY.
GEORGE CLAUSEN, R.A.

40 x 48



THE CHILDREN OF MAJOR STIRLING OF FAIRBURN.
RALPH PEACOCK.

54 x 120



TO THE UNKNOWN LAND.
E. BLAIR LEIGHTON.

43 x 70



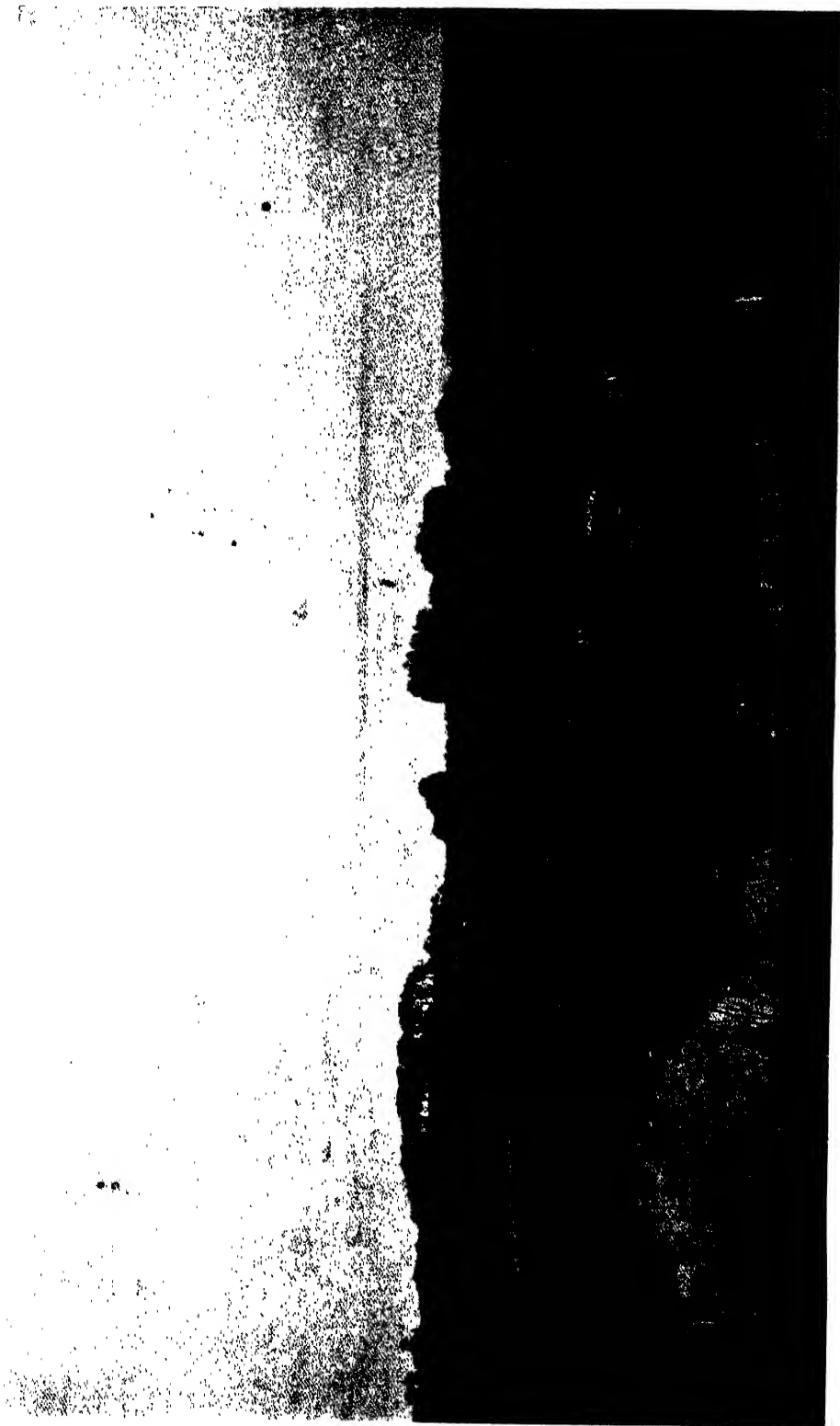
Mrs. G. Sherwood Hunter.
T. C. GOTCH.

50 x 40



Morning at the Mill.
YEEND KING, V.P.R.I.

50 x 40



THE COOL OF EVENING.
H. W. B. DAVIS, R.A.

38 x 72



Mrs. Conniers-Surtees.
H. A. OLIVIER.

85x64



Eve in Exile.

HERBERT SCHMALZ.

73x38



Madame Agnes Nicholls.
HAROLD SPEED.

81x42



Three Score Years and Ten. "Many happy returns of the day."

24 x 36

FLORA M. REID.



A Quaker's Funeral.

70 x 84

WALTER DON'TE.



Ways of Wooing.

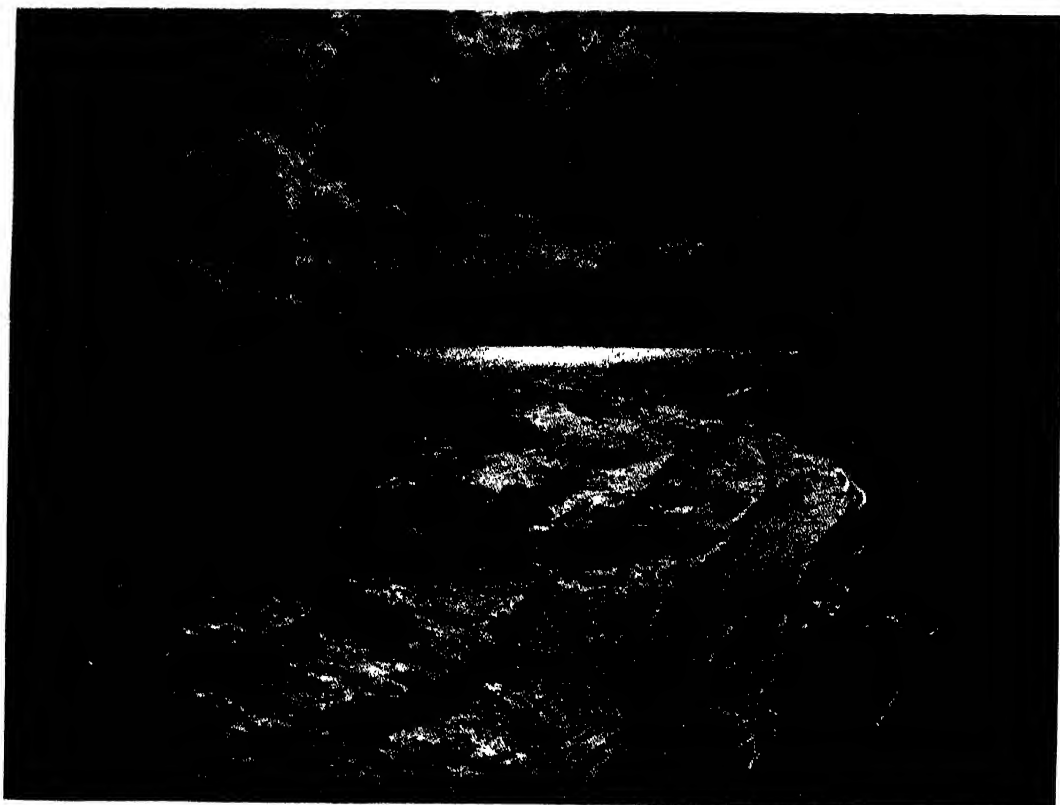
NELLIE JOSHUA.

36 x 72



Goblin Market.

FRANK CRAIG.



The Moonlit Shore.

JULIUS OLSSON.

46 - 60



**Doris, Eldest Daughter of
Major Balfour.**

NELLIE M. HEPBURN EDMUNDS.

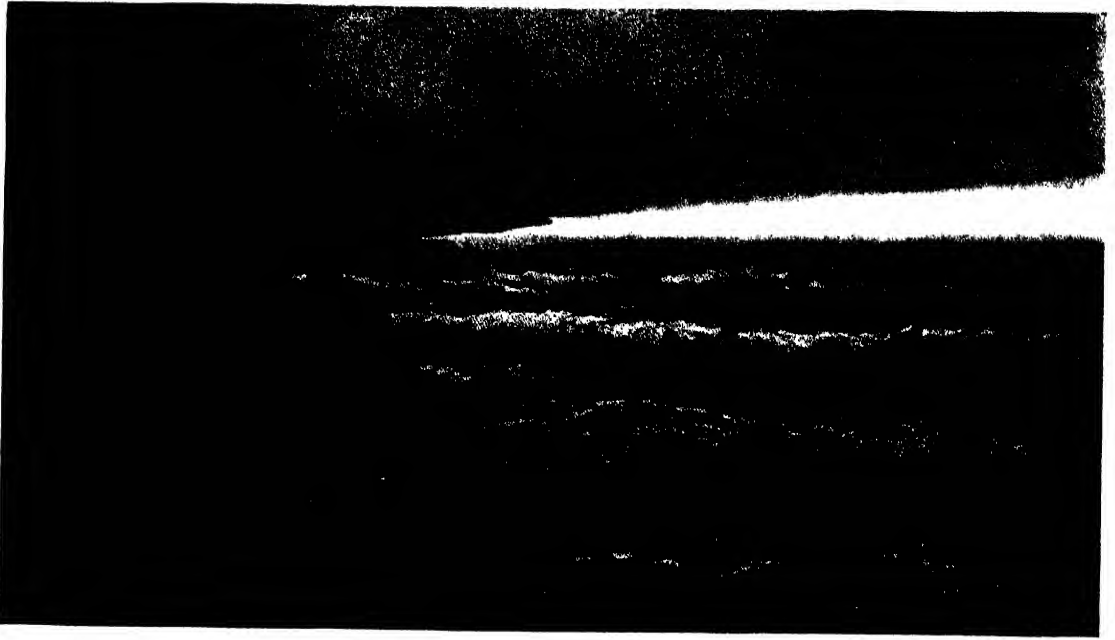
148

Miniature



Percy Macquoid, Esq. (Chalk Drawing).

J. SEYMOUR LUCAS, R.A.



A Last Hope,
EDMUND G. FULLER.

46 x 72



"Gentle love, loose not thy wounding dart.
Thou canst not wound her heart."

28 x 36

• CHARLES SIMS, A.R.A.

J* •

149



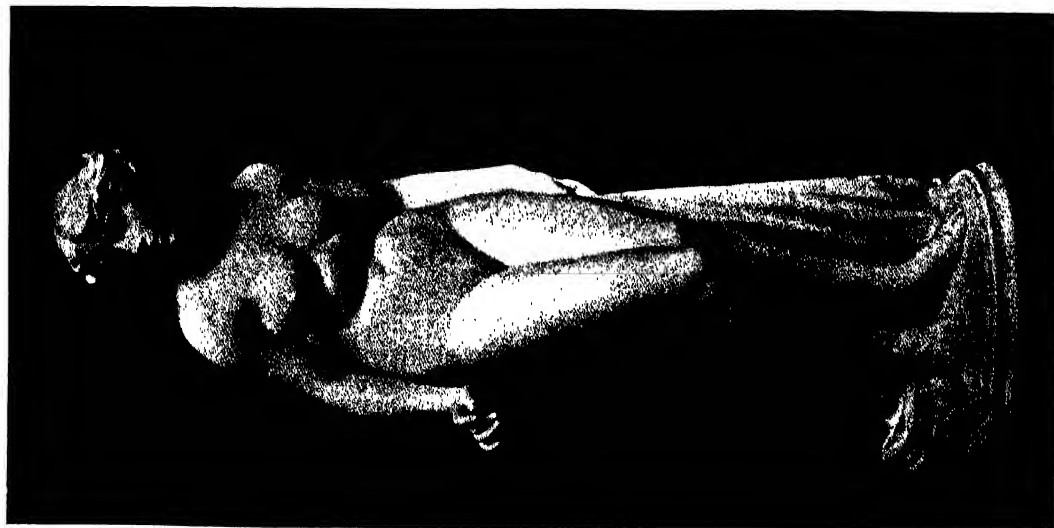
THE CHALK PIT.
ALGERNON TALMAGE.

48 x 72



By the Lake.
GEORGE HENRY, A.R

60 x 60



Nausicaa.
BASIL GOTTO.

Life size



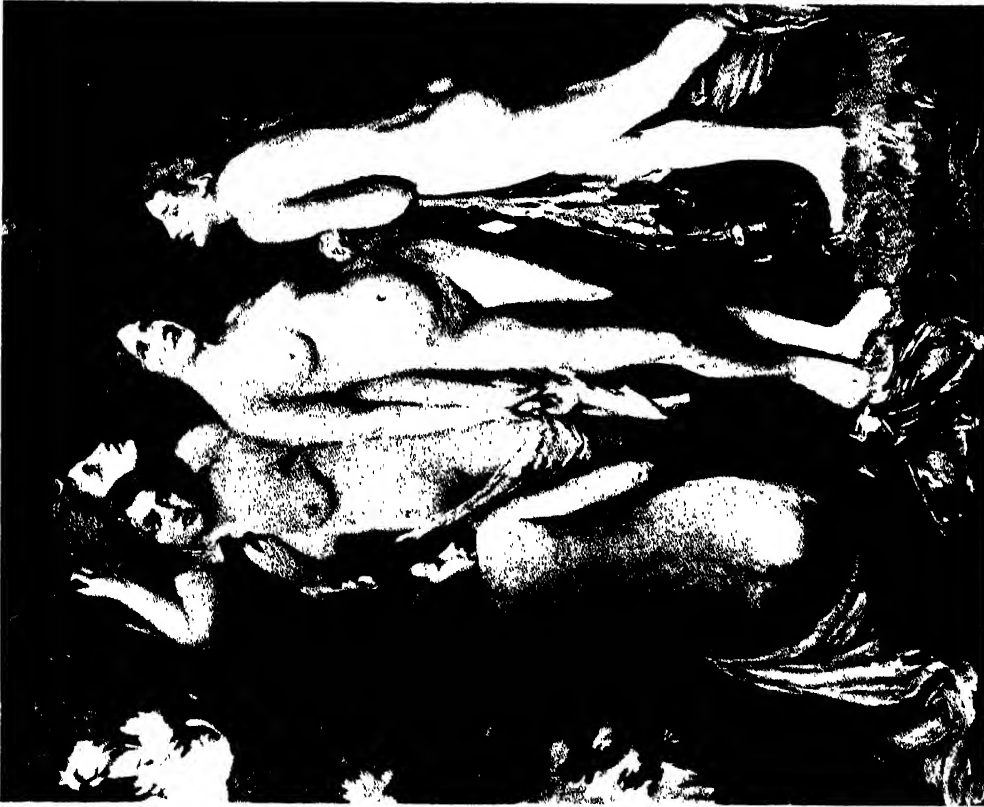
The Reading of the Psalms.
BLANDFORD FLETCHER.

36 x 28



My Wife.
G. P. JACOMB-HOOD.

30 x 24



Diana protected by her Nymphs when
disturbed by Actaeon when Bathing.

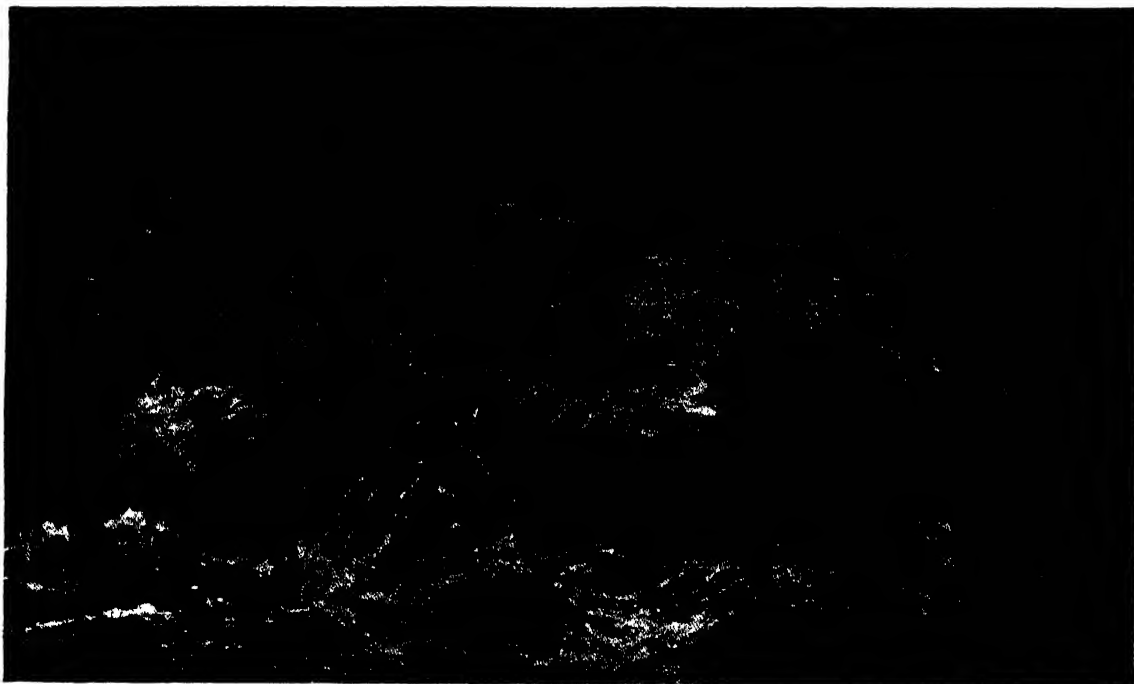
I. L. GLOAG.

33x43



The Two Voices.
ANDREA C. LUCCHESI.

4 ft 6 in. high



Sentinels of the Deep.

41 x 65

ARTHUR J. M. BURGESS.



The Morning Drive.

60 x 74

HILDA FEARON.



THE CELESTIAL GLOBE.
W. STRANG, A.R.A.

66 x 54



The Golden Dustman.

"In trailing mystery gathering from wearied day his golden sand
The Dustman comes.
With blinded eyes the children 'neath his outstretched hand
Pass the dim entrance into slumberland"

G. E. BUTLER.



King Charles's Day.

ARTHUR HACKER, R.A.

28 x 36



June: A Study.
MARCUS STONE, R.A.

14x16

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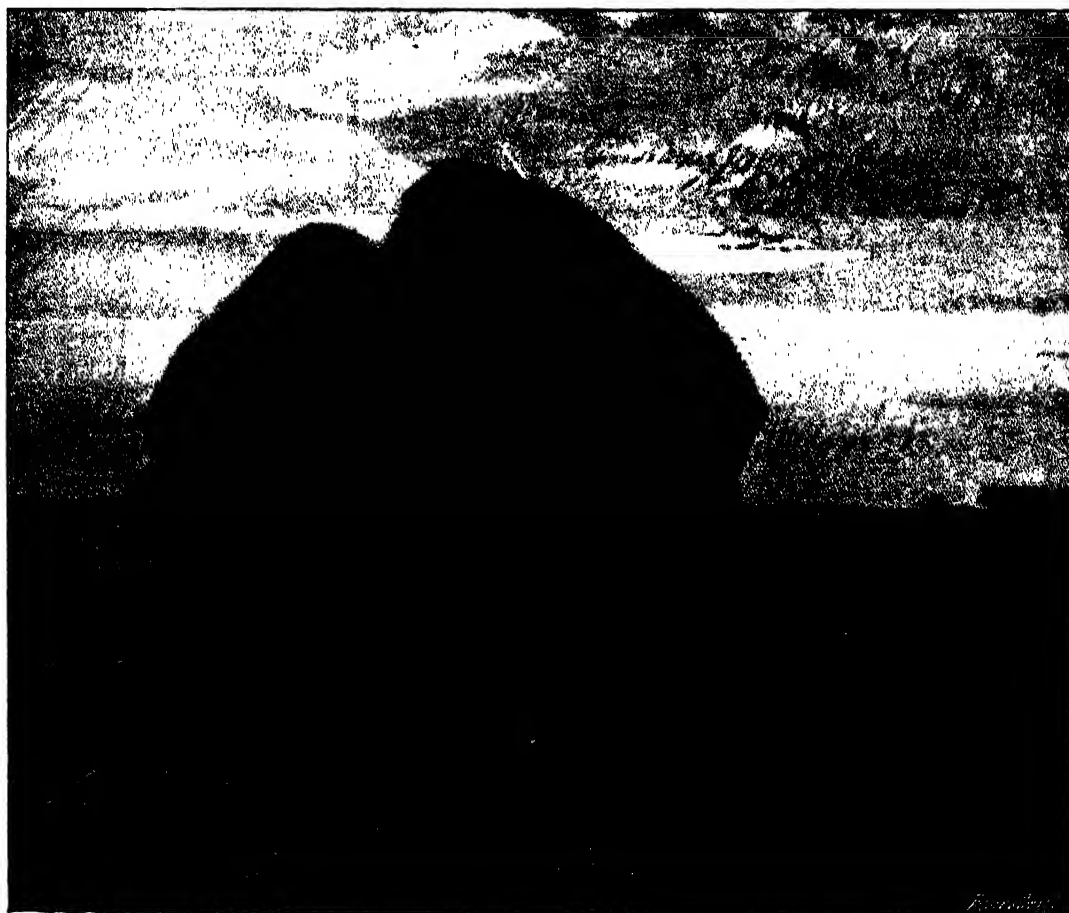
LA BELLE AU BOIS DORMANT.
S. MELTON FISHER.



SPRING MORNING.

H. W. B. DAVIS, R.A.

20 x 48



SEPTEMBER.

ARNESBY BROWN, A.R.A.

38 x 48

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